

AN AUCTION OF

British Coins, British and European Jetons, Numismatic Books

VIEWING AUCTION

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
Mayfair
London W1J 5HE

Wednesday and Thursday, 4 and 5 December 2013
10:00 each day

Free Online Bidding Service
www.dnw.co.uk

Monday 18 November to Friday 29 November
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

Monday and Tuesday, 2 and 3 December
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Wednesday and Thursday, 4 and 5 December
16 Bolton Street, Mayfair, London W1
Public viewing, 08:00 to end of each day's Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley, Jim Brown and A.N. Other

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

CONTENTS

Session 1, Wednesday 4 December, 10.00

British Hammered Coins from the Collection of James T. Joyner.....	2001-2147
British Hammered Coins from the Collection of Dr Paul Lewis	2148-2278
The late Jim Sazama Collection of Medieval Coins (Part X).....	2279-2324
British Hammered Coins from a Private Collection, the Property of a Gentleman.....	2325-2374
British Coins from various properties (Ancient British-Edward IV)	2375-2437

15-minute intermission prior to Session 2

British Coins from various properties (Henry VII-Elizabeth II)	2438-2704
Scottish Coins from various properties.....	2705-2743
The Collection of Jetons formed by the late George Berry	2744-2860

Session 3, Thursday 5 December, 10.00

British Coins – Lots.....	2861-2969
Cabinets and Numismatic Books	2970-3000

AUCTION CALENDAR, WINTER 2013

Wednesday, 20 November

Coins of the United States of America, 14.00 (Online only)

Monday, 25 November

Commemorative Medals, 10.00 (Online only)

Wednesday, 4 December

British Coins, 10.00

Thursday, 5 December

British Coins and Numismatic Books, 10.00

Coins, Medals and Paper Money of Ireland, 12.00

Ancient and World Coins, Numismatic Books, 15.00

Wednesday and Thursday, 11 and 12 December

**Orders, Decorations, Medals and Militaria, 10.00 each day
(partially Online)**

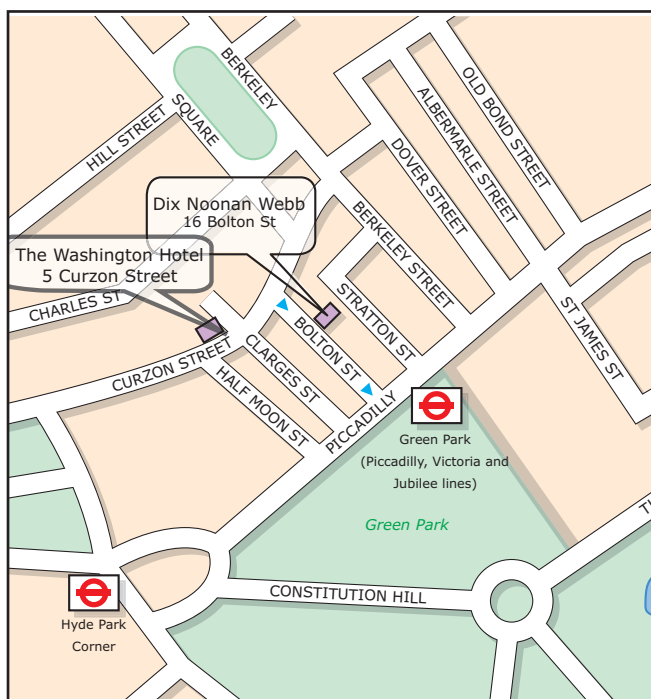
All dates and timings were correct as of 11 November but remain provisional and subject to change

The Washington Hotel is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.



Important Notice

New Advance Bidding Facility

Please note that we have recently launched our new and easy-to-use advance bidding facility, which replaces the 'old-fashioned' commission bid system, providing bidders with total control over their bids right up to the point that the lot is offered for sale.

Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

Ian Anderson
ian@dnw.co.uk
(+44) 20 7016 1751



INVESTMENT GOLD

The symbol **G** adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, **www.dnw.co.uk**. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.**

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the Advance Bidding facility detailed on the previous page. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 08.00 on 4 December. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 09.00 on 4 December.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, from 18 to 29 November inclusive. **All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during this period, viewing will NOT be possible.** The public view is at Bolton Street on 2 and 3 December, from 10.00 to 17.00, and on the auction days, 4 and 5 December, from 08.00 until the end of each day's Sale.

PRICES REALISED

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 19.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

BRITISH HAMMERED COINS FROM THE COLLECTION OF JAMES T. JOYNER

Early Anglo-Saxon Period



- 2001** Sceatta, early transitional type, Pada, diademed bust right, runic letters around, *rev.* cross, small annulets in angles, runic legend, 1.26g/12h (N 153; S 773). *Extremely fine and lightly toned, very rare* £1,200-1,500

Provenance: SNC June 1983 (3861).

An early silver issue (c. 680) of unusually refined style, from one of the moneyers who also struck thrymsas



- 2002** Sceatta, primary series BI, diademed head right within serpent circle, *rev.* bird on cross, annulets at sides, all within serpent circle, 0.96g/3h (M 100; N 126; S 777). *Of good metal and fine style, better than very fine, toned* £100-150



- 2003** Sceatta, secondary series J, type 37, two heads vis-à-vis, cross between, *rev.* whorl of four birds around cross, 1.29g/12h (M 296ff; N 135; S 802A). *About extremely fine* £200-300



- 2004** Sceatta, secondary series L, type 23e, standing figure holding two long crosses, *rev.* whorl of three wolf-heads, 1.08g/12h (M 359ff; N 85; S 804H). *Good fine* £90-120

Provenance: Glendining Auction, 12 March 1980, lot 162



- 2005** Sceatta, Secondary series R1, radiate head right on pyramidal neck, EPA in runes in front, AT behind, *rev.* standard, 1.27g/4h (M 391ff; N 157; S 813). *Good quality silver, very fine, toned* £100-150

Provenance: From the Aston Rowant (Buckinghamshire) Hoard, 1971; SNC October 1983 (6641)

- 2006** Sceatta, Continental series D, head right, runic inscription in front, *rev.* cross and pellets, 1.04g/12h (M 158ff; N 41; S 792). *Very fine or better* £80-100



- 2007** Sceatta, Continental series E, variety K, bird-like figure, pellets around, *rev.* standard with five pellet-in-annulets, 1.14g/1h (cf. M 190-3; cf. N 49; S 790K). *Very fine or better* £90-120

Provenance: CNG Mailbid Sale 39, 18 September 1996 (2275)

- 2008** Sceatta, Continental series E, degenerate head with triangle and annulet, *rev.* standard, 1.21g/1h (M 214; N 45; S 790E). *Of reasonable silver, good very fine, toned* £80-100

Provenance: Glendining Auction, 12-13 September 1979, lot 235

Northumbria/York rulers



- 2009** Eadberht (737-58), Sceatta, EADBERHTVL around cross, *rev.* stylized quadruped right, no legend, 1.01g/9h (M 454; N 177; S 847A). *Good very fine, rare* £200-300



- 2010** Alchred (765-74), Sceatta, HCLARED around cross, *rev.* stylized quadruped right, cross pommée below, no legend, 1.00g/8h (M 467; N 179; S 849). *Good very fine* £600-800



- 2011** Æthelred I (Second reign), base Sceatta, Cudheard, AEDILRED R around cross, *rev.* CVDHEARD around cross, 1.09g/12h (M 474; N 185/1; S 856). *Very fine* £150-200

- 2012** Æthelred I (Second reign, 789-96), Sceatta, Cudheard, AEDILRED R retrograde around cross, *rev.* CVDHEARD around cross, 1.34g/9h (M 474; N 185/1; S 856). *Nearly very fine* £100-150

- 2013** Eanred (First reign, 841-4), base silver Styca, Wilheahht, EANRED REX around pellet, *rev.* VILHEAHT around pellet, 1.23g/12h (N 186; S 860). *About very fine* £80-100

- 2014** Eanred, Stycas (2), Eardwulf, Herreth, 1.17g/3h, 1.19g/7h (N 186; S 862) [2]. *Very fine or better, but first with patchy verdigris* £90-120



- 2015** Eanbald II (796-835), base silver Sceat, Æthelweard, EANBALD AR, around cross, *rev.* EDILVARD around cross, 1.14g/5h (N 194; S 861). *Good very fine* £100-150

- 2016** Eanbald II, Styca, Cunwulf, 1.10g/12h (N 194; S 863). *Good very fine*

£90-120

Kings of Kent



- 2017 Cuthred** (798-807), Penny, Gp II, portrait type, Werheard, draped and diademed bust right, CVDRED REX CANT, *rev.* cross, wedges in angles, VERHERDI MONETA, 1.31g/2h (BLS 23; SCBI Mack 645, *this coin*; N 211; S 877). *Slightly creased, cracked and chipped, otherwise nearly very fine* £800-1,000

Provenance: R.P. Mack Collection [from Seaby 1962]; SNC September 1985 (5723)

Archbishops of Canterbury



- 2018 Ceolnoth** (833-70), Penny, Gp I, Wunhere, tonsured bust facing, CIALNOD ARCEP, *rev.* cross, wedges in angles, VUNHERE MONETA, 1.14g/9h (N 242; S 893). *On a full flan but rather bluntly struck, good fine* £1,200-1,500

Provenance: Bt M. Trenerry September 1982

Kings of Mercia



- 2019 Offa** (757-96), Penny, Light coinage, London or Canterbury, Winoth, OFFA REX, diademed bust right, *rev.* +U-IN-O-ð in angles of floriate cross, 1.26g/9h (Chick 72a; CEB 81; SCBI Mack 567, *this coin*; N 275; S 905). *Portrait flatly struck, otherwise very fine and toned* £1,200-1,500

Provenance: R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2645; R.P. Mack Collection; CNG Mailbid Sale 51, 15 September 1999 (1858)



- 2020 Offa**, Penny, Heavy coinage, Gp III, Ethelmod, +OFFA REX M in three lines, *rev.* EDEELMOD in three lines, 0.97g/12h (Chick 230b; SCBI Mack 570; CEB 95 part; N 322; S 908). *Chipped and cracked, otherwise nearly very fine, rare* £300-400

Provenance: W.N. Clarkson Collection, Sotheby Auction, 16 April 1901, lot 567; P.W.P. Carlyon-Britton Collection, Part II, Sotheby Auction, 20-4 November 1916, lot 876; SNC January-February 1917 (48789); R.P. Mack Collection; Glendining Auction, 1 May 1985, lot 27



- 2021 Coenwulf** (796-821), Penny, Gp I, Tribrach type, Canterbury, Seberht, COENV-VL:F R-EX, M in centre, *rev.* SE BE RHT in angles of voided tribrach, 1.40g/10h (BLS 12; N 342; S 914). *Some surface marks, otherwise about very fine* £900-1,200

Provenance: Bt Superior August 1982



- 2022 Coenwulf**, Penny, Gp II, Portrait type, Canterbury, Duda, diademed bust right, *rev.* DUDA MONETA, cross pommée over quatrefoil, pellet in each angle, 1.32g/3h (SCBI Mack 581, *this coin*; BLS 31d; N 350; S 915). *Small edge chip, otherwise about very fine, dark tone*
£1,500-2,000

Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 368; R.P. Mack Collection; bt Spink



- 2023 Burgred** (852-74), Penny, type A, lunettes unbroken, Diarulf, DIARVII MONETA, 1.21g/9h (N 423; S 938). *Good very fine, grey tone*
£400-600

Provenance: Bt Stanley Gibbons July 1978

Kings of East Anglia



- 2024 Æthelstan I** (c. 825-40), Penny, EDELSTAMV around large A, *rev.* REX ANG around large omega, 1.29g/6h (Pagan, BNJ 1982, pl. 1, 20; N 439; S 950). *Better than very fine, rare*
£800-1,000

Provenance: Bt Spink March 1997



- 2025 Eadmund** (c. 855-69/70), Penny, Twicga, EADMVND REX AN around omega surmounted by cross, *rev.* TPICGA MON around cross with pellet in each angle, 1.31g/1h (Pagan, BNJ 1982, pl. 2, 21ff; N 462; S 955). *Struck on a full flan, obverse die rusty, nearly very fine, very rare*
£600-800

Provenance: SCMB April 1980 (E 154)

Viking Coinages: Danish East Anglia



- 2026 St Edmund Memorial coinage**, Penny, Adalbert, SC EADMVN IEX around A, *rev.* AOALBERT NIE, 1.39g/9h (SCBI Mack 679; N 483; S 960). *Good very fine or better, lightly toned*
£250-300

Provenance: R.P. Mack Collection [from Spink 1922]; SNC September 1987 (5089)



- 2027 St Edmund Memorial coinage**, Penny, moneyer blundered, SC EADMVND RE around A, rev. OHHIONEAHIAIX, 1.31g/9h (SCBI Mack 679; N 483; S 960). *Good very fine, toned* £200-250

Provenance: SCMB February 1978 (E 82)

Viking Coinages: Danelaw



- 2028 Alfred**, Penny, Bernvald, ELFRED ORSNAFORDA in three lines, rev. BERNVALR MO in two lines divided by three crosses, 1.40g/12h (N 472; S 971). *Slightly creased, otherwise nearly extremely fine with old cabinet tone* £1,200-1,500

Provenance: Bt Spink February 1985



- 2029 Cnut**, Penny, CNVT REX around patriachal cross, rev. CVN NET TI around cross pattée, two pellets in angles, pellets in legend, 1.26g/3h (N 501; S 993). *Nearly extremely fine, toned* £300-400



- 2030 St. Peter of York** (c. 905), Penny, Phase 1, SCI IE TRI M in two lines, rev. BCRACE, 1.27g/4h (SCBI Norweb 126, *this coin*; SCBI East Anglia 34; N 551; S 1006). *About very fine* £500-700

Provenance: V.J.E. Ryan Collection ,Part II, Glendining Auction, 22-4 January 1952, lot 683; Norweb Collection, Part III, Spink Auction 56, 19 November 1986, lot 773 [from Baldwin April 1963]

Æthelwulf (839-858)



- 2031 Phase I, Canterbury, Osmund**, EDELVV·LF REX, cross pattée wedges in angles, rev. SAX ONIO RVM in three lines, OSMVND MONETA around, 1.21g/11h (N. 596; S.1044). *Slight edge chip, otherwise nearly very fine* £800-1,000

Provenance: Glendining Auction, 10-11 December 1980, lot 252

Æthelberht (858-866)

- 2032** Penny, Torhtulf, bust right, *rev.* TORHTVLF MONETA in and around limbs of cross, 1.23g/9h (N 620; S 1053). *Badly chipped, otherwise very fine* £200-300

Provenance: Bt P. Flanagan June 1978

Æthelred I (866-871)

- 2033** Penny, Lunette type, Mann, diademed bust right, AEDELRED REX, *rev.* MANN MONETA in lunettes, 1.18g/6h (Lyons/Mackay, BNJ 2007, p.86, variant i; N 622; S 1055). *Slight edge chip, otherwise nearly extremely fine with a strong portrait* £1,500-2,000

Provenance: SNC October 1995 (5514)

Alfred the Great (871-899)

- 2034** Penny, non-portrait type, Cuthbert, ÆL FR ED RE, CROSS, *rev.* CVDB ERHT in two lines, pellet and two crosslets between, 1.53g/1h (BMC 228ff; N 636; S 1066). *Slightly creased, otherwise about very fine* £800-1,000

Provenance: Bt P. Withers April 1978

Edward the Elder (899-924)

- 2035** Penny, Bust Crowned type, East Anglian, draped and diademed bust left, EADVVEARD REX, *rev.* NAIÖE NYIÖEI, three crosslets between, crosslet and two trefoils of pellets above and below, 1.28g/3h (cf. CTCE 18; SCBI East Anglia 606, same *rev.* die; N 653/1; cf. S 1086). *On a full round flan, nearly extremely fine, lightly toned, very rare* £4,000-6,000

Provenance: From the 'Vatican' Hoard, c. 1928 (though not in either of the 1929 or 1930 Glendining auctions); G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 396; J.H. Barnes Collection, Sotheby Auction, 26 June 1974, lot 386.

The so-called Vatican Hoard was discovered in Rome around 1928, perhaps on the site of the Vatican wireless station. It consisted of 517 Anglo-Saxon pennies (the majority of Edward the Elder) as well as six Continental coins and some silver ingots. The chronological composition of the hoard suggested that it had lain undisturbed for almost exactly 1,000 years, having been deposited perhaps during disturbances in the city which culminated in the murder of Pope John X in May 928



- 2036** Penny, Two Line type [HT 1], Eadmund, small CROSS, EADVVEARD REX, *rev.* EADMV ND MO in two lines, extra trefoil after MO, 1.49g/12h (CTCE 161, this coin; N 649; S 1087). *Very fine or better, toned* £500-600

Provenance: B. Bird Collection, Glendining Auction, 20 November 1974, lot 97; SNC November 1977 (11449)

Aethelstan (924-939)



- 2037** Penny, Two Line type [NE 1], Manna, MAIN NA MO in two lines divided by three crosses, trefoil of pellets above and below, 1.13g/4h (CEB 395; N 668 (b); S 1089). *Nearly very fine* £300-400

Provenance: Bt Superior July 1981

Eadmund (939-946)



- 2038** Penny, Two Line type, North Western style [HR 1], Agtard, AGTAR DEI MO, three crosses between, rosette above and below, 1.14g/12h (CTCE 175; N 691; S 1105). *Chipped and cracked, surfaces tooled and scratched, otherwise about very fine, toned* £200-250

Provenance: Bt C.J. Martin February 1978

Eadred (946-955)



- 2039** Penny, Two Line type [HT 1, North Eastern], Theodmær, EADRED REX N, *rev.* DEODMAER-M in two lines, three crosses between, trefoil above and below, 1.30g/9h (CTCE 98; N 706; S 1113). *Good fine* £250-350

Provenance: Bt Seaby July 1978

Eadwig (955-959)



- 2040** Penny, Two Line type [HT 1 'York'], Heriger, HERIGER M⁻ divided by three crosses, trefoil of pellets above and below, pellet between crescents at end of *obv.* legend, 1.50g/11h (CTCE 68; SCBI BM 788, same dies; N 724; S 1122). *Good fine or better* £600-800

Provenance: Bt Stanley Gibbons July 1979

Eadgar (959-975)



- 2041** Penny, Two Line type [HT North Eastern V variety], 'Carthen', reads EADGAR REX, *rev.* CARDEN MO divided by three crosses, trefoil of pellets above and below, 1.12g/7h (CTCE 38; N 741; S 1129). *Nearly very fine* £300-400

Provenance: Bt M. Trenerry October 1977



- 2042** Penny, Circumscription Cross type, 'York' group, Herolf, EADGAR V REX, two pellets at end of legend, *rev.* HEROLF MONE, wedge stop, 1.10g/5h (SCBI BM 1143ff; CTCE 301; N 748; S 1134). *Two small edge chips, otherwise good very fine, dark tone* £250-300

Provenance: Spink Auction 155, 3 October 2001, lot 395

Edward the Martyr (975-978)



- 2043** Penny, Reform type, Stamford, Lefinc, LEFING M-O STANF, 1.23g/3h (SCBI Norweb 172; BMC –; N 763; S 1142). *Full and round, extremely fine with old cabinet tone, very rare* £4,000-5,000

Provenance: Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 1107; Duke of Argyll Collection; Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1200

Æthelred II (978-1016)



- 2044** Penny, First hand type, Winchester, Ælfsige, ÆLFSIGE M-O PINT, 1.73h/6h (Winchester Mint 95; BEH 4047; N 766; S 1144). *Nearly very fine, reverse better* £200-250

Provenance: R.A. Shuttlewood Collection; bt Spink April 2001



- 2045** Penny, Second Hand type, Canterbury, Eadwold, EADPOLD M-O CÆNT, 1.43g/3h (BEH 145; N 768; S 1146). *Slightly crimped, otherwise very fine and deeply toned; with original gilt-rimmed collector's ticket* £200-250

Provenance: A. Vogel Collection, Part IX, Adolph Hess Auction (Frankfurt), 16 April 1928; Spink Auction 151, 15 March 2001, lot 459



- 2046** Penny, Small CRVX type, London, Ælfwine, ÆLFPINE MO LVN, pellet in first and fourth quarters of *rev.*, 1.29g/7h (SCBI Mack 905, *this coin*; BEH 2119; N 770; S 1148). *Very fine or better, rare* £250-300

Provenance: R.P. Mack Collection, Part II, Glendining Auction, 23 March 1977, lot 130 [from Seaby July 1968]; E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 92



- 2047** Penny, CRVX type, London, Wulfstan, PVLESTAN MO LVND, 1.61g/12h (BEH 2988; N 770; S 1148). *Very fine or better*
£250-300

Provenance: CNG Auction 3, 29 April 1988, lot 300529



- 2048** Penny, Long Cross type, Winchester, Ælfsige, AELFSIGE M^oQO PINT, 1.68g/9h (Winchester Mint 565; BEH 4058; N 774; S 1151). *A few reverse peckmarks, otherwise nearly extremely fine*
£250-300

Provenance: Bt M. Trenerry March 1990

- 2049** Penny, Helmet type, London, Brunstan, BRVNSTAN M^oO LVND, 1.47g/3h (BEH 2267; N 775; S 1152); together with a similar cut Halfpenny of Canterbury or London, moneyer Godwin [2]. *Good very fine, toned*
£250-300

Provenance: First bt C.J. Martin March 1998, second bt P.A. Rayner April 1982



- 2050** Penny, Last Small Cross type, Exeter, Sæwine, SÆPDNE ON EAXCESTR, 1.29g/5h (Brettell 103, same *obv.* die; BEH 581; N 777; S 1154). *Better than very fine*
£250-300

Provenance: Bt Spink February 1989



- 2051** Penny, Last Small Cross type, London, Leofstan, LEOFSTA M^o ON LVND, 1.16g/10h (cf. BEH 2711; N 777; S 1154). *Some peckmarks and portrait indistinct, otherwise good fine*
£100-150

Provenance: Bt M. Trenerry June 1977

Cnut (1016-1035)



- 2052** Penny, Quatrefoil type, York, Hildolf, HILDOLF MO EOI, 1.04g/11h (BEH 647; N 781; S 1157). *Very fine, dark tone*
£200-250

Provenance: C. Rudd FPL 34, May 1998 (104)



- 2053** Penny, Pointed Helmet type, London, Brihtmær, BRIHTMÆR ON LVN, 1.01g/6h (BEH 2035-6; N 787; S 1158). *Good very fine, attractive tone* £250-300

Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 736 (part); G.V. Doubleday Collection, Glendining Auction, 6 October 1987, lot 259; bt C.J. Martin



- 2054** Penny, Short Cross type, London, Brunman, BRVNMAN ON LV, lis-headed sceptre, 0.83g/12h (BEH 2115; N 790; S 1159). *Very fine or better* £200-250

Provenance: Bt M. Trenerry December 1977

Harold I (1035-1040)



- 2055** Penny, Jewel Cross type, Norwich, Æfic, ÆFICC ON NORDPIC, 0.95g/12h (Talvio L1B; BMC –; BEH 766; N 802; S 1163). *Good very fine or better* £800-1,000

Provenance: SNC November 1984 (7427); Spink Auction 172, 31 March 2005, lot 212



- 2056** Penny, Long Cross and Trefoils type, Bath, Ælmær, ÆL·HÆR ON BADA, 1.09g/12h (SCBI Stockholm 699-700, same dies; BEH 5; BMC –; N 804; S 1164). *A little peckmarked, otherwise very fine or better, rare* £600-800

Provenance: Westfälische Auktionsgesellschaft Auktion 8 (Arnsberg), 10 April 1997, lot 2165; CNG Mailbid Sale 58, 19 September 2001 (1855)



- 2057** Penny, Long Cross and Fleur-de-lis type, London, Godric (?), GODOIO ON LVN, 0.62g/3h (BEH 616ff; N 803; S 1165). *Cracked, otherwise very fine, dark tone* £250-350

Provenance: Bt J.S.J. Welsh.

At first glance the reverse legend appears to be blundered; however, while the first o of the moneyer's name is part of the original inscription, the other two are annulets which seem to have been deliberately overpunched on the original lettering, thus partly defacing the name

Harthacnut (1035-1042)



- 2058** Penny, Danish type, Lund (Sweden), Ulfcetel, radiate bust right, quatrefoil of pellets before, HAR:DECNVT:, rev. long voided cross, VLFCIL ON LVD, 1.02g/12h (Hauberg V, 28 var; Chown 1264, same dies; S 1170). *Light crease, otherwise nearly extremely fine with old cabinet tone, rare* £800-1,000

Provenance: B. Bird Collection, Glendining Auction, 20 November 1974, lot 190; bt Superior December 1981

Edward the Confessor (1042-1066)



- 2059** Penny, PACX type, London, Ælfwine, ÆLPINE ONN LVN, 1.20g/6h (Freeman 121; N 813; S 1171). *Good very fine* £500-700

Provenance: R.J. Eaglen Collection, Baldwin Auction 18, 12-13 October 1998, lot 1442 [from Baldwin February 1996]; SNC July 1999 (2824)



- 2060** Penny, PACX type, York, Swegen, SPEGNN ONN EOFE, annulet in third quarter, 1.11g/11h (Freeman 371; SCBI Copenhagen 858; N 814; S 1172). *Slightly crimped, otherwise good very fine, dark tone* £500-700

Provenance: R.J. Eaglen Collection, Baldwin Auction 18, 12-13 October 1998, lot 1588 [from Baldwin February 1992]; CNG Mailbid Sale 58, 19 September 2001 (1866)



- 2061** Penny, Radiate type, Thetford, Estmund, ESTMVND ON DEO, 1.12g/12h (Carson 14; Freeman 82; BMC 1522; N 816; S 1173). *Good very fine* £400-450

Provenance: SNC April 1972 (4019); K.A. Jacob Collection, Baldwin Auction 6, 11 October 1995, lot 1012; bt Spink March 1996



- 2062** Penny, Trefoil-Quadrilateral type, Lincoln, Ælfnoth, ÆLFNOD I LINCO:, 0.78g/12h (cf. Mossop pl. lxxix, 26-7; Freeman 23; N 817; S 1174). *Very fine, dark tone* £250-350



- 2063** Penny, Short Cross type, Sandwich, Lifwine, LIFPINE ON SAN, 0.51g/9h (Freeman 14; N 818; S 1175). *About very fine, rare* £250-300

Provenance: Bt Spink September 2000.

Unusually light, even for this lightweight issue



- 2064** Penny, Expanding Cross type, light issue, London, Eadmund, EADMUND ON LVND, 1.10g/3h (Freeman 295; BMC 923; N 820; S 1176). *Die marks in reverse field, good very fine* £300-350

Provenance: Bt Spink February 1998



- 2065** Penny, Expanding Cross type, heavy issue, Lincoln, Ulf, VLF ON LINCOLNE, 1.63g/3h (Mossop Ba, pl. lxxv, 4, *this coin*; Freeman 315; N 823; S 1177). *Nearly extremely fine, attractively toned* £300-400

Provenance: H.R. Mossop Collection



- 2066** Penny, York, Thor, DORR ON EOFRPIC, cross-headed sceptre, annulet in first quarter of *rev.*, 1.29g/12h (Freeman 386; N 825; S 1179). *Nearly extremely fine* £300-400

Provenance: CNG Auction 3, 29 April 1988, lot 300535



- 2067** Penny, Sovereign/Eagles type, Bedford, Swota, SPOTA ON BEDEFORI, 1.35g/9h (Freeman 57; N 827; S 1181). *Obverse weak, otherwise nearly extremely fine and toned, rare* £400-500

Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 92; R.J. Eaglen Collection, Baldwin Auction 18, 12-13 October 1998, lot 1347 [from Baldwin August 1989]; bt Spink April 2000



- 2068** Penny, Hammer Cross type, Hastings, Duninc, DVNINC ON HÆST, pellet in fourth quarter, 1.28g/12h (HHK 127; Freeman 38; N 828; S 1182). *Nearly extremely fine, toned* £300-400

Provenance: CNG Mailbid Sale 58, 19 September 2001 (1889)



2069 Penny, Hammer Cross type, Thetford, Blacere, *BLACERE ON PLODFO*., 1.26g/3h (Carson 100; Freeman 48; N 828; S 1182). *Nearly very fine* £200-250

Provenance: Bt M. Trenerry March 1977



2070 Penny, Facing Bust type, York, Outhbern, *ODBRN ON EOFRP*, annulet in first quarter, 1.15g/5h (Freeman 269; BMC 384ff; N 830; S 1183). *Obverse a little weak, otherwise good very fine, toned* £250-300

Provenance: Glendining Auction, 25 September 1968, lot 118 (part); Glendining Auction, 16 April 1997, lot 141



2071 Penny, Pyramids type, York, Aleof, *ALEIF ON EOFRPIEC*., annulet in second quarter, 1.37g/2h (Freeman 40; BMC 406-7; N 831; S 1184). *Slightly bent, otherwise better than very fine* £250-300

Provenance: From the Corringham (Lincolnshire) Hoard, 1995; CNG Mailbid Sale 47, 16 September 1998 (2395)

Harold II (1066)



2072 Penny, PAX type, London, Edwine, *EDPINE ON LVNDI*, 1.30g/5h (N 836; S 1186). *Very fine or better, attractively toned* £900-1,200

Provenance: SNC March 1982 (1651)

William I (1066-1087)



2073 Penny, PAXS type, Dover, Lifwine, *LIFPIN[E O]N DOFRI*, 1.37g/12h (Allen, BNJ 2012, p.72; BMC 644; N 848; S 1257). *Obverse die-crack, otherwise good very fine, toned* £500-600

William II (1087-1100)



- 2074** Penny, Cross in Quatrefoil type, London, Godwine, GODPINE ON LVI, 1.13g/6h (Allen, BNJ 2012, p.77; BMC 112ff; N 852; S 1259). *Good fine* £600-800

Provenance: Bt Mayfair Coins May 1978

Henry I (1100-1135)



- 2075** Penny, Quadrilateral on Cross Fleury type, London, Ordgar, ORDGAR : ON : LVNDE :, 1.29g/6h (Allen, BNJ 2012, p.94; BMC 258-9; N 871; S 1276). *Flat in places, otherwise nearly very fine* £150-200

Provenance: Bt C.J. Martin April 1977

Stephen (1135-1154)



- 2076** Penny, Cross Moline type, perhaps York, Aschetil, as[—], 1.36g/12h (Allen, BNJ 2012, p.117; SCBI 48, 1292, same dies; Mack —; N 873; S 1278). *Legends part flat, centres nearly very fine, good portrait* £250-300

Henry II (1154-1189)



- 2077** Tealby coinage, Penny, class D, Canterbury, Goldhavoc, GOLDH[—]ON C, 1.45g/6h (N 958; S 1340). *Flan small and irregular (but full weight), very fine, toned* £150-200

Provenance: Bt Seaby May 1980

- 2078** Short Cross coinage, Penny, class Ib, York, Everard, EFRARD · ON · EVER, 1.42g/7h (SCBI Mass 545ff; N 963; S 1344). *On a full flan, good fine, reverse better* £80-100

Provenance: Bt P.A. Rayner January 1985

Richard I (1189-1199)



- 2079** Penny, class IVb, London, Stivene, STIVENE · ON · LVND, 1.42g/10h (SCBI Mass 1112ff; N 968/2; S 1348C). *Very fine or better, toned, scarce* £100-150

Provenance: Bt Seaby November 1984

John (1199-1216)

- 2080** Penny, class Vc, Canterbury, HVE · ON · CA·NTE, 1.52g/12h (cf. SCBI Mass 1666-7; N 971; S 1352). *Very fine or better, toned* £80-100

Provenance: Bt Seaby November 1983

Edward I (1272-1307)



- 2081** Groat, London, variety d, mm. cross pattée, crown with tall central fleur and spearhead ornaments, rosettes by hair and on breast, trefoils in spandrels, no abbreviation marks after DNS and AQVT, 5.52g/9h (SCBI North 10; N 1009; S 1379D). *Gilt both sides but no sign of mounting, good fine, rare* £2,000-3,000

Provenance: Bt Spink February 1984

Edward III (1327-1377)

- 2082** Pre-Treaty period, Groat, series Ga, London, mm. cross 3, annulet stops, annulet in CIVI quarter, 4.30g/3h (N 1198; S 1570); together with Pennies (2), Henry III, Long Cross 5b and Edward II, class 15a, both London [3]. *Good fine or better but first cracked* £90-120

Richard II (1377-1399)

- 2083** Groat, type II, mm. cross pattée, 3.83g/3h (N 1320b; S 1679). *Clipped, fine* £100-150

Henry IV (1399-1413)



- 2084** Heavy coinage, Halfpenny, small bust, splayed crown, 0.57g/1h (Withers 3a; N 1352-3; S 1723-4). *Much of legends flat but centres nearly very fine, rare* £200-250

Provenance: Bt Spink May 1983

Henry V (1413-1422)

- 2085** Groat, class C, mm. cross pattée, mullet on King's left shoulder, 3.76g/11h (N 1387; S 1765). *Cleaned, otherwise fine or better* £80-100

Provenance: Bt P.A. Rayner March 1977

Henry VI (First reign, 1422-1461)

- 2086** Groats (2), Annulet issue, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.80g/8h; Pinecone-Mascle issue, Calais, mm. crosses IIIa/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.24g/3h (Whitton 11, 28d; N 1427, 1461; S 1836, 1875) [2]. *About very fine, but second corroded on reverse* £100-150

Provenance: First E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 518; second bt Coins of Canterbury January 1977

Edward IV (First reign, 1461-1470)



- 2087** Heavy coinage, Groat, London, class III, mm. rose, quatrefoils by neck, trefoil on breast, eye after TAS, no double saltires in inner legend, 3.81g/1h (B & W IIIiv/d; N 1532; S 1974). *Better than very fine, dark tone* £250-300

Provenance: Bt P.A. Rayner

Henry VI (Restored, 1470-1471)

- 2088** Groat, London, mm. cross pattée on *obv.* (?), lis on *rev.*, no trefoils above crown, reads HENRIC', 2.38g/3h (B & W 1/1; N 1617; S 2082). *Clipped, otherwise fine* £80-100

Edward IV (Second reign, 1471-1483)



- 2089** Groat, London, class XIV, mm. annulet, trefoils on cusps, trefoil stops, 3.01g/7h (B & W XIV; N 1631; S 2096). *About very fine* £90-120

Provenance: Bt York Coin & Stamp Co March 1977

Edward IV or V (1483)



- 2090** Groat, London, mm. halved sun and rose, fleur on breast, no pellet below tressure, 2.63g/9h (B & W XXII, 6-8; N 1631; S 2146A). *Slightly small of flan, otherwise nearly very fine, very rare* £900-1,200

Provenance: Bt M. Trenerry

Richard III (1483-1485)



- 2091** Groat, London, possibly type 1, mm. halved sun and rose no. 1(?), 2.66g/5h (N 1679; S 2154). *Slight crimp, otherwise about fine* £500-700

Henry VII (1485-1509)

- 2092** Profile issue, Groat, regular type, mm. pheon, 2.95g/6h (N 1747; S 2258). *Fine or better* £80-100

Provenance: Bt M. Trenerry

Henry VIII (1509-1547)



- 2093** Third coinage, Testoon, Southwark, mm. S, broken saltire stops, 7.31g/5h (Jacob dies O3/R3; N 1842; S 2367). *Face partly re-engraved, otherwise fine* £300-400

Edward VI (1547-1553)



- 2094** Third period, Fine issue, Crown, 1552, mm. tun, 29.73g/2h (cf. Lingford dies B-12, but two stops before MEVM; N 1933; S 2478). *A few edge marks, obverse about fine, reverse good fine* £700-900

Provenance: Bt Stanley Gibbons March 1980

Mary (1553-1554)



- 2095** Groat, mm. pomegranate, 1.95g/3h (N 1960; S 2492). *Creased and with light scratch on face, otherwise nearly very fine* £150-200

Provenance: Bt Coins of Canterbury March 1977

Philip and Mary (1554-1558)



- 2096** Shilling, undated, full titles, mark of value divided by crown above shield, 5.83g/10h (N 1967; S 2498). *Creased, otherwise fine or better* £300-400

Elizabeth I (1558-1603)

- 2097** Second issue, Groat, mm. martlet, bust 1F, legend ends REGINA, 1.84g/10h, Pennies (2), mm. cross-crosslet, mm. martlet, both bust 3H, 0.39g/2h, 0.47g/4h (N 1986, 1988; S 2556, 2558); Third issue, Threehalfpence (2), 1562/1, 1562, both mm. pheon, bust 3G, 0.54g/8h, 0.81g/1h (N 2000; S 2569); Fourth issue, Threepence, 1572, mm. ermine, bust 4D, 1.65g/8h (N 1998; S 2566) [6]. *Fine to very fine* £150-200

- 2098** Fifth issue, Threepence, 1579, mm. Greek cross, bust 4D, 1.29g/9h (N 1998; S 2573); Sixth issue, Sixpence, 1592, mm. tun, bust 6C, 3.03g/3h, Halfgroat, mm. bell, bust 6D, 1.08g/10h, Halfpenny, mm. woolpack, 0.21g (N 2015-16, 2018; S 2578B, 2579, 2581) [4]. *Fine to very fine* £120-150



- 2099** Fifth issue, Three-Farthings, 1578, mm. Greek cross, bust 5B, 0.36g/2h (N 2002; S 2576). *Edge a little ragged, otherwise very fine, attractively toned, rare* £150-200

Provenance: SNC April 1959 (310)



- 2100** Sixth issue, Shilling, mm. crescent, bust 6B, 6.04g/12h (N 2014; S 2577). *Very fine*
Provenance: Bt I. Vecchi February 1978

£200-250



- 2101** Seventh issue, Crown, mm. 1, sceptre points to I of REGINA, 29.63g/9h (FRC C-4 [Sale, lot 10]; N 2012; S 2582). *A few scratches in obverse field, otherwise very fine*
Provenance: Bt Spink June 1997

£1,500-2,000



- 2102** Seventh issue, Halfcrown, mm. 1, 14.69g/4h (N 2013; S 2583). *Marks on Queen's face, otherwise good very fine with old cabinet tone*
Provenance: Bt C.J. Martin June 1996

£1,200-1,500



- 2103** Milled coinage, Shilling, intermediate size, mm. star, 30mm, 5.70g/6h (Borden and Brown 16, O1/R3; N 2023; S 2591). *Three small digs on obverse, otherwise good fine or better*

£200-250

- 2104** Milled coinage, Sixpence, 1562, mm. star, bust D, 2.88g/7h (Borden and Brown 26, O4/R1; N 2027; S 2596). *Creased, otherwise good fine*

£90-120



- 2105** Milled coinage, Groat, mm. star, bust A, 1.85g/6h (Borden/Brown 18, O1/R1; N 2032; S 2601). *Creased, otherwise about very fine, very rare*

£350-450

Provenance: H. Pegg Collection, Spink Auction 11, 8-9 October 1980, lot 156



- 2106** Milled coinage, Threepence, 1562, mm. star, bust C, normal rose, 1.46g/6h (Borden/Brown 45, O2/R1; N 2035; S 2604). *Creased and cracked, otherwise fine, rare*

£150-200



- 2107** Milled coinage, Halfgroat, mm. star, bust A, 0.91g/6h (Borden/Brown 20, O2/R2; N 2037; S 2606). *Slightly creased, otherwise nearly very fine, rare* £150-200

Provenance: H. Pegg Collection, Spink Auction 11, 8-9 October 1980, lot 158

James I (1603-1625)

- 2108** Second coinage, Shilling, mm. grapes, fourth bust, 5.96g/6h (N 2100; S 2655). *Weak in places, otherwise nearly very fine* £70-90

Mintmark very small on both sides, apparently from a punch intended for use on a smaller denomination

- 2109** Second coinage, Sixpence, 1605, mm. rose, third bust, 2.85g/2h, Penny, mm. rose, 0.43g/6h, Halfpenny, mm. mullet over bell, 0.23g (N 2102, 2106-7; S 2657, 2661, 2663); Third coinage, Halfgroat, mm. lis, 0.95g/6h, Penny, mm. two pellets, 0.55g/3h (N 2127-8; S 2671-2) [5]. *Third and fifth good very fine and toned, others fine or better* £120-150



- 2110** Third coinage, Crown, mm. lis, 29.80g/11h (FRC dies X/XVIII [Sale, lot 33]; N 2120; S 2664). *About fine* £400-500



- 2111** Third coinage, Halfcrown, mm. trefoil, groundline below horse, 14.80g/5h (N 2122; S 2666). *Weak on King, otherwise good fine* £250-300



- 2112** Third coinage, Shilling, mm. trefoil, sixth bust, 5.90g/1h (N 2124; S 2668). *Sometime cleaned and now re-toned, good very fine* £200-250

Charles I (1625-1649)



- 2113** Tower mint, Halfcrown, Gp III, mm. tun, no groundline, 14.80g/10h (Bull 314/23; cf. SCBI Brooker 341; N 2211; S 2775). *Well-struck on a full flan, about very fine, reverse better, toned, a superior specimen* £200-250

Provenance: SNC September 2010 (4326)

- 2114** Tower mint, Halfcrown, Gp III, mm. sun, 14.15g/1h (N 2213; S 2778); together with Tower mint Shilling, Sixpence, Halfgroat, Penny and Halfpenny [6]. *Fine or better* £120-150



- 2115** Shilling, Gp F, mm. (P), square-topped shield, 5.81g/3h (Sharp G1/2; SCBI Brooker 552; N 2231; S 2800). *Reverse slightly double-struck, otherwise very fine or better, lightly toned* £100-150



- 2116** Briot's First Milled issue, Crown, mm. flower on *obv.* only, signed B both sides, 29.77g/6h (SCBI Brooker 714; N 2298; S 2852). *Very fine, reverse better, toned* £900-1,200



- 2117** Briot's First Milled issue, Halfgroat, no mm., signed B below bust, 1.04g/6h (SCBI Brooker 721, same dies; N 2302; S 2856). *Nearly very fine* £100-150



- 2118** Briot's First Milled issue, Penny, no mm, signed B below bust, 0.50g/9h (SCBI Brooker 722, same dies; N 2303; S 2857). *Nearly extremely fine* £200-250



- 2119** Briot's Second Milled issue, Halfcrown, mm. anchor (to left on *obv.*, to right on *rev.*), signed B both sides, 14.52g/6h (Bull 469; SCBI Brooker 724, same dies; N 2304; S 2858). *Fine or better* £300-400



- 2120** Briot's Second Milled issue, Shilling, mm. anchor to right, signed B both sides, 5.88g/6h (SCBI Brooker 725-6, same dies; N 2305; S 2859). *Scored on obverse, otherwise about very fine* £250-300



- 2121** Briot's Second Milled issue, Sixpence, mm. anchor to right, 2.89g/7h (SCBI Brooker 732, same dies; N 2306; S 2860). *Nearly very fine* £100-150

- 2122** Aberystwyth mint, Groat, mm. book, *rev.* plume with bands, 1.96g/6h (Morr. B-3; SCBI Brooker 771; N 2338; S 2892). *Good fine* £80-100



- 2123** Shrewsbury mint, Pound, 1642, no mm., small horseman trampling on pile of arms, 115.60g/4h (Morr. B-3; SCBI Brooker 797, *this coin*; N 2362; S 2918). *Numerous edge digs and flaws, particularly on the reverse, otherwise better than fine, rare* £2,000-2,500

Provenance: J.G. Brooker Collection; bt Seaby 1985



- 2124** Oxford mint, Half Pound, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, 60.77g/2h (Morr. A-1; SCBI Brooker 866, same *obv.* die; N 2404; S 2945). *Obverse both weak and double-struck, fine, reverse about very fine, rare* £900-1,200



- 2125** Oxford mint, Crown, 1642, no mm., Shrewsbury horseman, Shrewsbury plume behind King, *rev.* three Oxford plumes above Declaration, 29.08g/2h (Morr. A-1; SCBI Brooker 869, same *obv.* die; N 2405; S 2946). *About fine* £600-800



- 2126** Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv.* only, Oxford horseman, plume behind king, *rev.* Declaration, three Oxford plumes above, date below, four pellets before legend, 14.89g/6h (Bull 596/5, *this coin*; Morr. A-5; SCBI Brooker –; N 2413; S 2954). *About very fine, lightly toned, the variety rare* £600-800
Provenance: Glendining Auction, 4 March 1981, lot 140



- 2127** Oxford mint, Groat, 1645, no mm., Rawlins' bust to edge of coin, no plume in field, *rev.* Declaration in cartouche, lion's head between annulets surmounted by ox monogram and Oxford plume above, date below, 2.05g/2h (Morr. B -1; SCBI Brooker 958, same dies; N 2466; S 2988). *Creased, otherwise obverse fine, reverse better, rare* £150-200



- 2128** Oxford mint, Threepence, 1644, mm. *lis* on *obv.* only, Rawlins' die, signed *R* below bust, *rev.* Declaration, three *lis* above, date below, inverted *AS* for *VS*, 1.27g/4h (Morr. B-4; SCBI Brooker 962, same dies; N 2472; S 2994). *About very fine but small of flan* £100-150

- 2129** Oxford mint, Halfgroat, 1644, mm. *lis*, *rev.* Declaration, large *lis* between two small *lis* above, date and ox below, 0.93g/3h (Morr. A-3; SCBI Brooker 964; N 2475; S 2997). *Obverse fine, reverse better* £80-100

- 2130** Bristol mint, Shilling, 1644, no mm., plume before bust of good style, *rev.* Declaration, reads *PRO*, plume between two plumelets above, date and *BR* below, 5.03g/3h (Morr. C-5; SCBI Brooker 998, same dies; N 2501; S 3016A). *Fine or better, but pierced and plugged* £80-100



- 2131** Exeter mint, Crown, 1645, mm. castle, 28.53g/12h (Besly D30; SCBI Brooker 1041ff; N 2561; S 3062). *Good fine or better* £400-500



- 2132** York mint, Threepence, mm. lion, reads *MAG BR*, 1.29g/9h (Besly 1B; SCBI Brooker 1103, same dies; N 2323; S 2877). *Very fine, reverse better* £150-200



- 2133** Sixpence, 1646, Bridgnorth-on-Severn (?), mm. *B* on *obv.* only, 3.05g/5h (Morr. A-1; SCBI Brooker 1131; N 2523; S 3041). *Struck on a full flan, very fine, rare* £400-500



- 2134** Newark, Halfcrown, 1646, 14.96g/12h (Bull 687; cf. Hird 246; cf. SCBI Brooker 1222; N 2638; S 3140A). *Flat in parts and with some obverse graffiti scratches, otherwise about very fine* £900-1,200



- 2135** Newark, Shilling, 1646, 5.87g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). *Reverse slightly double-struck, otherwise good very fine, toned* £1,200-1,500



- 2136** Newark, Ninepence, 1646, crown with jewelled band, 4.03g/12h (Hird 263, same dies; SCBI Brooker –; N 2641; S 3144). *On a large flan, good very fine, toned* £1,200-1,500



- 2137** Newark, Sixpence, 1646, richly jewelled crown, 2.69g/12h (Hird 267, same dies; SCBI Brooker 1228; N 2642; S 3146). *Slightly crimped above crown, otherwise very fine, toned* £900-1,200



- 2138** Pontefract, Shilling, 1648, type I, crowned c-r, rev. castle gateway, value dividing pc to right, 4.36g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Flat in places, otherwise better very fine, rare* £3,500-4,000



- 2139** Pontefract, Shilling, 1648, type II, crowned c-r, rev. castle gateway with muzzle of gun to right, CAROLVS SECVNDVS, 5.28g/11h (Hird 279-81, same dies; Brooker 1234, same dies; N 2648; S 3150). *Slightly weak in centre of obverse, otherwise nearly very fine, rare* £3,500-4,000

Commonwealth (1649-1660)



- 2140** Crown, 1656/4, mm. sun on *obv.* only, large 6s in date, 29.81g/11h (ESC 9A; N 2721; S 3214). Reverse *good very fine*, obverse *better*, *toned* £2,000-2,500



- 2141** Halfcrown, 1654, mm. sun on *obv.* only, 14.92g/3h (ESC 434; N 2722; S 3215). An untidy strike on a haymarked flan, reverse off-centre, otherwise *very fine* £400-500

- 2142** Shilling, 1653, mm. sun on *obv.* only, 5.62g/12h, Halfgroat, 0.88g/3h, Penny, 0.47g/4h, Halfpenny, 0.30g/11h (N 2724, 2728-30; S 3217, 3221-3) [4]. *Good fine* but first pierced and plugged £150-200



- 2143** Sixpence, 1656, mm. sun on *obv.* only, 2.73g/6h (ESC 1492; N 2726; S 3219). Obverse *about very fine*, reverse *good fine* but with some staining and corrosion £150-200

Charles II (1660-1685)



- 2144** Third issue, Halfcrown, mm. crown, 14.66g/1h (ESC 456; N 2761; S 3321). Surfaces marked, portrait weak and with score on face, otherwise *about fine*, reverse *better* £150-200



- 2145** Third issue, Shilling, mm. crown, large mark of value, 5.94g/7h (ESC 1019; N 2764; S 3322). *Better than fine*, *toned* £120-150

- 2146** Third issue, Sixpence, mm. crown, 2.93g/3h (ESC 1510; N 2767; S 3323). *Fine* £90-120

- 2147** Third issue, Threepence, Halfgroat and Penny, all mm. crown, 1.45g/6h, 1.01g/6h, 0.48g/8h (N 2769, 2772, 2775; S 3325-7); together with a machine-made Twopence [4]. *Fine to very fine* £80-100

BRITISH HAMMERED COINS FROM THE COLLECTION OF Dr PAUL LEWIS

Early Anglo-Saxon Period



- 2148** Sceatta, secondary series J, diademed head right within beaded circle, *rev.* bird on cross, annulets at sides, pellet quatrefoil in field, all within double beaded circle, 0.97g/3h (M 293; cf. N 128; S 802). *Of good silver, better than very fine* £90-120

Northumbria/York rulers

- 2149** Eanred, Styca, MONNE around pellet, 0.82g/6h (N 186; S 862); Æthelred II, Stycas (2), EANRED around pellet, 1.22g/3h, MONNE around pellet cross, 0.80g/7h (N 188, 190; S 865, 868); Osberht, Styca, VINIBERHT around pellet, 1.47g/5h (N 191; S 869); Wigmund, Styca, EDILHELM around cross, 0.99g/0h (N 196; S 870) [5]. *Second and fifth very fine, others fine or better* £100-150
- 2150** Æthelred II, Stycas (4), ALGHERE around cross, 1.19g/12h, CVNEMVND around cross, 0.94g/11h, FORDRED around pellet cross, 0.56g/6h, VVLFRED (retrograde) around annulet, 0.86g/3h (N 188, 190; S 865, 868); Wigmund (837-50), Styca, EDILHELM around cross, 1.04g/9h (N 196; S 870) [5]. *First four fine or better, last good very fine* £100-150

Kings of Mercia



- 2151** Burgred (852-74), Penny, type A, lunettes unbroken, Gudhere, GVDHERE MONETA, trefoils of pellets around, 1.17g/6h (BMC 301ff; N 423; S 938). *Very fine, dark tone* £300-400

Æthelred II (978-1016)



- 2152** Penny, First Hand type, Winchester, Leofwold, LEOFPOLD M' O PINTO, 1.41g/1h (Winchester Mint 174; BEH –; N. 766; S. 1144). *Cracked, otherwise very fine or better but obverse a little weak* £120-150



- 2153** Penny, CRVX type, London, Ælfgar, ÆLFGAR M' O LVND, 1.56g/6h (BEH 2038; N 770; S 1148). *Full and round, good very fine, toned* £200-250



- 2154** Penny, Helmet type, Winchester, Byrhsige, BYR·HSIGE M' O PINT, 1.45g/6h (Winchester Mint 615b, *this coin*; BEH 4154; N 775; S 1152). *Good very fine, toned* £200-250

Provenance: Duke of Argyll Collection; R.P. Mack Collection, Part I, Glendining Auction, 18 November 1975, lot 156



- 2155** Penny, Last Small Cross type, Winchester, Leofwine, LEOFFINE ON PINCST., 1.24g/6h (Winchester Mint 832; N 777; S 1154). *Chipped at one edge, otherwise nearly extremely fine with old cabinet tone* £200-250

Cnut (1016-1035)



- 2156** Penny, Quatrefoil type, Cambridge, Adam, ADAM ON GRANT., 1.03g/10h (BEH 1005; N 781; S 1157). *Very slightly creased, otherwise good very fine* £200-250



- 2157** Penny, Quatrefoil type, Norwich, Hwatemán, HVPATEMAN O NOR, 1.06g/3h (BEH 2929; N 781; S 1157). *Very fine* £150-200



- 2158** Penny, Pointed Helmet type, London, Godhere, GODERE ON LVND, 1.03g/6h (BEH 2388ff; N 787; S 1158). *A few peckmarks, otherwise good very fine, toned* £150-200



- 2159** Penny, Short Cross type, Lincoln, Lifinc, LIFINC ON L-INC., lis-headed sceptre, 1.10g/4h (Mossop Cf, and pl.ii, 17, same dies; N 790; S 1159). *Good very fine* £200-250



- 2160** Penny, Short Cross type, Stamford, Osward, OSPERD ON STANF, 1.13g/12h (BEH 3341; N 790; S 1159). *Very fine* £150-200



2161 Penny, Short Cross type, York, Crucan, CRVCAN ON EOFE, 1.09g/68 (BEH 545; N 790; S 1159). *Good very fine* £200-250

Edward the Confessor (1042-1066)



2162 Penny, Pointed Helmet type, London, Ælfweard, ÆLFPERD ONN LVND, 1.08g/9h (Freeman 106; N 825; S 1179). *Chipped and slightly creased, otherwise very fine or better* £100-150

2163 Penny, Hammer Cross type, Hastings, Duninc, DV[NIN]C ON HÆST:, pellet in fourth quarter, 1.13g/12h (HHK 127; Freeman 38; N 828; S 1182). *Badly chipped, otherwise nearly extremely fine and attractively toned* £80-100



2164 Penny, Hastings, Theodred, DREODRED ON H, 1.03g/8h (HHK 139; Freeman 59; N 830; S 1183). *Hairline crack, otherwise extremely fine and attractively toned* £200-250

Provenance: H.H. King Collection; H. Lestocq Collection, Glendining Auction, 14 October 1985, lot 90



2165 Penny, Pyramids type, York, Earncil (Arncetel?), EARCIL ON EOFEPC, annulet in one quarter, 1.37g/9h (Freeman 110; N 831; S 1184). *Slightly bent, otherwise about very fine* £150-200

Freeman interprets Earcil as a variant spelling of Arncetel

William I (1066-1087)



2166 Penny, PAXS type, Bristol, Swein, SPEIN ON BRICSOP, 1.34g/12h (BMC 533; N 850; S 1257). *Very fine* £300-400



2167 Penny, PAXS type, Salisbury, Osbern, ESBRN ON SERBRI, 1.37g/12h (BMC 900; N. 849; S 1257). *Very fine* £300-400



- 2168** Penny, PAXS type, Wilton, Sæwine, SÆPINE ON PILTVI, 1.39g/12h (BMC 1060, same dies; N 850; S 1257). *Slightly creased, otherwise good very fine and toned, rare* £400-500

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1643



- 2169** Penny, PAXS type, Winchester, Winedi, PINDEI ON CNTL, 1.37g/12h (BMC 564; N 848; S 1257). *Obverse double-struck, otherwise very fine, toned* £200-250

Henry I (1100-1135)



- 2170** Penny, Quadrilateral on Cross Fleury type, Winchester (?), Godwine, GODPINE [—]c [—], 1.44g/9h (cf. Winchester Mint 2286ff; N 871; S 1276). *Part flat, otherwise good fine, rare* £150-200

Stephen (1135-1154)



- 2171** Penny, Cross Pommée type, Salisbury, Stanung, STAN [—]N SAL, 1.41g/12h (Mack 122a; N 881; S 1282). *Some flatness, otherwise very fine and toned, rare* £500-700

Provenance: R.J.H. Douglas Collection; P.W.P. Carlyon-Britton Collection, Part II, Sotheby Auction, 20-4 November 1916, lot 1476; H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 258; Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1285

Henry II (1154-1189)



- 2172** Tealby coinage, Penny, Type F, Canterbury, Raul, RAVL : o [—], 1.40g/10h (N 961/1; S 1342). *Slightly off-centre, otherwise about very fine, toned* £200-250

Provenance: Bt S. Mitchell June 2005



- 2173** Short Cross coinage, Penny, class Ib, Winchester, Reinier, REINIER · ON · WINC, 1.43g/9h (SCBI Mass 509ff; N 963; S 1344). *Good fine or better, toned* £80-100
- 2174** Short Cross coinage, Penny, class Ib, York, Turkil, TVRKIL ON EVER, 1.46g/5h (SCBI Mass 574ff; N 963; S 1344). *Good fine, attractively toned* £60-80

John (1199-1216)



- 2175** Penny, class Vb, Ipswich, Iohan, IOHAN · ON · GIPE, 1.46g/9h (SCBI Mass 1509ff; N 970; S 1351). *Very fine* £100-150



- 2176** Penny, class Vb, Kings Lynn, Iohan, IOHAN · ON · LENN, curls 2/2, 1.29g/6h (SCBI Mass 1514ff; N 970; S 1351). *Surfaces marked and porous, otherwise nearly very fine, very rare, the reverse reading not represented in SCBI Mass* £150-200



- 2177** Penny, class Vc, Ipswich, Iohan, IOHAN · ON · GIPE, 1.40g/9h (SCBI Mass 1712; N 971; S 1351). *A little flat in places, otherwise better than very fine* £90-120
- 2178** Penny, class Vc, London, Walter, WALTER · ON · LVN (VN ligated), 1.42g/8h (SCBI Mass 1698ff; N 971; S 1352). *Very fine* £80-100

Henry III (1216-1272)

- 2179** Long Cross coinage, Pennies (2), class II, London, Nicole, 1.45g/10h; class IIIa, Exeter, Ion, 1.40g/2h (N 985-6; S 1361-2) [2]. *First about very fine, second better and scarce* £80-100
- 2180** Long Cross coinage, Pennies (6), all class III, Bristol, Iacob, 1.45g/8h; Canterbury, Nicole, 1.48g/6h; Lincoln, Ricard, 1.45g/7h; Newcastle, Roger, 1.31g/5h; Northampton, Willem, 1.43g/9h; Norwich, Iacob, 1.41g/12h (N 986ff; S 1362ff) [6]. *Fine to very fine* £100-150
- 2181** Long Cross coinage, Pennies (6), all class III, Lincoln, Ion, 1.47g/7h; London, Nicole, 1.22g/5h; Newcastle, Ion, 1.46g/10h; Northampton, Philip, 1.36g/9h; Oxford, Adam, 1.26g/12h; York, Tomas, 1.13g/6h (N 986ff; S 1362ff) [6]. *Fifth fair, others fine or better* £100-150
- 2182** Long Cross coinage, Pennies (5), all class III, Northampton, Willem, 1.43g/11h; Norwich, Willem, 1.48g/6h; Oxford, Willem, 1.34g/1h; Shrewsbury, Peris, 1.46g/12h; Wilton, Huge, 1.51g/6h (N 986ff; S 1362ff) [5]. *Fine to very fine, fourth scarce but double-struck* £100-150
- 2183** Long Cross coinage, Pennies (4), all class V, Canterbury (3), Nicole, 1.38g/4h, Robert, 1.32g/12h, Willem, 1.46g/5h; London, Ricard, 1.49g/2h (N 991ff; S 1367ff) [4]. *Good fine or better* £80-100

Edward I (1272-1307)

- 2184** Pennies (5), classes 1d, 2a, both London, 1.34g/1h, 1.31g/7h; classes 3c, 3g, both Lincoln, 1.37g/2h, 1.36g/5h; class 3e, York, 1.40g/6h (N 1013-14, 1018, 1020, 1022; S 1383, 1385, 1389, 1391, 1393) [5]. *Good fine to very fine* £120-150

- 2185** Pennies (7), class 3c, Bristol, 1.25g/12h; class 3g (6), Bristol (3), 1.39g/6h, 1.33g/6h, 1.23g/11h, Chester, 1.28g/6h, Lincoln (2), 1.41g/6h, 1.31g/1h; Halfpenny, class 3c, Bristol, 0.66g/11h (N 1018, 1022, 1045/1; S 1389, 1391, 1439) [8]. *Fine to very fine, fifth and last scarce* £100-150
- 2186** Pennies (9), class 9b (5, all with star on breast), Bristol, 1.39g/3h, Canterbury, 1.38g/10h, Exeter, 1.26g/4h, Kingston-on-Hull, 1.29g/7h, York, Archiepiscopal, 1.30g/4h; class 10ab (2), Durham, 1.50g/3h, Newcastle, 1.30g/11h; class 10cf (2), Bury, 1.34g/12h, Durham, 1.34g/8h (N 1037-40ff; S 1408-10ff) [9]. *Fine to very fine, third and fourth scarce* £150-200
- 2187** Penny, class 4c, Berwick, 1.35g/1h (N 1080; S 1415) [2]. *A few spots of verdigris, otherwise nearly very fine* £40-60

Edward II (1307-1327)

- 2188** Pennies (2), class 11b, London, 1.35g/10h, class 14, Bury, 1.34g/1h (N 1061, 1065; S 1456, 1460); together with other Edwardian Pennies (6), of Bristol (2), Chester, Durham, York (2, Royal and Archiepiscopal) [8]. *First two about very fine, others mostly about fine* £100-150

Edward III (1327-1377)

- 2189** Second coinage, Halfpenny, star after ANG and DON, 0.61g/12h (N 1100ff; S 1540); Third coinage, Pennies (2), London, type 4/I, 1.26g/5h, York, Abp Thoresby, 1.24g/9h, Halfpenny, London, 0.55g/10h (N 1116, 1130-1; S 1546, 1556-7); Pre-Treaty period, Pennies (2), series D, Durham, Bp Hatfield, mm. cross 1, crozier on rev., 1.24g/3h, York (Royal), series D, mm. cross 1 broken, 1.19g/9h (N 1157, 1159; S 1585, 1593); Post-Treaty period, Penny, Durham, Bp Hatfield, 1.07g/6h (N 1297; S 1645) [7]. *Last nearly fine, others fine to very fine, two double-struck* £100-150
- 2190** Pre-Treaty period, Halfgroats (2), both series C, London, mm. cross 1, 2.11g/5h, 2.27g/2h (DIG 7/1, 9/4; N 1148; S 1574) [2]. *Nearly very fine* £80-100
- 2191** Pre-Treaty period, Halfgroats (2), series C, London, mm. cross 1, 2.11g/5h, series D, York, mm. cross 1 broken, 2.14g/1h (DIG 15/2, 1/1; N 1148, 1156; S 1574, 1580) [2]. *Good fine, second scarce* £90-120



- 2192** Treaty period, Groat, London, mm. cross potent, variety a, double saltire stops, treaty x, reverse-barred NS in LONDON, 4.48g/10h (N 1247; S 1616). *Obverse slightly off-centre, otherwise nearly extremely fine with a strong portrait* £300-400

Henry V (1413-1422)



- 2193** Groat, class C, mm. cross, mullet on King's left shoulder, 3.29g/5h (N 1387; S 1765). *Slightly small of flan, otherwise better than fine* £90-120
- 2194** Pennies (2), class C, York, mullet and broken annulet by crown, quatrefoil in centre of rev., 1.00g/9h, class D, London, mullet and pellet by crown, 0.87g/1h; Halfpenny, class D, broken annulets by hair, 0.47g/4h (N 1397, 1400, 1410; S 1779, 1785, 1795) [3]. *First two good fine, last fine* £80-100

Henry VI (First reign, 1422-1461)

- 2195** Annulet issue, Groats (2), both Calais, mm. cross II, no fleur on breast, reads ANGLIE, 3.85g/3h, reads ANGL, 3.75g/2h (Whitton 7a, 12a; N 1424; S 1836) [2]. *Nearly very fine, toned* £120-150



- 2196** Annulet-Trefoil/Annulet mule, Halfgroat, Calais, mm. cross V, annulets at neck, trefoil to left of crown, nine arcs to tressure, 1.65g/11h (DIG Annulet-Trefoil 1/Annulet 3; N 1429; S 1855/1840). *Good fine, rare* £90-120



- 2197** Annulet-Trefoil sub-issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', trefoil to left of crown and after POSVI, annulet under CALI, 3.60g/4h (Whitton 14; N 1427; S 1854). *About very fine, toned* £200-250



- 2198** Annulet-Trefoil sub-issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', trefoil to left of crown and after POSVI, annulet under CALI, 3.66g/9h (Whitton 14; N 1427; S 1854). *Nearly very fine* £150-200



- 2199** Annulet-Trefoil sub-issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', trefoil to left of crown and after POSVI, annulet under CALI, 3.50g/2h (Whitton 14; N 1427; S 1854). *Scratched on face and hair, otherwise about very fine, toned* £150-200



- 2200** Annulet/Rosette-Mascle issue, Groat, London, mm. crosses II/V, rosette after POSVI and DON, mascle before LON, 3.82g/10h (Whitton 12b; N 1423/1445; S 1835/1858). *A few surface marks, otherwise good very fine, dark tone, rare* £120-150

- 2201** Rosette-Mascle issue, Groats (2), both Calais, mm. crosses II/V, mascle in two spandrels, mm. crosses IIIa/V, no mascles in spandrels, rosettes after POSVI and SIE, mascles before LA, 3.68g/4h, 3.64g/4h (Whitton 16b, 26; N 1446; S 1860) [2]. *Fine or better, but second with porous surfaces* £90-120

- 2202** Rosette-Mascle issue, Halfgroats (2), both Calais, mm. crosses IIIb/V, reads ANGL, 1.81g/4h, reads ANL, 1.71g/9h, both read CALISIE (DIG 10/2, 11/2; N 1448; S 1862) [2]. *First nearly very fine, second better and with dark tone* £100-150

- 2203** Rosette-Mascle issue, Pennies (2), Calais, mm. cross IIIa on obv. only, 0.86g/11h; York, Abp Kemp, mullets by crown, quatrefoil in centre of rev., 0.97g/8h (N 1450-1; S 1865, 1868) [2]. *First about very fine, second good fine but obverse double-struck* £70-90



- 2204** Rosette-Mascle/Pinecone-Mascle mule, Groat, Calais, mm. crosses IIIa/V, rosette after HENRIC DI and GRA, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.76g/7h (Whitton 26e; N 1446/1461; S 1859/1875). *Better than very fine, dark tone* £120-150

- 2205** Rosette-Mascle/Pinecone-Mascle mule, Groat, Calais, mm. crosses IIIa/V, rosette after HENRIC DI and GRA, mascle after REX, rev. pinecone after POSVI and SIE, mascle before LA, 3.61g/2h (Whitton 26e; N 1446/1461; S 1859/1875). *Nearly very fine* £80-100



- 2206** Cross-Pellet issue, Groat, London, mm. cross IIIb on *obv.* only, saltire on neck, fleur on breast, pellets by crown, masle after HENRIC and GRA, extra pellets in two quarters, nothing after POSVI, saltire after CIVI, 3.87g/5h (Whitton 81c; N 1518; S 1936). *Better than very fine, toned* £250-300

Edward IV (First reign, 1461-1470)



- 2207** Heavy coinage, Groat, London, class III, mm. rose, quatrefoils by neck, trefoil on breast, eye after TAS, double saltires after DON, 3.94g/3h (B & W IIIId; N 1532; S 1974). *About extremely fine with old cabinet tone* £350-400



- 2208** Heavy coinage, Groat, London, class III, mm. rose, quatrefoils by neck, trefoil on breast, eye after TAS, double saltires after DON, 3.88g/6h (B & W IIIId; N 1532; S 1974). *Mark on forehead, otherwise good very fine or better, toned* £300-350

- 2209** Heavy coinage, Penny, Durham, King's Receiver, local dies, rose in centre of *rev.*, extra pellet in one quarter, 0.58g/11h (N 1544; S 2053); Light coinage, Pennies (2), both York, both with G and key by neck, quatrefoil in centre, mm. sun, 0.57g/12h, mm. uncertain, 0.63g/6h (N 1594; S 2063) [3]. *Fine or better* £70-90

- 2210** Light coinage, Groat, London, class Vc, mm. rose, quatrefoils by neck, trefoils on cusps and on breast, reads FRANC, extra pellet below CIVI (?), 3.15g/11h (B & W Vc 4; N 1568; S 2000). *Small striking crack, otherwise very fine or better, toned* £90-120

- 2211** Light coinage, Groats (2), both London, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, saltire stops, 2.96g/10h; class VII, mm. crown, quatrefoils by neck, fleurs on cusps except above crown, saltire stops, 2.78g/6h (B & W VI, VII; N 1570; S 2000) [2]. *Good fine* £90-120



- 2212** Light coinage, Groat, London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except above crown, saltire stops, 3.11g/4h (N 1570; S 2000). *Better than very fine, toned* £90-120

Provenance: Bt S. Mitchell

- 2213** Light coinage, Groat, London, class VIII/VII, mm. crown, quatrefoils by neck and on breast, fleurs on cusps except above crown, 2.83g/8h (B & W VIII/VII; N 1571/70; S 2001/2000). *About very fine, scarce* £90-120

- 2214** Light coinage, Groat, Bristol, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, B on breast, reads BRISTOW, saltire after VILLA, 2.92g/9h (B & W VI; N 1580; S 2004). *Reverse slightly off-centre, otherwise about very fine, dark tone* £80-100

- 2215** Light coinage, Groats (2), both Bristol, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, B on breast, reads BRISTOW, saltire after VILLA, 3.06g/6h; class VII, mm. crown, other details as last, 2.85g/8h (B & W VI, VII; N 1580; S 2004) [2]. *First nearly very fine, second better* £150-200



- 2216** Light coinage, Groat, Bristol, class VII, mm. crown, quatrefoils by neck, fleurs on cusps except above crown, B on breast over E, reads BRISTOLL, saltire after VILLA, 3.08g/6h (B & W VIIa 3; N 1580; S 2004). *Slightly blunt strike, otherwise better than very fine with old cabinet tone, overmark rare* £100-150



- 2217** Light coinage, Groat, Coventry, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, c on breast, small contraction after COVE, 2.92g/3h (B & W VI, 1; N 1581; S 2008). *Surfaces marked and scuffed, otherwise good fine or better, rare* £100-150



- 2218** Light coinage, Groat, Norwich, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, N on breast, reads NORWIC, saltire stops, 3.01g/10h (B & W VI; N 1582; S 2011). *Slightly creased, otherwise better than very fine and toned, rare* £200-250

Provenance: R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3150 (part)

- 2219** Light coinage, Groats (2), both Norwich, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, N on breast, read NORWIC, saltire stops, 2.69g/1h, 2.94g/7h (B & W VI; N 1582; S 2011) [2]. *First good fine, second about fine, rare* £150-200

- 2220** Light coinage, Groats (2), both York, class VII, mm. lis (first possibly over crown on *obv.*), quatrefoils by neck, fleurs on cusps except above crown, E on breast, 2.80g/11h; trefoils on cusps except above crown, E on breast, 2.82g/6h (B & W VIIb, VIIc; N 1583; S 2012) [2]. *First good fine, second better but slightly porous and with small striking split* £120-150



- 2221** Light coinage, Halfgroat, Canterbury, Abp Bouchier, mm. pall on *obv.* only, no marks by neck, knot on breast, spur below TOR, 1.51g/4h (DIG 19/15; B & W VIb1/various; N 1590; S 2025). *Good very fine, dark tone* £100-150

- 2222** Light coinage, Halfgroat, Canterbury, Abp Bouchier, mm. pall on *obv.* only, fleurs on cusps, knot on bust, nothing at neck, 1.49g/11h (DIG 19/15; B & W VIb; N 1590; S 2025). *Edge slightly irregular, otherwise about very fine, dark tone* £80-100

Edward IV (Second reign, 1471-1483)



- 2223** Groat, London, class XIV, mm. annulet, trefoils on cusps, saltire stops, N in FRANC over C (?), 3.08g/6h (B & W XIV; N 1631; S 2096). *About very fine* £90-120



- 2224** Groat, London, class XIV, mm. annulet, trefoils on cusps, saltire stops on *obv.*, trefoil on *rev.*, 3.05g/7h (B & W XIV; N 1631; S 2096). *Struck with the King's crown at a jaunty angle, good fine or better but slightly creased* £90-120



- 2225** Groat, class XXI, mm. heraldic cinquefoil, rose on breast, rose after DEVN, 2.96g/7h (B & W XXI; N 1631; S 2100). *Good very fine or better with an attractive portrait, lightly toned* £200-250

- 2226** Halfgroat, Canterbury, Abp Bouchier, mm. rose (large on *obv.*, small on *rev.*), c on breast, no trefoils on cusps, *rev.* rose in centre of cross, 1.35g/2h (DIG 4/4; B & W XX; N 1639; S 2108). *Nearly very fine, dark tone* £80-100

- 2227** Penny, York, Abp Neville, mm. rose on *obv.* only, g and key by neck, quatrefoil in centre of *rev.*, 0.80g/12h (B & W XVI; N 1650; S 2130). *On a small flan, about very fine with old cabinet tone* £70-90

Provenance: L.A. Lawrence Collection, Part III, Glendining Auction, 11 July 1951, lot 664 (part); R. Carlyon-Britton Collection [IX, 733]

- 2228** Pennies (3), all York, Abp Booth, mm. rose, b and key by neck, 0.70g/1h; Abp Rotherham (2), both mm. rose, t and slanting key by bust, 0.71g/4h, 0.66g/1h (N 1652, 1654; S 2132, 2134) [3]. *Fine to very fine* £80-100

Henry VII (1485-1509)

- 2229** Facing Bust issue, Groats (2), class IIIc, mm. upright anchor, 2.75g/11h; class IVb, mm. cross-crosslet, 3.04g/12h (N 1705c, 1706b; S 2199, 2201) [2]. *Good fine* £90-120

- 2230** Facing Bust issue, Groat, class IIId, mm. greyhound's head, 2.95g/6h (N 1705c; S 2199A). *Nearly very fine* £80-100



- 2231** Facing Bust issue, Groat, class IVa, mm. cross-crosslet, saltire stops, 2.95g/5h (N 1706a; S 2200). *Better than very fine* £150-200



- 2232** Facing Bust issue, Groat, class IVa, mm. cross-crosslet, saltire stops, L of LONDON over D (?), 2.80g/1h (N 1706a; S 2200). *Nearly very fine* £90-120



- 2233** Facing Bust issue, Halfgroat, Canterbury, class II, Abp Morton, no mm., crosses by neck, double-arched crown, m in centre of *rev.*, eye after POSVI, 1.35g/3h (SCBI Ashmolean 524ff; P & W IIb/IIa; N 1711; S 2208). *Obverse slightly double-struck, otherwise good fine* £90-120

- 2234** Facing Bust issue, Halfgroat, Canterbury, class III, King and Abp Morton, mm. tun, ornate lettering, no stops, 1.49g/12h (N 1712; S 2211). *Nearly very fine* £60-80

- 2235** Facing Bust issue, Halfgroats (2), both York, Royal, mm. lis, lozenge panel in centre of *rev.*, 0.94g/8h, Abp Savage, mm. martlet, keys at neck, 1.31g/12h (N 1713, 1716; S 2212, 2215); together with a Sovereign Penny, Durham, Bp Fox [3]. *First two good fine and slightly creased, first also clipped, third fine* £80-100



- 2236** Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.47g/8h (N 1751/1; S 2262). *Reverse slightly double-struck, otherwise very fine or better, attractively toned* £150-200



- 2237** Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.57g/8h (N 1751/1; S 2262). *Light scratch in front of chin, otherwise about very fine* £120-150

Henry VIII (1509-1547)



- 2238** First coinage, Halfgroat, York, Abp Wolsey, mm. star, keys and cardinal's hat below shield, 1.20g/12h (Whitton ii; N 1771; S 2326). *Flan a little ragged, otherwise very fine or better with a good portrait* £150-200



- 2239** Second coinage, Groat, Tower, mm. rose, saltires in forks, reads AGL, 2.58g/7h (Whitton 1; N 1797; S 2337D). *Marked on hair and crown, otherwise nearly very fine* £120-150



- 2240** Second coinage, Groat, Tower, mm. arrow, reads FRANC', saltires in forks, 2.68g/7h (Whitton viii, 2; N 1797; S 2337E). *Small edge chip, otherwise nearly very fine but portrait a little weak* £100-150



- 2241** Second coinage, Groat, York, Abp Wolsey, mm. voided cross, bust D, tw by shield, cardinal's hat below, saltires in forks, 2.43g/9h (Whitton i; N 1799; S 2339). *Obverse slightly double-struck, otherwise about very fine, toned* £200-250

- 2242** Second coinage, Halfgroats (2), both Canterbury, Abp Warham, mm. Warham's uncertain mark, wa by shield, 1.21g/6h, Abp Cranmer, mm. Catherine wheel, tc by shield, 1.31g/4h (Whitton ii, vi; N 1802, 1804; S 2343, 2345) [2]. *Nearly very fine* £120-150

- 2243** Second coinage, Halfgroats (2), both York, Abp Wolsey, mm. voided cross, tw by shield, cardinal's hat below, 1.26g/1h, 1.25g/6h (Whitton i; N 1805; S 2346) [2]. *Nearly very fine, second creased* £120-150

- 2244** Second coinage, Halfgroat, York, Abp Lee, mm. key, el by shield, 1.24g/11h (Whitton iii; N 1807; S 2348). *Nearly very fine* £80-100



- 2245** Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, pellet-in-annulets in forks, saltire stops, 2.83g/11h (Whitton B1; N 1844; S 2369). *Striking split, otherwise about very fine for issue* £150-200

Edward VI (1547-1553)



- 2246** Third period, Fine issue, Shilling, mm. tun, 6.11g/8h (N 1937; S 2482). *Slightly creased, otherwise good fine or better* £100-150

Mary (1553-1554)



- 2247** Groat, mm. pomegranate, 1.81g/8h (N 1960; S 2492). *Striking crack, otherwise good fine or better, toned* £150-200

Philip and Mary (1554-1558)



- 2248** Sixpence, 1554, no mm., full titles, 3.05g/1h (N 1970; S 2505). *Creased, otherwise fine, portraits better* £150-200

Elizabeth I (1558-1603)

- 2249** Third issue, Sixpence, 1570, mm. castle, bust 4B, large shield, 2.97g/5h (N 1997; S 2562). *Slightly creased, otherwise nearly very fine* £80-100

- 2250** Sixth issue, Shilling, mm. bell, bust 3B, 5.86g/7h, Sixpence, 1583, mm. A (over bell on obv.), bust 5A, 3.08g/12h, Halfpenny, mm. tun, 0.21g/1h (N 2014-15, 2018; S 2577, 2578A, 2581) [3]. *First obverse fine with graffiti marks, reverse good very fine, others fine or better* £100-150

James I (1603-1625)

- 2251** First coinage, Shilling, mm. thistle, first bust, 5.70g/5h (N 2099; S 2646). *Fine or better, toned* £80-100

Charles I (1625-1649)



- 2252** Tower mint, Halfcrown, Gp I, mm. lis, housings decorated, no rose or groundline, 14.90g/5h (SCBI Brooker 279ff; N 2201; S 2764). *Fine, toned* £200-250



2253 Tower mint, Halfcrown, Gp II, mm. harp, 14.66g/1h (SCBI Brooker 310ff; N 2207; S 2771). *Good fine* £90-120

2254 Tower mint, Halfcrowns (2), Gp II, mm. portcullis, 14.60g/2h; Gp III, mm. crown, 14.93g/7h (SCBI Brooker 315ff, 334ff; N 2207, 2209; S 2771, 2773) [2]. *Good fine* £150-200

2255 Tower mint, Halfcrowns (2), both Gp III, mm. bell, 14.75g/6h, mm. tun, 13.91g/5h (SCBI Brooker 320ff, 336; N 2209; S 2773) [2]. *Better than fine* £90-120



2256 Tower mint, Halfcrown, Gp III, mm. crown, plume above shield, 15.05g/5h (cf. SCBI Brooker 331-3; N 2210; S 2774). *On a slightly irregular flan, otherwise nearly very fine, scarce* £200-250

2257 Tower mint, Halfcrowns (2), Gp III, both mm. tun, 14.92g/11h, 14.85g/1h (SCBI Brooker 334ff; N 2209; S 2773) [2]. *Fine or better* £90-120

2258 Tower mint, Halfcrown, Gp III, mm. anchor (to left on *obv.*, upright on *rev.*), no groundline, 15.08g/5h (cf. SCBI Brooker 346-7; N 2211; S 2777). *Nearly very fine, toned* £80-100



2259 Tower mint, Halfcrown, Gp III, mm. triangle, no groundline, 14.58g/5h (SCBI Brooker 348-9; N 2211; S 2777). *Better than fine, scarce* £90-120

2260 Tower mint, Halfcrowns (2), Gp IV, mm. star, foreshortened horse, 15.12g/8h; Gp V (under Parliament), mm. sun, 15.58g/4h (SCBI Brooker 365ff, 377; N 2214-15; S 2779-80) [2]. *Fine or better* £90-120

2261 Tower mint, Halfcrowns (2), both Gp IV, mm. triangle in circle, 14.60g/9h, 14.40g/11h (SCBI Brooker 371ff; N 2214; S 2779) [2]. *Fine or better* £60-80



2262 Briot's First Milled issue, Penny, no mm., signed b below bust, 0.44g/9h (SCBI Brooker 722; N 2303; S 2857). *Nearly extremely fine* £150-200

2263 Aberystwyth mint, Threepence, mm. book, colon stops on *obv.*, *rev.* plume without bands, 1.40g/9h (Morr. B-2; SCBI Brooker 776ff; N 2340; S 2894); York mint, Threepence, mm. lion, reads REGNO, 1.19g/9h (Besly 1D; SCBI Brooker 1106, same dies; N 2323; S 2877) [2]. *First good fine but crimped and creased, second nearly fine* £90-120



- 2264** Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv.* only, Oxford horseman, Oxford plume in field behind, *rev.* two pellets before legend, three Oxford plumes above Declaration, date below, 12.60g/5h (Bull 601/3a; Morr. D -3; SCBI Brooker 890, same dies; N 2413; S 2954). *Small of flan, otherwise nearly very fine, toned* £300-400



- 2265** Oxford mint, Groat, 1645, no mm., large bust to edge, lion's head on shoulder, no plume in field, *rev.* Declaration, Shrewsbury plume and ox monogram above, date below, inverted as for vs, 1.92g/4h (Morr. B-1; SCBI Brooker 958; N 2466; S 2988). *Lightly creased, otherwise about very fine, toned* £250-300



- 2266** Oxford mint, Groat, 1644, mm. book on *obv.* only, *rev.* Declaration, Shrewsbury plume and two lis above, date and ox below, 1.87g/2h (Morr. B-2; SCBI Brooker 957, same dies; N 2462; S 2983). *Lightly creased, otherwise about very fine, reverse better, old cabinet tone* £500-700



- 2267** Bristol mint, Halfcrown, 1645, mm. plumelet on *obv.* only, Bristol horseman, Bristol plume behind, BR monogram below, *rev.* three Bristol plumes above Declaration, date and BR monogram below, 14.73g/10h (Bull 645/2; Morr. A -2; SCBI Brooker 989, same dies; N 2491; S 3009). *Obverse slightly double-struck, otherwise better than very fine, toned* £900-1,200

Provenance: Baldwin Auction 30, 7-8 May 2002, lot 261



- 2268** Bristol mint, Halfcrown, 1645, mm. plumelet on *obv.* only, Bristol horseman, Bristol plume behind, BR monogram below, *rev.* three Bristol plumes above Declaration, date and BR monogram below, 14.74g/10h (Bull 645/2b; Morr. A -2b; SCBI Brooker -; N 2491; S 3009). *Good fine, rare* £400-500



2269 York mint, Halfcrown, Gp 2 [type 7], mm. lion, 13.99g/12h (Bull 557; Besly 2B; SCBI Brooker 1088A; N 2315; S 2869). *Fine* £250-300

2270 York mint, Halfcrown, Gp 3 [type 6], mm. lion, 14.63g/12h (Bull 571; Besly 3D; SCBI Brooker 1082; N 2314; S 2868). *Fair or better* £70-90

2271 York mint, Threepence, mm. lion, 1.34g/9h (Besly 1A; SCBI Brooker 1102-3; N 2323; S 2877). *Two small dents in obverse field, otherwise good fine* £80-100



2272 Late Declaration issues, Groat, 1646, Bridgnorth-on-Severn (?), mm. plumelet, *rev.* Declaration, surmounted by scrolls with plume between two plumelets above, date below, 2.01g/6h (Morr. A-1; SCBI Brooker 1133; N 2525; S 3042). *Lightly creased and profile a little double-struck, otherwise about very fine, toned* £350-450



2273 Newark, Shilling, 1645, 5.78g/12h (Hird 254; SCBI Brooker –; N 2640; S 3143). *Obverse good fine, reverse worn* £200-250

Commonwealth (1649-1660)



2274 Shilling, 1651, mm. sun on *obv.* only, no stops on *obv.*, except by mm., 5.83g/2h (ESC 984A; N 2724; S 3217). *Nearly very fine, very rare* £300-400

Charles II (1660-1685)

2275 Second issue, Twopence, mm. crown on *rev.* only, bust to edge of coin, machine-made, 1.01g/6h (ESC 2168; S 3318). *Very fine* £60-80

Ireland

2276 **Edward I**, Second coinage, Penny and Halfpenny, both type 1b, Waterford, 1.15g/4h, 0.58g/6h (S 6254, 6264; DF 64, 69) [2]. *First good fine, second better but with small chip in edge* £70-90

Anglo-Gallic

2277 **Henry II**, Denier, for Aquitaine, 0.76g/6h (E 1). *A few spots of verdigris, otherwise very fine* £80-100

2278 **Eleanor**, Denier, Aquitaine, 0.78g/4h (E 11). *Good fine* £80-100

THE LATE JIM SAZAMA COLLECTION OF MEDIEVAL COINS (PART X)

Henry II (1154-1189)



- 2279** Short Cross coinage, Penny, class Ia 1/Ia 5 mule, London, Pieres M, *PIERES · M · ON · LVN*, low sceptre, dies 34/83, 1.36g/12h (SCBI Mass 75; N 962; S 1343/1343A). *Surface flaws on obverse and bust weak, otherwise very fine, rare* £80-100

Provenance: From the 'Corné' (dép. Maine-et-Loire, France) Hoard, c. 1966; J.D. Brand Collection [from Spink 1966]; M.R. Allen Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 31

Richard I (1189-1199)



- 2280** Penny, class IVa, Canterbury, Reinald, *REINALD · ON · LVN*, five pearls to crown, 1.42g/12h (SCBI Mass 889; N 968/1; S 1348A). *Slightly crimped, otherwise nearly very fine, rare* £100-150

Provenance: M.R. Allen Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1267.

The clear London mint signature is considered an engraving error

- 2281** Pennies (2), both class IVa, Carlisle, Alain (2), *ALEIN · ON · CARD*, 1.31g/8h (SCBI Mass 950; Allen dies 415/315); *ALEIN · ON · CARD*, 1.19g/12h (SCBI Mass 955; Allen dies 428/428; N 968/1; S 1348A); cut Halfpenny, class IVa, Carlisle, Alain, *ALEIN · O[N · CARDV]*, 0.70g/4h (SCBI Mass 953; Allen dies 422/424) [3]. *First scratched both sides, nearly fine, others very fine but last slightly bent, with a fine hairline crack at 2 o'clock and some corrosion on reverse, all rare* £120-150

Provenance: First and third J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1273, additionally: third T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 160 (part); second F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1780, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 981



- 2282** Penny, class IVa, Durham, Adam, *ADAM · ON · DVR*, 1.24g/3h (SCBI Mass 956; Allen dies 415/412; N 968/1; S 1348A). *Double-struck, otherwise nearly very fine, extremely rare of this moneyer* £150-200

Provenance: P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 33 [from Baldwin January 1968]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 204



- 2283** Penny, class IVa, Durham, Alain, *ALEIN · ON · DVRA*, 1.44g/11h (SCBI Mass 958; Allen dies 415/418; N 968/1; S 1348A). *Legends weak in places, otherwise very fine with well-struck portrait and attractive light tone* £200-250

Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1212 (part); J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 982

- 2284** Pennies (5), all class IVb, Canterbury, Goldwine, *GOLDWINE · ON · C ·*, 1.35g/12h (SCBI Mass 1052); Hue, *hve · ON · CANTI ·*, 1.45g/9h (SCBI Mass 1056); Ioan, *IOA[N · O]N · CAN[T]*, 1.06g/9h (SCBI Mass 1060); Meinir, *MEINIR[· O]N · CAN*, 1.40g/9h (SCBI Mass 1068); Roberd, *ROBERD · ON · CA ·*, two stops after ON, extra pellet in each quarter, 1.28g/7h (SCBI Mass 1078; N 968/2; S 1348C) [5]. *First nearly very fine, others in varied state* £100-150

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 996, additionally: first J.D. Brand Collection [from Baldwin July 1961], second Noble Numismatics Pty Auction 48 (Melbourne), 11-13 July 1995, lot 4713, third C.R. Wren Collection, fifth A. Castaldo Collection

John (1199-1216)



- 2285** Penny, class Va 2, Canterbury, Goldwine, GOLD · WINE · ON · C, 1.39g/5h (SCBI Mass 1202; Allen *obv.* 36; N 969; S 1350B). *Legends weak in places, otherwise very fine with well-struck centres, rare* £150-200

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1802; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1301

- 2286** Pennies (2), both class Va 1/Va 2 mules, Canterbury, Goldwine, COLDWINE · ON · C, 1.40g/10h (SCBI Mass 1208); Simon, SIMVN · ON · CANT, regular s, curls 2/2, 1.41g/12h (SCBI Mass 1247; N 970/969; S 1350C) [2]. *First about very fine, second slightly bent otherwise very fine* £100-150

Provenance: First C.R. Wren Collection, J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1319 (part); second J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 277



- 2287** Penny, class Va 2, Canterbury, Iohan, IOHAN · ON · CAN, 1.36g/12h (SCBI Mass 1221; Allen *obv.* —; N 969; S 1350B). *Very fine, rare* £150-200

Provenance: C.R. Wren Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1303.

The *Sylloge* illustration of this coin is incorrectly numbered 1220



- 2288** Penny, class Va 2, London, Henri, HENRIK · ON · LVN, seven pearls to crown, curls 3/3, pellets 2/1, 1.40g/3h (SCBI Mass 1261; Allen *obv.* 57; N 969; S 1350B). *Well-centred, good very fine with an exceptionally clear portrait* £200-250

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 263

- 2289** Pennies (6), all Lincoln, class Va 2/Vb 1 mules (2), Andreu, ANDREV · ON · NIC, curls 2/2, pellets 2/2, 1.43g/11h (SCBI Mass 1307; N 969/970; S 1350C); Hue, HVE · ON · NICOLE, 1.35g/7h (SCBI Mass 1308; N 969/970; S 1350C); class Va 2, Iohan, IOHAN · ON · NICO, e for c in King's name, 1.19g/8h (SCBI Mass 1309; Mossop pl.xcv, 6, *this coin*; N 969; S 1350B); class Va 2/Vb 1 mule, Rauf, R[A]VF · ON · [· NI]COL ·, 1.16g/3h (SCBI Mass 1311A; N 969/970; S 1350C); class Va 2, Ricard, RICARD · ON · NICOL, 1.39g/9h (SCBI Mass 1312; N 969; S 1350B); class Va 2/Vb 1 mule, Tomas, TOMAS · ON · NICO, 1.31g/10h (SCBI Mass 1318; N 969/970; S 1350C) [6]. *Varied state* £150-200

Provenance: First J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 290; others J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1029, additionally: second E.J. Harris Collection, third and fifth H.R. Mossop Collection

- 2290** Pennies (2), both class Va 2, Norwich, Iohan, IOHAN · ON · NORW, 1.31g/5h (SCBI Mass 1323); Renald, RENALD · ON · NOR, 1.26g/10h (SCBI Mass 1325; N 969; S 1350B) [2]. *Fine, rare* £90-120

Provenance: G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1014 (part), J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1031, additionally: first L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part)

- 2291** Pennies (8), all London, class Vb 3, Adam, ADAM · ON · LVND, 1.35g/4h (SCBI Mass 1400A); class Vb 3, Beneit, BENEIT · ON · LVNDE, 1.24g/5h (SCBI Mass 1403); class Vb 1/Vb 2 mule, Renner, RENNER · ON · LVND, 1.26g/9h (SCBI Mass 1416); class Vb 2, Ricard T, RICARD · T · ON · LVN, 1.45g/3h (SCBI Mass 1428); class Vb 3, Willelm B, WILLELM · B · ON · LV, 1.20g/4h (SCBI Mass 1437); class Vb 2, Willelm L, WILLELM · ON · L · LV, 1.30g/3h (SCBI Mass 1442); class Vb 3, Willelm L, WILLELM · L · ON · LV, 1.39g/7h (SCBI Mass 1444); class Vb 3, Willelm T, WILLELM · T · ON · LV, 1.29g/9h (SCBI Mass 1453; N 970; S 1351); cut Halfpenny, class Vb 2, Ilger, ILGER · O[N · —], 0.70g/2h (SCBI Mass 1411) [9]. *Varied state* £150-200

Provenance: First, second, fifth, seventh and eighth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1358; third, fourth, sixth and ninth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1337, additionally: fourth T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 211 (part), eighth D.J. Palmer Collection

- 2292** Pennies (4), all Chichester, class Vb 2, Pieres, PIERES · ON · CIC, 1.35g/3h (SCBI Mass 1467; HHK 198); class Vb 2, Rauf, RAVF · ON · CICE, 1.40g/8h (SCBI Mass 1474; HHK —); class Vb 1, Simon, SIMON · ON · EICE ·, 1.17g/3h (SCBI Mass 1476; HHK —); class Vb 2, Willelm, WILLELM · ON · CIC, 1.28g/9h (SCBI Mass 1482; HHK 205; N 970; S 1351) [4]. *Fine or nearly so, rare* £100-150

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1330, additionally: fourth G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 970 (part)

- 2293** Pennies (4), all Exeter, class Vb 2, Gileberd, GILEBERD · ON · EC, 1.30g/2h (SCBI Mass 1490); class Vb 1, Ricard, RICARD · ON · ECC, 1.29g/3h (SCBI Mass 1499); class Vb 2, Ricard, RICARD · ON · ECC, 1.42g/5h (SCBI Mass 1502); class Vb 3, Ricard, RICARD · ON · ECC, 0.92g/9h (SCBI Mass 1504; N 970; S 1351); cut Halfpenny, class Vb 3, Iohan, IOHAN · [ON · ECC], 0.74g/12h (SCBI Mass 1498) [5]. *Varied state, one chipped* £100-150
- Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1331 (where SCBI 1499 incorrectly designated SCBI 1459), additionally: first and third T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 167 (part), fifth M.R. Allen Collection
- 2294** Pennies (2), both class Vb 2, Lincoln, Hue, HVE · ON · NICOL, 1.40g/6h (SCBI Mass 1530; Mossop pl.xcvi, 15, *this coin*); HVE · ON · NICOLE, curls 2/2, pellets 2/2, 1.33g/11h (SCBI Mass 1532; Mossop pl.xcvi, 18, *this coin*; N 970; S 1351) [2]. *First with legends weak in places otherwise very fine, second with legends part flat and scratches both sides, otherwise good fine with dark tone* £100-150
- Provenance:* H.R. Mossop Collection; first J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1069; second J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 319
- 2295** Pennies (6), all Winchester, class Vb 1, Andreu (2), ANDREV · ON · WI, 1.38g/12h (SCBI Mass 1601); ANDREV · ON · LVN, mint signature erroneous, 1.38g/9h (SCBI Mass 1603); class Vb 2 (2), Bartelme, BARTELME · ON · WI, curls 2/2, 1.39g/3h (SCBI Mass 1613); Iohan, IOHAN · ON · WIN, curls 2/2, 1.14g/5h (SCBI Mass 1618); class Vb 1 (2), Lukas, LVKAS · ON · WINC, 1.44g/5h (SCBI Mass 1623); Miles, MILES · ON · WINC, 1.34g/6h (SCBI Mass 1629; N 970; S 1351); cut Halfpenny, class Vb 1, Winchester, Lukas, [LV]KAS · ON · W[INC], 0.61g/11h (SCBI Mass 1624) [7]. *Varied state, one pierced* £100-150
- Provenance:* First and second J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1050, additionally: second from the Naxos (Greece) Hoard, 1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection; third and fourth J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 717; fifth, sixth and seventh J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1335, additionally: fifth T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 186 (part)
- 2296** Pennies (5), all class Vc, Canterbury, Arnaud, ARNAVD · ON · CA, 1.49g/2h (SCBI Mass 1663); London (4), Abel, ABEL · ON · LVNDE, ND ligulate, reads HERICVS, X of REX widespread, 1.51g/10h (SCBI Mass 1685); Willelm B, WILLELM · B · ON · LV, 1.44g/8h (SCBI Mass 1701); Willelm L, WILLELM · L · ON · LVN, 1.27g/4h (SCBI Mass 1702); Willelm T, WILLELM · T · ON · LVN, VN ligulate, 1.43g/10h (SCBI Mass 1703; N 971; S 1352) [5]. *Varied state, one chipped* £100-150
- Provenance:* First C.R. Wren Collection, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 335; second J. Anderson Collection, Croydon Coin Auction, 17-18 October 1995, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 734; others J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 344, additionally: third E.J. Harris Collection
- 2297** Pennies (3), all class Vc, Ipswich, Iohan, IOHAN · ON · GIPE, dies 20/i16, 1.45g/8h (SCBI Mass 1713); Lincoln, Andreu, ANDREV · ON · NICO, reads HENRCVS, dies 22/an21, 1.55g/5h (SCBI Mass 1716; Mossop Ab); Norwich, Iohan, IOHAN · ON · NORV, dies 17/i10, 1.27g/3h (SCBI Mass 1724; N 971; S 1352) [3]. *Fine* £100-150
- Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1369, additionally: second H.R. Mossop Collection
- 2298** Pennies (4), all class Vc, Winchester, Andreu, ANDREV · ON · WIN, 1.27g/5h (SCBI Mass 1730); Lukas, LVKAS · ON · WIN, 1.37g/12h (SCBI Mass 1733); Rauf, RAVF · ON · WINCE, 1.31g/4h (SCBI Mass 1736); Rauf, RAVF · ON · WINCE, 1.35g/9h (SCBI Mass 1737; N 971; S 1352) [4]. *Varied state* £100-150
- Provenance:* First, second and third J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1370, additionally: first J.J. North Collection [from Baldwin June 1980], W.J. Conte Collection, fourth J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 741
- 2299** Pennies (2), both class VIa 1, London, Ilger, ILGER · ON · LVND, 1.47g/6h (SCBI Mass 1743); Rauf, RAVF · ON · LVND, 1.42g/4h (SCBI Mass 1748; N 974/1; S 1353) [2]. *First very fine, second fine* £80-100
- Provenance:* J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1098 (part)

Henry III (1216-1272)

Short Cross coinage

- 2300** Pennies (5), all Canterbury, class VIc 1, Henri, reads HNERI · ON · CANTE, 1.35g/3h (SCBI Mass 1787); class VIc 3, Hiun, HYN · ON · CANTE, 1.33g/3h (SCBI Mass 1797); class VIc 1, Iohan, IOHAN · ON · CANTE, 1.34g/12h (SCBI Mass 1799); class VIc 3, Samuel, SAMVEL · ON · CANT, 1.30g/12h (SCBI Mass 1815); class VIc 3, Simun, SIMVN · ON · CANTE, 1.43g/2h (SCBI Mass 1821; N 976; S 1355); cut Halfpenny, class VIc 1, Canterbury, Hiun, HIUN · ON [—], 0.63g/5h (SCBI Mass 1794) [6]. *Varied state, first plugged* £100-150
- Provenance:* First, third and sixth J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1375 (part), additionally: first and third J.J. North Collection, W.J. Conte Collection; others J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1110
- 2301** Pennies (5), all London, class VIc 1, Ilger (2), ILGER · ON · LVNDE, ND ligulate, 1.37g/10h (SCBI Mass 1840; N 976/1; S 1355); ILGER · ON · LVNDE, ND ligulate, 1.36g/10h (SCBI Mass 1845; N 976/1; S 1355); class VIc 2, Ilger, ILGER · ON · LVNDE, *obv.* ornamental h and rs, *rev.* ornamental d, 1.44g/1h (SCBI Mass 1850; N 976/2; S 1355A); class VIc 2, Rauf, RAVF · ON · LVNDE, ornamental r both sides, 0.99g/12h (SCBI Mass 1862; N 976/2; S 1355A); class VIc 1, Walter, WALTER · ON · LVN, 1.36g/4h (SCBI Mass 1870; N 976/1; S 1355) [5]. *About very fine* £120-150
- Provenance:* First, second and fifth J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 750, additionally: first M.R. Allen Collection, fifth J. Anderson Collection, Croydon Coin Auction, 17 October 1995; third and fourth J.J. North Collection, W.J. Conte Collection, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1107
- 2302** Pennies (6), all Canterbury, class VIIa 2, Henri, HENRI ON CANT, s with large serifs, 1.42g/1h (SCBI Mass 1900); class VIIa 3, Iun, IVN ON CAN[TE]R, 1.39g/10h (SCBI Mass 1909); class VIIa 2, Iohan, IOAN ON CANTE, s with large serifs, curls 2/3, 1.35g/10h (SCBI Mass 1911); class VIIa 3, Roger, ROGER ON CANT, 1.34g/2h (SCBI Mass 1917); class VIIa 3, Roger of R, ROGER OF ON CAN, R omitted, 1.17g/3h (SCBI Mass 1926); class VIIa 3, Tomas, TOMAS ON CAN, 1.18g/9h (SCBI Mass 1942; N 978; S 1356A) [6]. *Varied state* £100-150
- Provenance:* First and third J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 776 (part), additionally: first J.J. North Collection [from Baldwin August 1987], W.J. Conte Collection; second, fifth and sixth J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 779, additionally: second J.J. North Collection [from Spink October 1973], W.J. Conte Collection, sixth J.D. Brand Collection, C.R. Wren Collection; fourth J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 780 (part)

- 2303** Pennies (3), all class VIIb 2, Canterbury, Iohan, IOAN ON CANTER, 1.36g/1h (SCBI Mass 1987); Willelm, WILEM ON CANT, 1.38g/4h (SCBI Mass 2011); Willelm Ta, WILLELM TA · ON CA, 1.18g/12h (SCBI Mass 2015; N 979; S 1356B) [3]. *Flat in places, otherwise fine* £50-70

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 786, additionally: first J.D. Brand Collection, J.J. North Collection, W.J. Conte Collection, second J.D. Brand Collection, C.R. Wren Collection, third J.D. Brand Collection, J.J. North Collection, W.J. Conte Collection

- 2304** Pennies (5), all class VIIc 1, Canterbury, Ioan Chic, IOAN CHIC ON CA, 1.46g/6h (SCBI Mass 2054); Nichole, NICHOLE ON CA, 1.34g/11h (SCBI Mass 2063); Osmund, OSMVND ON CAN, 1.55g/11h (SCBI Mass 2072); Robert, ROBE[R]T ON CAN, 1.46g/3h (SCBI Mass 2077); Willelm Ta, W[IL]LEM · T · A · ON CA, 1.41g/12h (SCBI Mass 2086; N 980; S 1356C) [5]. *Mostly fine, third better* £90-120

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 791, additionally: first and second C.R. Wren Collection, third from the Colchester (Essex) Hoard, 1902, J.D. Brand Collection, fourth J.J. North Collection, W.J. Conte Collection, fifth from the 'Naxos' (Greece) Hoard, c. 1969, J.J. North Collection, W.J. Conte Collection

- 2305** Pennies (7), all Canterbury, class VIIc 1, Ioan Chic, IOAN CHI ON CAN, 1.39g/10h (SCBI Mass 2055); class VIIc 3, Ioan Chic, IOAN CHIC ON C, 1.26g/11h (SCBI Mass 2059); class VIIc 2, Nicole, NI[ch]OLE ON CAN, 1.38g/6h (SCBI Mass 2066); class VIIc 3, Nichole, NICHOLE ON CA, 1.36g/9h (SCBI Mass 2069); class VIIc 2, Osmund, OSMVND ON CANT, 1.35g/9h (SCBI Mass 2074); class VIIc 1, Willelm, WILEM ON CANT, 1.41g/12h (SCBI Mass 2079); class VIIc 2, Willelm, WILEM ON CANT, 1.46g/7h (SCBI Mass 2082; N 980; S 1356C) [7]. *Fine to very fine* £120-150

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1123 (part), additionally: first J.D. Brand Collection, C.R. Wren Collection, second from the Naxos (Greece) Hoard, 1969, J.D. Brand Collection, J.J. North Collection, W.J. Conte Collection, third J.D. Brand Collection, fourth C.R. Wren Collection, fifth and sixth J.J. North Collection, W.J. Conte Collection, seventh J.D. Brand Collection, J.J. North Collection, W.J. Conte Collection

- 2306** Pennies (6), all London, class VIIc 2, Adam, ADAM ON LVNDE, 1.39g/4h (SCBI Mass 2089); class VIIc 1, Giffrei, GIFFREI ON LVN, 1.48g/4h (SCBI Mass 2091); class VIIc 1, Ledulf, LEDVLF ON LVND, ND ligulate, 1.38g/2h (SCBI Mass 2095); class VIIc 1, Nichole, NICHOLE ON LVN, 1.35g/12h (SCBI Mass 2096); class VIIc 2, Nichole, NICHOLE ON LVN, 1.27g/6h (SCBI Mass 2098); class VIIc 3, Nichole, NIEHOLE ON LVN, e for c in moneyer's name, 1.33g/4h (SCBI Mass 2099; N 980; S 1356C) [6]. *Varied state* £90-120

Provenance: First, fifth and sixth J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 795; others J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 792, additionally: first and fourth from the Corné (départ. Maine-et-Loire, France) Hoard, c. 1966, J.J. North Collection, W.J. Conte Collection, second and third J.J. North Collection, W.J. Conte Collection

- 2307** Pennies (2), both Bury St Edmunds, class VIIc 1, Simund, SIMVND ON SANT, 1.42g/3h (SCBI Mass 2102); class VIIc 2, Iohan, IOAN ON SA[—], 1.38g/7h (SCBI Mass 2104; N 980; S 1356C) [2]. *First part flat, otherwise very fine, second off-centre, fine* £40-60

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 793, additionally: first L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1024 (part), J.J. North Collection, W.J. Conte Collection, second P. Woodhead Collection, J.J. North Collection, W.J. Conte Collection



- 2308** Penny, class VIIa 1/VIIIb mule, London, Nichole, NICHOLE : ON LVN, 1.20g/12h (SCBI Mass 2111; N 981; S 1357A/1357B). *Fine, rare* £90-120

Provenance: M.R. Allen Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1124 (part)



- 2309** Penny, class VIIa 2/VIIIb mule, London, Nicole, NICHOLE : ON LVN, rev. mm. cross pommée, triple pellet stop before ON, 1.40g/10h (SCBI Mass 2113; N 981; S 1357A/1357B). *Reverse off-centre, otherwise nearly very fine, rare* £90-120

Provenance: F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1530 (part); J.J. North Collection; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 401

- 2310** Pennies (4), all class VIIb, Canterbury, Iohan, IOHAN ON CANT, 1.35g/3h (SCBI Mass 2120); Nichole (2), NICHOLE : ON CANT, stop before REX, 1.45g/2h (SCBI Mass 2125); [NICHOLE] ON CANT, 1.42g/12h (SCBI Mass 2127); Willelm, WILELM : ON CANT, 1.23g/12h (SCBI Mass 2132; N 981; S 1357B) [4]. *Varied state* £80-100

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1392, additionally: first from the Naxos (Greece) Hoard, c. 1969, J.J. North Collection, W.J. Conte Collection

- 2311** Pennies (4), all class VIIc, London (3), all Nichole, NICHOLE ON LV, obv. reads HENRICV, 1.46g/4h (SCBI Mass 2157); NICHOLE ON LVN, Lombardic n in mint signature, 1.40g/11h (SCBI Mass 2161); NICHOLE · ON LVN, 1.30g/6h (SCBI Mass 2162); Bury St Edmunds, Iohan, IOH[AN ON] SANT · ED, 1.37g/10h (SCBI Mass 2166; N 981; S 1357C) [4]. *Varied state* £80-100

Provenance: First J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1124 (part); second and third J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 405, additionally: second from the 'Naxos' (Greece) Hoard, c. 1969, J.J. North Collection, W.J. Conte Collection; fourth from the 'Naxos' (Greece) Hoard, c. 1969, J.J. North Collection, W.J. Conte Collection, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 406

- 2312** Pennies (4), all Rhuddlan, class i, Halli, *HALLI · ON · RVLA*, retrograde NS, 1.15g/6h (SCBI Mass 2169; Brand 1030; N 972/1); class i/ia, Halli, *HALLI · ON · RVLA*, *rev.* legend retrograde, 1.15g/6h (SCBI Mass 2172; Brand 1220; N 972); class iia/iiib, Simon, *SIMON ON RVLA*, 1.19g/12h (SCBI Mass 2180; Brand 3110; N 973/1); class iiic, Simon, *SIMOND · ON[R]VLA*, 1.31g/9h (SCBI Mass 2183; Brand 3330; N 973/1) [4]. *Varied state, two pierced* £100-150

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1398, additionally: third P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 132



- 2313** Imitation Penny, 'Canterbury', 'Henri', *HENRI ON CAN*, crude bust with crown of four pellets, e for c, *rev.* mm. cross pattée, 1.38g/11h (SCBI Mass 2187; Stewartby 76). *Legends weak in places, otherwise very fine and very rare* £60-80

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 413



- 2314** Imitation Penny, 'Durham', 'Pierres', in the style of class Va, *PIERES ON · DVRI*, *obv.* reads *REXC ·*, *rev.* mm. cross pommée, 1.13g/7h (SCBI Mass 2190A). *Crimped, otherwise nearly very fine, very rare* £80-100

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1130.

The illustrations of nos. 2190 and 2190A are transposed in the Mass *Sylloge*



- 2315** Imitation Penny, 'London', 'Beneit', in the style of class Vb, *BCNCIT · OH · LV · DN*, NS retrograde, no initial cross, 1.11g/12h (SCBI Mass 2195; Stewartby –). *Very fine and very rare* £80-100

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1401



- 2316** Imitation Penny, 'London', 'Pires', in the style of class VI, *PIRES · ON · LVNDDE*, *NDDE* ligulate, mm. cross pattée, pommée x in *REX*, 1.45g/10h (SCBI Mass 2200; Stewartby 56). *Good very fine, rare* £80-100

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 807



- 2317** Imitation Penny, 'London', 'Renner', in the style of class Vb, *RENER · ON · LVND*, *rev.* mm. cross pattée, 1.41g/3h (SCBI Mass 2202; Stewartby 21). *Very fine* £80-100

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1133



- 2318** Imitation Penny, 'Winchester', 'Henri', in the style of class Vb, [HE]NRI ON VV[—], 1.34g/4h (SCBI Mass 2212; Stewartby 123). *Reverse off-centre, otherwise very fine, very rare* £60-80

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1404

Long Cross coinage

- 2319** Pennies (5), class IIa, Lincoln, Ion, ION ON LINCOLN, 1.40g/1h (N 985/1); class IIa, London, Nicole, NICOLC ONE LVN, e over l?, 1.24g/11h (N 985/1); class IIa, Northampton, Willem, WILLEM ON NORH', 1.28g/1h (N 985/1); class IIb, Exeter, Philip, PHILIP [ON ECCE], 1.54g/2h (N 985/2); class IIb, York, Ieremie, IEREMIC ON EVCR, 1.39g/4h (N 985/2; S 1361) [5]. *Varied state* £100-150

Provenance: First C.R. Wren Collection; fourth P. Finn FPL 11, November 1997 (107), Baldwin Auction 38, 4 October 2004, lot 188

- 2320** Pennies (7), all Gloucester, class IIIa (2), Ion, ION ON GLOVCE, 1.55g/4h (N 986); Roger, ROGER ON GLOV, 1.42g/2h (N 986); class IIIab (3), Ion, ION ON GLOVCE, 1.51g/8h (N 986/1); Ricard, RICARD ON GLOV, 1.44g/4h (N 986/1); Roger, ROGER ON GLOV, 1.39g/9h (N 986/1); class IIIb (2), Ion, ION ON GLOVCE, 1.50g/4h (N 987); Ricard, RICARD ON GLOV, 1.26g/4h (N 987; S 1362-3) [7]. *Varied state* £100-150

- 2321** Pennies (9), all York, class IIIab (4), Ion (3), ION ON EVERWIC, 1.53g/8h, 1.39g/11h, 1.39g/4h (N 986/1); Renner, RENNER ON EVERW, 1.33g/12h (N 986/1); class IIIb (3), Ieremie, IEREMIE ON EVER, 1.44g/7h (N 987); Tomas (2), TOMAS ON EVER, 1.00g/7h, 1.42g/7h (N 987); class IIIc (2), Ion, ION ON EVERWIC, 1.37g/9h (N 988); Renner, RENNER ON EVER, 0.69g/8h (N 988; S 1362-3) [9]. *Varied state, the last perforated* £100-150



- 2322** Penny, class IVab, Canterbury, Nicole, NICOLE ON CANT, 1.30g/6h (Churchill/Thomas C204; N 989/1; S 1365). *Very fine, rare* £150-200

Provenance: From the Brussels (Belgium) Hoard, 1908; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1205 (part); CNG Mailbid Sale 35, 20 September 1995 (1567)

- 2323** Pennies (3), all contemporary imitations, possibly Continental, as class III, IOH ON CAI TOR, 1.33g/8h (North, BNJ 1995, 12, *this coin*; cf. N. 991ff; cf. S 1367ff); as class V (2), ARIC WIG RIO TVE, 1.37g/2h (cf. North, BNJ 1995, 60), HEI RIO IILV IDE, 1.42g/3h (North, BNJ 1995, 111; cf. N. 991ff; cf. S 1367ff) [3]. *Fine to very fine* £90-120

- 2324** Pennies (3), all contemporary imitations, possibly Continental, as class III (2), blundered, 0.93g/6h (North, BNJ 1995, 48, *this coin*); REI ENRO NEI EMRV, 1.30g/7h (North, BNJ 1995, —; cf. N 986ff; cf. S 1362ff); as class V, ARIL OMD ARH VMD, 1.06g/8h (cf. North, BNJ 1995, 82; cf. N. 991ff; cf. S 1367ff) [3]. *Fine to very fine* £90-120

BRITISH HAMMERED COINS FROM A PRIVATE COLLECTION, THE PROPERTY OF A GENTLEMAN

Henry VI (First reign, 1422-1461)



- 2325** Cross-Pellet issue, Groat, London, mm. cross IIIb on *obv.* only, saltire on neck, no fleur on breast, pellets by crown, mullet after HENRIC, extra pellets in two quarters, mullet after POSVI, 3.80g/3h (Whitton 77a; N 1517; S 1935). *Light scratch in obverse field, otherwise nearly extremely fine, attractively toned* £300-400

Edward IV (First reign, 1461-1470)



- 2326** Heavy coinage, Groat, class II, mm. rose, annulet before EDWARD, crescent on breast, quatrefoils by neck, 3.88g/4h (B & W IIVI/IV; N 1531; S 1972). *Very fine with well-struck portrait* £300-350

Henry VI (Restored, 1470-1471)



- 2327** Groat, London, mm. cross pattée on *obv.*, Restoration cross on *rev.*, trefoils above crown, saltire after DEVM, no stop after ADIVTORE, 3.16g/1h (cf. B & W 2/6; N 1617; S 2082). *Good very fine, rare* £300-400



- 2328** Groat, York, mm. lis, E on breast, trefoils above crown, *rev.* saltire after DEVM, no stop after ADIVTORE, 2.95g/4h (B & W 4/1; N 1618; S 2084). *Edge a little ragged, otherwise very fine or better and toned, rare* £300-400

Edward IV or V (1483)



- 2329** Groat, London, mm. halved sun and rose, no fleur on breast, no pellet below tressure, 2.90g/2h (B & W XXII, 10; N 1631; S 2146A). *A few surface marks, otherwise nearly very fine, very rare* £1,200-1,500

Richard III (1483-1485)



- 2330** Groat, London, type 1, mm. halved sun and rose no. 1, 3.01g/8h (N 1679; S 2154). *Tiny edge chip, otherwise good very fine, rare* £1,200-1,500

Henry VIII (1509-1547)



- 2331** Second coinage, Groat, mm. pheon on *obv.*, lis (phase 4) on *rev.*, bust D, Arabic 8, reads *HIB.REX*, saltires in forks, 2.44g/5h (Laker 1; Whitton xiii; N 1798; S 2338). *Obverse slightly double-struck and with a few faint hairline scratches, otherwise very fine with attractive dark tone, very rare* £500-600

Mary (1553-1554)



- 2332** Groat, mm. pomegranate, 1.89g/2h (N 1960; S 2492). *A few surface marks, otherwise good very fine with a strong portrait* £500-700

Philip and Mary (1554-1558)



- 2333** Shilling, undated, full titles, mark of value divided by crown above shield, 5.83g/9h (N 1967; S 2498). *A little creased, otherwise very fine or better, toned* £1,500-2,000



- 2334** Shilling, 1554, English titles, reads *ANGL*, mark of value divided by crown above shield, 6.16g/11h (N 1968; S 2501). *Very fine* £1,200-1,500



- 2335** Shilling, 1555, English titles, reads *ANGL*, mark of value divided by crown above shield, 6.12g/10h (N 1968; S 2501). *Striking crack at 4 o'clock and weak in places, otherwise very fine with grey tone* £900-1,200



- 2336** Sixpence, 1554, no mm., full titles, 3.12g/12h (N 1970; S 2505). *Mary's portrait very slightly creased, otherwise very fine, rare* £800-1,000



- 2337** Groat, mm. lis, 1.99g/3h (N 1973; S 2508). *Very fine with attractive blue/grey iridescent tone* £500-600

Elizabeth I (1558-1603)



- 2338** First issue, Shilling, mm. lis, bust 1B, wire-line inner circles, reads *REGINA*, 6.02g/2h (N 1985; S 2548). *Two minor dents, otherwise nearly very fine, rare* £600-700



- 2339** First issue, Groat, mm. lis, wire-line inner circles, reads *REGIN'*, bust 1F, 1.95g/11h (N 1986; S 2550). *A little creased, otherwise very fine, dark tone* £350-450



2340 Second issue, Shilling, mm. martlet, bust 3C, 5.90g/10h (N 1985; S 2555). *Very fine, attractively toned* £400-500



2341 Second issue, Groat, mm. cross-crosslet, wire-line and beaded inner circles, reads REGINA', bust 1F, 2.02g/12h (N 1986; S 2556). *Very fine or better, attractively toned* £250-300



2342 Third issue, Sixpence, 1561, mm. pheon, bust 1F, plain rose, medium shield, 27mm, 2.94g/2h (N 1997; S 2560). *Good very fine with attractive grey/blue tone, rare* £350-400



2343 Sixth issue, Shilling, mm. crescent, bust 6B, 5.88g/7h (N 2014; S 2577). *Slightly weak in places, otherwise about extremely fine and attractively toned, an exceptional specimen* £400-500



2344 Sixth issue, Sixpence, 1600/159-, mm. cypher, bust 6C, 3.17g/8h (N 2015; S 2578B). *Good very fine, attractively toned, rare* £200-250



2345 Milled coinage, Sixpence, 1562, mm. star, bust B, 2.97g/6h (Borden and Brown 23, O2/R2; N 2025/2; S 2594). *Tiny scratch in reverse field, otherwise good very fine* £200-300

Charles I (1625-1649)



- 2346** Tower mint, Shilling, Gp D, mm. harp, bust 2, shield 1, 5.95g/4h (Sharp D2/1; cf. SCBI Brooker 473; N 2223; S 2785).
A piece of fine work; a couple of knocks on obverse, otherwise nearly very fine, rare £500-600



- 2347** Shilling, 1645, Ashby-de-la-Zouch (?), mm. plume on *obv.*, A on *rev.*, plumelet before bust, *rev.* Declaration in three lines, three plumes above, A below, 5.81g/5h (SCBI Brooker 1120, same dies; Morr. B-1; N 2519; S 3032). *Fine, very rare* £1,500-2,000



- 2348** Newark, Shilling, 1645, crown with pearls and jewels on band, *rev.* OBS NEWARKE, 5.55g/12h (Hird 252-3, same dies; SCBI Brooker 1224, same dies; N 2640; S 3142). *Very fine* £1,200-1,500



- 2349** Newark, Ninepence, 1646, crown with jewelled band, *rev.* OBS NEWARK, 4.26g/12h (Hird 263, same dies; SCBI Brooker —; N 2641; S 3144). *About very fine* £900-1,200

Commonwealth (1649-1660)



- 2350** Halfcrown, 1653, mm. sun on *obv.* only, 14.56g/3h (ESC 431; N 2722; S 3215). Hairline scratches by harp strings, otherwise very fine with attractive blue tone
£350-450



- 2351** Shilling, 1651, mm. sun on *obv.* only, 6.07g/3h (ESC 983; N 2724; S 3217). Extremely fine with attractive blue tone
£600-700



- 2352** Shilling, 1652, mm. sun on *obv.* only, 5.87g/7h (ESC 985; N 2724; S 3217). Struck on a full round flan, slight trace of double-striking on the reverse, otherwise good very fine, toned
£350-450



- 2353** Shilling, 1653, mm. sun on *obv.* only, 5.95g/1h (ESC 987; N 2724; S 3217). Very fine or better, attractively toned
£300-350



- 2354** Shilling, 1654, mm. sun on *obv.* only, 5.85g/4h (ESC 990; N 2724; S 3217). Small striking split at top, otherwise extremely fine
£500-600



- 2355** Shilling, 1656, mm. sun on *obv.* only, 6.02g/2h (ESC 995; N 2724; S 3217). Very fine

£300-400

-

-
- The image displays two views of a 1660 English half penny coin. The left view is the obverse, featuring a shield with a cross and four lions, surrounded by a laurel wreath. The inscription 'MONETA REGIA' is at the top and '1660' is at the bottom. The right view is the reverse, showing a shield with a cross and four lions, surrounded by a laurel wreath. The inscription 'MONETA REGIA' is at the top and '1660' is at the bottom.

-

-

-

-
- The image displays two views of a silver coin. The left view is the obverse, featuring a shield with a cross, surrounded by a laurel wreath, and the inscription 'GEORGE II. THE COMMONWEALTH'. The right view is the reverse, showing a shield with a harp, the date '1651', and the Roman numeral 'VI'.

- www.dnw.co.uk***



- 2363** Sixpence, 1654, mm. sun on *obv.* only, 3.03g/4h (ESC 1489; N 2726; S 3219). *Very fine with attractive tone*
£300-400



- 2364** Sixpence, 1658, mm. anchor on *obv.* only, 2.94g/11h (ESC 1494; N 2727; S 3220). *Nearly extremely fine with gold/grey tone, very rare*
£800-1,000



- 2365** Sixpence, 1659, mm. anchor on *obv.* only, 2.93g/10h (ESC 1496; N 2727; S 3220). *Reverse from a cracked die, very fine and extremely rare*
£2,500-3,000



- 2366** Sixpence, 1660, mm. anchor on *obv.* only, 3.26g/3h (ESC 1497; N 2727; S 3220). *Good very fine, toned, very rare*
£900-1,200

Charles II (1660-1685)

Hammered coinage



- 2367** First issue, Halfcrown, mm. crown on *obv.* only, 14.95g/1h (ESC 448; N 2759; S 3307). *A little haymarking on obverse, otherwise very fine or better and toned, rare*
£3,000-3,500



2368 First issue, Shilling, mm. crown on *obv.* only, 6.00g/11h (ESC 1010; N 2762; S 3308). *Good very fine, attractively toned, rare* £1,500-2,000



2369 First issue, Sixpence, mm. crown on *obv.* only, 2.88g/1h (ESC 1507; N 2765; S 3309). *Tiny collector's mark (six-pointed star) at 12 o'clock on reverse, otherwise nearly extremely fine, toned* £1,200-1,500



2370 Second issue, Halfcrown, mm. crown on *obv.* only, large mark of value, 15.07g/8h (ESC 451A; N 2760; S 3313). *A little stained on reverse and slightly double-struck, otherwise nearly very fine, rare* £1,500-2,000



2371 Second issue, Shilling, mm. crown on *obv.* only, 5.94g/1h (ESC 1012; N 2763; S 3314). *On a large flan, nearly very fine, rare* £1,200-1,500



2372 Third issue, Halfcrown, mm. crown, 15.01g/6h (ESC 456; N 2761; S 3321). *A little weakly struck, otherwise good very fine, toned* £800-1,000



2373 Third issue, Shilling, mm. crown, large mark of value, 6.22g/10h (ESC 1019; N 2764; S 3322). *Edge a little ragged in places, otherwise about extremely fine, most attractively toned and much as struck* £600-800



2374 Third issue, Sixpence, mm. crown, 3.03g/1h (ESC 1510; N 2767; S 3323). *Very fine or better, toned* £300-400

BRITISH COINS FROM VARIOUS PROPERTIES

Ancient British



- 2375 GALLO-BELGIC**, Stater, series E [Ambiani], blank, *rev.* disjointed horse right, pellets and ornament above, pellet below, 5.94g (ABC 16; VA 52; S 11). *Very fine or better* £300-350



- 2376 Early Uninscribed**, Quarter-Stater, British Qc [Remic type], degraded head of Apollo, *rev.* triple-tailed horse right, sun-flower above, pellet-in-annulets around, eight-spoked wheel below, 1.40g/6h (ABC 503; BMC 478ff; VA 220; S 48). *Extremely fine* £400-500



- 2377 CATUVELLAUNI, Tasciovanus**, Stater, TASCIO RICON in central panel over cruciform wreath design, *rev.* horseman left wearing armour and holding sword and shield, pellet-in-annulet in front and below, 5.33g/12h (ABC 2580; BMC 1629ff; VA 1780-5; S 219). *Reverse slightly off-centre, otherwise good very fine, very rare* £2,000-2,500



- 2378 CATUVELLAUNI, Tasciovanus**, Quarter-Stater, two crescents back-to-back across cruciform wreath pattern, TASC in angles, *rev.* horse right, TASC around, 1.41g/1h (ABC 2595; BMC 1641; VA 1692; S 223). *Obverse off-centre, otherwise good very fine* £300-350



- 2379 CORIELTAUVI**, Stater, South Ferriby type, trace of wreath design, *rev.* disjointed horse left, 'anchor' shape above, seven-pointed star below, 5.49g (ABC 1743; BMC 3148ff; VA 827.3; S 390). *About very fine, scarce* £400-500



- 2380 BELGÆ**, Unit, Sussex Lyre type, diademed head right, *rev.* horse right, wheel above, lyre-shaped ornament below, 1.45g/3h (ABC 647; BMC 635; VA -; S -). *Good very fine, toned, very rare; less than 20 recorded* £200-250

Provenance: C. Rudd FPL 25, November 1996 (15); P.M. Lewis Collection



- 2381 BELGAE**, Unit, Danebury Spear type, boar left, spearhead in front, four pelleted crescents above, *rev.* horse with flowing mane galloping left, double pellet circle above, 1.23g/6h (ABC 869; BMC –; VA –; S 396). *On an irregular flan, very fine or better and probably much as struck, extremely rare* £400-600



- 2382 THE SENONES**, Stater, 1st century BC, cross pattern on concave surface, *rev.* concave bulge, 7.46g (Scheers 128; LT 7387; Allen/Nash 159). *Very fine* £150-200

Provenance: DNW Auction 55, 8 October 2002, lot 1006; DNW Auction 73, 14 March 2007, lot 10

Northumbria/York rulers

- 2383 Eanred** (810-54), Styca, Monne, 1.37g/3h (N 186; S 862); **Æthelred II**, Stycas (2), Brother, Eardwulf, 1.24g/6h, 1.15g/3h (N 188, 190; S 865, 868) [3]. *Very fine or better* £120-150

- 2384 Redwulf** (c. 843/4), Styca, Brother, 1.04g/6h (N 189; S 867). *Nearly extremely fine* £90-120

- 2385 Osberht** (850-67), Styca, Winiberht, 1.22g/5h (N 191; S 869); **Wigmund** (837-50), Styca, Edelhelm, 1.54g/12h (N 196; S 870) [2]. *First fine, second good very fine* £80-100

- 2386 Wulfhere** (854-900), Styca, Wulfred, 1.03g/6h (N 197; S 871); together with irregular Stycas (2), blundered legends [3]. *First nearly very fine and scarce, others fine or better* £100-150

Edward the Elder (899-924)



- 2387 Penny**, Two Line type [HT 1, East Anglian], small cross, EADVVEARD EX, *rev.* DEAO OEIOD in two lines, 1.34g/11h (SCBI 26, pl.vii; CTCE –; N 649; S 1087). *On a full round flan, better than very fine* £700-900

Æthelstan (924-939)



- 2388 Penny**, Two Line type [NE I], Gislemere, GISLE·MER· in two lines divided by three crosses, trefoil of pellets above and below, 1.52g/12h (CEB 386; N 668; S 1089). *Nearly extremely fine* £700-900



- 2389** Penny, Circumscription Cross type, Oxford, Ingelri, cross, EDITNAE EIX, *rev.* CROSS, INGELRI·M' O OX VRBI·, 1.24g/3h (CEB 199 [= SCBI Ashmolean 327], same dies; N 672; S 1093). *Slight mark in reverse field, otherwise nearly extremely fine, rare* £1,200-1,500

An odd combination of a blundered obverse die with a highly literate reverse



- 2390** Penny, Crowned Bust type, London, Ellaf, bust right, ÆDELSTAN REX, *rev.* small CROSS, ELLAF MO LONDONI CI, 1.58g/10h (CEB 272, same obv. die; BMC 66; N 673; S 1094). *A few light surface marks and a little weak in places, otherwise good very fine and probably much as struck* £2,500-3,000

Eadmund (939-946)



- 2391** Penny, Two Line type [HT 1], Abunel, ABEN EL MO, three crosses between, trefoil of pellets above and below, 1.41g/9h (CTCE 2; N 691; S 1105). *Very fine or better* £400-500

Eadred (946-955)



- 2392** Penny, Two Line type [HT 1], Grimwald, EADRED REX, *rev.* GRIMV VALD M in two lines, three crosses between, trefoil above and below, 1.63g/3h (CTCE –; N 706; S 1113). *Nearly extremely fine* £800-1,000

Æthelred II (978-1016)



- 2393** Penny, CRVX type, Exeter, Byrhsige, BYRHSIGE M-O EAXE, 1.55g/3h (Brettell 28, same obv. die; BEH 476; N 770; S 1148). *About extremely fine with good portrait, toned* £400-500



2394 Penny, Long Cross type, Lydford, Goda, GODA MO LYDA, 1.19g/3h (BEH 3054ff; N 744; S 1151). *Some surface cracks and reverse peckmarks, otherwise very fine and toned, scarce* £150-200



2395 Penny, Last Small Cross type, Dover, Cinsige, CINSI NO DOVENDI, 1.01g/10h (BEH 396; N 777; S 1154). *Small flan crack in centre, otherwise good very fine and toned, rare* £400-500
Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 648



2396 Penny, Last Small Cross type, Northampton, Leofwine, LEOPFINE MO HAMT, 1.05g/3h (BEH 1260; N 777; S 1154). *Uneven pitted surface, otherwise very fine, scarce* £90-120



2397 Penny, Last Small Cross type, Sudbury, Brantinc, BRANTINC ON ZVD, 1.07g/3h (BEH 3643; N 777; S 1154). *Good very fine, scarce* £300-400

Cnut (1016-1035)



2398 Penny, Quatrefoil type, Norwich, Leofric, LEOFRIC M NOR, 1.02g/3h (BEH 2939; N 781; S 1157). *About extremely fine* £250-300



2399 Penny, Short Cross type, Wilton, Alfred, AELFRED ON PILTV, 1.13g/6h (BEH 559; N 790; S 1159). *Very fine and very rare* £400-500

Edward the Confessor (1042-1066)



- 2400** Penny, Sovereign/Eagles type, Winchester, Brihtmaer, BRIHTMÆR ON PINC, 1.29g/6h (Winchester Mint 1727; Freeman 77; N 827; S 1181). *About extremely fine* £400-500



- 2401** Penny, Hammer Cross type, Canterbury, Eadward, EADWARD ON CÆNTI, 1.33g/3h (Freeman 78; N 828; S 1182). *Very fine* £250-300

William I (1066-1087)



- 2402** Penny, PAXS type, Canterbury, Alfred, ÆLFRED ON CNTLI, 1.38g/12h (BMC 544; N 850; S 1257). *Wavy flan and weak in parts, otherwise very fine* £250-300



- 2403** Penny, PAXS type, Salisbury, Godwine, GODPINE ON SIER, 1.39g/12h (Allen, BNJ 2012, p.79; BMC 905; N 848; S 1257). *A little weak on reverse, otherwise good very fine, attractively toned* £500-600

William II (1087-1100)



- 2404** Penny, Cross in Quatrefoil type, Dover, Lifwine, LIFPINE ON DOFR, 1.29g/6h (Allen, BNJ 2012, p.72; BMC –; N 852; S 1259). *Very fine and extremely rare* £1,500-2,000

Henry I (1100-1135)



- 2405** Penny, Cross in Quatrefoil type, London, Algar, ALGAR : ON : LVNDE, 1.25g/9h (Allen, BNJ 2012, p.93; BMC –; N 865; S 1270). *Official snick in edge, about very fine with a strong portrait, very rare* £800-1,000



- 2406** Penny, Star in Lozenge Fleury type, Lewes, Edmund, EDMUND : ON : LEPES, 1.29g/9h (Allen, BNJ 2012, –; HHK –; BMC –; N 869; S 1274). *Very fine with a good portrait, extremely rare* £800-1,000



- 2407** Penny, Pellets in Quatrefoil type, Southwark, Algar, AL[—]SVDPER, 1.36g/12h (Allen, BNJ 2012, p.99; BMC 170ff; N 870; S 1275). *Part flat and reverse off-centre, otherwise very fine* £350-400



- 2408** Round Halfpenny, London, Aldred (?), facing uncrowned bust with hair made up of eight stylised ringlets, HENRIC REX, rev. [—]DRED ON LV[—], cross potent with group of pellets in each angle, 0.44g/11h (Spencer, The Searcher, July 2013, p.44, *this coin*; Allen, BNJ 2012, –; N 872; S 1277). *Badly chipped, otherwise good very fine, extremely rare* £1,200-1,500

Stephen (1135-1154)



- 2409** Penny, Cross Moline type, Wilton, Falche, FALCHE : O[—] IL[—], 1.29g/9h (Mack 39a; N 873; S 1278). *Slightly bent and reverse off-centre, otherwise about very fine with a strong portrait, very rare* £500-600

There were four examples of this moneyer in the 1971 Prestwich Hoard and two in Pimprez



- 2410** Penny, Voided Cross and mullets type, Castle Rising, Rodbert, RODBERT : ON : [—], 1.21g/1h (SCBI 26, 1459, same rev. die; Allen, BNJ 2012, p.108; N 878; S 1280). *Slightly small of flan, otherwise about very fine and very rare* £600-800

Provenance: Bt M. Vosper



- 2411** Penny, Cross and Piles type, Sudbury, Edward, EDWARD : ON : SV[—], 1.23g/3h (Allen, BNJ 2012, –; N 879; S 1281). *Some verdigris patches, otherwise very fine and extremely rare* £900-1,200

Allen gives Edward as a Sudbury moneyer in class 7 (BNJ 2012, p.115)

Edward I (1272-1307)

- 2412** Farthing, Lincoln, class 3de, 0.37g/7h (Withers 10; SCBI North 1015; N 1053/2; S 1453). *Nearly very fine, scarce*
£80-100

Edward III (1327-1377)



- 2413** First coinage, Halfpenny, Berwick, class VIIIb, bear's head in second and third quarters, *VILLA BERV•I•CI*, 0.56g/2h (Withers 6b; SCBI North 1159; N 1090; S 1537). *Good very fine, dark tone, rare*
£150-200



- 2414** Pre-Treaty period, Noble, series B, London, mm. cross 1 on *rev.* only, open cs and es, *rev.* Roman *M*, large open *E* in centre, reads *TRANIENS*, 7.68g/11h (LAL dies D/8var; Doubleday –; Schneider 12; N 1138; S 1484). *Some very minor surface marks, otherwise extremely fine and virtually as struck with some original bloom*
£5,000-7,000
Superior in condition to all the Doubleday nobles of this period, among which coins of die D were not represented



- 2415** Pre-Treaty period, Noble, series E, London, mm. cross 2 on *rev.* only, saltire stops on *obv.*, annulet stops on *rev.*, 7.59g/3h (Schneider 26; N 1160; S 1488). *Slightly creased, otherwise good fine*
£600-800



- 2416** Pre-Treaty period, Noble, series Gd, mm. cross 3, small *ε* in centre of *rev.*, small *lis* in second quarter, saltire stops, 7.63g/9h (cf. Schneider 46; N 1180; S 1490). A full round coin, slightly crimped edges, otherwise almost extremely fine
£2,000-2,500



- 2417** Pre-Treaty period, Noble, series G, London, mm. cross 3 on *rev.* only, saltire stops, two pellets flanking *lis* at end of top limb of *rev.* cross, 7.55g/8h (Schneider 50; N 1182; S 1490). Slightly creased and some scrapes by edge, otherwise very fine
£800-1,000



- 2418** Pre-Treaty period, Groat, series G, London, mm. cross 3, annulet in one quarter, 4.58g/5h (N 1197 var; S 1570 var). Face weak, otherwise very fine, rare
£200-250



- 2419** Transitional Treaty period, Quarter-Noble, mm. cross potent, pellets in spandrels, annulets on cusps, *rev.* large pellet in centre, annulets in angles, pellets in spandrels, saltire stops both sides, 1.91g/12h (N 1224; S 1501). Perhaps slightly waterworn, otherwise nearly very fine
£450-550



- 2420** Transitional Treaty period, Quarter-Noble, mm. cross potent, pellets in spandrels, trefoils on cusps, *rev.* large pellet in centre, annulets in angles, trefoils in spandrels, saltire stops both sides, 1.77g/6h (N 1224; S 1501). *Fine or better*
£250-300



- 2421** Transitional Treaty period, Groat, London, mm. cross potent, annulets on cusps by crown, *rev.* annulets in centre of pellet groups (?), 3.98g/8h (Doubleday 540, same *obv.* die; N 1225; S 1610). *Clipped, otherwise good fine, very rare*
£300-400



- 2422** Treaty period, Noble, Calais, mm. cross potent on *rev.* only, nothing before EDWARD, flag at stern, ropes 3-2, trefoils by z, *rev.* c in centre, double saltire stops, 7.33g/6h (SCBI Schneider 97; N 1235; S 1504). *Obverse struck from a rusty die, better than very fine*
£2,000-2,500

Provenance: SNC July 2004 (1513)



- 2423** Treaty period, Quarter-Noble, London, mm. cross potent, nothing before EDWARD, 'Treaty' x both sides, 1.90g/1h (SCBI Schneider 81-2; N 1243; S 1510). *Better than very fine*
£400-500



- 2424** Treaty period, Quarter-Noble, London, mm. cross potent, nothing before EDWARD, "Treaty" x both sides, 1.89g/12h (SCBI Schneider 81-2; N 1243; S 1510). *Slightly creased and with a hairline crack, otherwise about very fine*
£300-400



- 2425** Treaty period, Groat, London, mm. cross potent, 4.60g/10h (N 1253; S 1617). *Nearly very fine*
£150-200



- 2426** Post-Treaty period, Groat, London, mm. cross pattée, chain mail on breast, 4.47g/1h (LAL 28; Doubleday 638-40; N 1286; S 1638). *Weak outer lettering, otherwise nearly very fine, scarce*
£500-600

Richard II (1377-1399)



- 2427** Third issue, Noble, type 3A, Calais, mm. cross pattée on rev. only, flag at stern, quatrefoil above sail, 6.78g/7h (SCBI Schneider 167-8; N 1307; S 1662). *Clipped and creased, surfaces marked, but details very fine or better*
£750-850

Henry IV (1399-1413)



- 2428** Light coinage, Half-Noble, type IV, London, mm. cross pattée on rev. only, nothing on rudder, two trefoils on side of ship, rev. pellet and H in centre of cross, slipped trefoil in first angle, double saltire stops, 3.09g/4h (SCBI Schneider 203; N 1356; S 1716). *Clipped, otherwise about very fine, extremely rare*
£5,000-6,000

Henry VI (First reign, 1422-1461)



- 2429** Annulet/Rosette-Mascle issue mule, Groat, Calais, mm. crosses II/V, annulets by neck, no fleur on breast, reads ANGL', rosette after POSVI and SIE, 3.48g/5h (Whitton 13c; N 1424/1446; S 1836/1859). *Better than very fine and toned, but slight pitting on reverse* £100-150



- 2430** Trefoil issue, Groat, London, mm. cross fleury on *obv.*, plain cross on *rev.*, trefoils by neck, leaf on breast, 3.73g/10h (N 1496; S 1908). *Minor deposit on reverse, otherwise good very fine, scarce* £250-300



- 2431** Leaf-Pellet issue [A], Groat, London, mm. cross IIIb on *obv.* only, leaf on breast, pellets by crown, reads ANGL, extra pellets beneath TAS and DON, 3.91g/5h (Whitton 42d; N 1503; S 1914). *Very fine* £120-150



- 2432** Leaf-Pellet issue [B], Groat, London, mm. cross IIIb on *obv.* only, leaf on breast, pellets by crown, reads ANGLI, extra pellets beneath TAS and DON, 3.72g/7h (Whitton 46c; N 1504; S 1915). *Good very fine, dark tone* £150-200

Provenance: F. Brady Collection, Spink Auction 209, 6 October 2011, lot 127

Edward IV (First reign, 1461-1470)



- 2433** Heavy coinage, Groat, London, class III, mm. rose, quatrefoils by neck, trefoil on breast, eye after TAS, 3.78g/7h (B & W IIIId; N 1532; S 1974). *Trace of a crease, otherwise good very fine, dark tone* £300-350

Provenance: R. Carlyon-Britton Collection



- 2434** Light coinage, Ryal, London, mm. crown on rev. only, fleurs in spandrels, 7.64g/12h (B & W VII; SCBI Schneider 358ff; N 1549; S 1950). *Faint trace of creasing, otherwise good very fine or better* £1,500-2,000



- 2435** Light coinage, Groat, London, class Xa, mm. long cross fitchée on obv., sun on rev., trefoils by neck and on cusps, 2.89g/8h (N 1577; S 2003). *Very fine with good portrait* £100-150

Edward IV (Second reign, 1471-1483)



- 2436** Groat, London, class XVII, mm. pierced cross, trefoils on cusps, 3.07g/11h (B & W XVI; N 1631; S 2096). *Very fine, toned* £150-200

Provenance: F. Brady Collection, Spink Auction 209, 6 October 2011, lot 218



- 2437** Groat, London, class XVIII, mm. pierced cross and pellet, fleurs on cusps, 2.92g/12h (B & W XVIII; N 1631; S 2096). *Very fine or better, attractively toned* £150-200

END OF SESSION 1

15-MINUTE INTERMISSION

Henry VII (1485-1509)



2438 Facing Bust issue, Groat, class II, no mm., crosses by neck, trefoil stops, *rev.* star stops, 2.56g/3h (SCBI Ashmolean 175, same *rev.* die; N 1704; S 2196). *Slightly small of flan, otherwise very fine, the reverse variety rare* £150-200

2439 Facing Bust issue, Groat, class IIIc, mm. anchor, 2.86g/1h (N 1705; S 2199). *Minor weakness in centres, otherwise very fine* £90-120

Henry VIII (1509-1547)



2440 First coinage, Angel, mm. pheon, 5.10g/10h (SCBI Schneider 555-6 var; N 1760; S 2265). *Minor weakness, otherwise good very fine* £1,500-2,000



2441 Second coinage, Halfcrown, mm. rose, HK (Katherine of Aragon), 1.54g/6h (SCBI Schneider 600; N 1794; S 2285). *Nearly extremely fine* £2,000-2,500



2442 Second coinage, Groat, Tower, mm. rose, saltires in forks, reads AGL, 2.26g/2h (Whitton viii; N 1797; S 2337E). *Flan flaw on obverse, otherwise very fine or better* £300-350



2443 Second coinage, Groat, Tower, mm. rose, saltires in forks, reads AGL, 2.49g/9h (Whitton i; N 1797; S 2337D). *About very fine* £150-200



- 2444** Second coinage, Groat, Tower, mm. arrow, saltires in forks, reads AGLIE, 2h (Whitton viii; N 1797; S 2337E). *Very fine or better, toned*
Slabbed in NGC holder, graded AU 55



- 2445** Second coinage, Groat, Tower, mm. arrow, saltires in forks, reads AGLIE, 2.65g/3h (Whitton viii; N 1797; S 2337E). *Better than very fine*
£150-200



- 2446** Second coinage, Groat, Tower, mm. arrow, bust D, 2.59g/6h (N 1797; S 2337E). *A few minor marks, otherwise very fine*
£120-150



- 2447** Second coinage, Halfgroat, York, Abp Wolsey, mm. voided cross, tw by shield, cardinal's hat below, 1.10g/6h (N 1805; S 2346). *About very fine*
£120-150



- 2448** Third coinage, Testoon, Tower, mm. pellet-in-annulet, 6.21g/10h (N 1841; S 2365-6). *Fair*
£200-300



- 2449** Third coinage, Testoon, Southwark, mm. E, short hair, sleeve stops, 6.16g/12h (Jacob dies O10/R8; N 1842; S 2367). *On a slightly irregular flan, otherwise nearly very fine for issue, very rare*
£3,000-3,500



- 2450** Third coinage, Groat, Tower, mm. lis, bust 3, Lombardic lettering, pellet-in-annulets in forks, trefoil stops, rev. annulet on inner circle, 5h (Whitton B3; N 1844; S 2370). *A couple of obverse metal flaws and a small flan crack, otherwise nearly very fine for issue*
Slabbed in ANACS holder, graded VF 30
£120-150



- 2451** Third coinage, Groat, Southwark, no mm., bust 3, Lombardic lettering, s and e in forks, trefoil stops, 6h (Whitton 2; N 1848; S 2371). *Nearly very fine* £150-200

Slabbed in ANACS holder, graded VF 30



- 2452** Posthumous coinage, Half-Sovereign, Southwark, mm. E, e below shield, pellet stops on *obv.*, saltire on *rev.*, 5.93g/9h (Whitton p.88; cf. SCBI Schneider 665-6; N 1866; S 2394). *Creased and slightly bent, otherwise fine or better* £750-850



- 2453** Posthumous coinage, Groat, Tower, mm. grapple on *rev.* only, bust 6, Roman lettering, roses in forks, lozenge stops, 2.53g/2h (Whitton d; N 1871; S 2403). *Good portrait, very fine or better for issue* £400-450



- 2454** Posthumous coinage, Groat, Southwark, no mm., bust 5, Roman lettering, roses in forks, 2.27g/4h (N 1872; S 2404). *On a full flan, nearly very fine for issue* £120-150

Edward VI (1547-1553)



- 2455** First Period, Halfgroat, Canterbury, no mm., reads EDOARD and CIVITAS CANTOR, s of TAS struck over n, 1.13g/6h (N 1901; S 2459). *Metal flaw in front of face, otherwise good fine or better for issue, rare* £500-600



- 2456** Second period, gold Halfcrown, Tower, mm. arrow on *obv.* only, crowned bust, *scv*tvm legend on *rev.*, double diamond stops, 1.34g/7h (SCBI Schneider 679; N 1916; S 2444). *Creased and polished, otherwise nearly very fine, very rare* £1,200-1,500



- 2457** Second period, Shilling, MDXLIX, Tower, mm. arrow, bust 3, 3.94g/8h (N 1917/1; S 2466). *Centres weak and a few old scratches, otherwise about very fine for issue* £150-200



- 2458** Second period, Shilling, MDXLIX, Tower, mm. swan, bust 3, 4.50g/5h (N 1917/1; S 2466). *Edge split, some scrapes and scratches, otherwise about very fine for issue, scarce* £120-150



- 2459** Third period, Fine issue, Crown, 1551, mm. y, 30.77g/9h (Lingford dies A-8; N 1933; S 2478). *Several edge nicks and marks, otherwise about very fine* £2,000-2,500



- 2460** Third period, Fine issue, Shilling, mm. tun, 6.02g/2h (N 1937; S 2482). *A few light obverse surface marks, otherwise better than very fine, toned* £200-250



- 2461** Third period, Fine issue, Sixpence, London, mm. y, 2.99g/10h (N 1938; S 2483). *Slight crease marks, otherwise about very fine* £150-200



- 2462** Third period, Fine issue, Sixpence, London, mm. tun, 3.01g/3h (N 1938; S 2483). *Better than very fine with a strong portrait, toned* £300-400

- 2463** Third period, Fine issue, Sixpence, York, mm. mullet, 2.92g/9h (N 1939; S 2484). *Creased and cracked, otherwise fine, rare* £90-120

Mary (1553-1554)



2464 Groat, mm. pomegranate, 1.98g/11h (N 1960; S 2492). *Nearly very fine*

£200-250



2465 Groat, mm. pomegranate, 1.89g/6h (N 1960; S 2492). *Some obverse surface scratches, otherwise nearly very fine*

£150-200

Philip and Mary (1554-1558)



2466 Shilling, undated, full titles, mark of value divided by crown above shield, 5.62g/1h (N 1967; S 2498). *Obverse surface slightly porous, otherwise nearly very fine*

£1,200-1,500



2467 Shilling, undated, full titles, mark of value divided by crown above shield, 5.90g/7h (N 1967; S 2498). *Small weak patch, otherwise nearly very fine, toned*

£900-1,200

2468 Groat, mm. lis, 2.00g/10h (N 1973; S 2508). *Slightly bent and obverse scratched, otherwise fine or better* £80-100

Elizabeth I (1558-1603)



2469 First issue, Shilling, mm. lis, bust 1B, wire-line inner circles, reads REGI, 5.73g/7h (N 1985; S 2548). *Small knock in front of face and surfaces marked, otherwise nearly very fine, rare*

£700-900



2470 First issue, Shilling, mm. lis, bust 1B, wire-line inner circles, 5.36g/1h (N 1985; S 2548). *Double-striking in obverse legend and some scratches, otherwise about fine, rare*

£90-120



- 2471** First issue, Shilling, mm. lis, bust 2B, wire-line and beaded inner circles, 5.65g/8h (N 1985; S 2549). *Portrait slightly weak, otherwise about very fine, scarce* £250-300



- 2472** Second issue, Shilling, mm. cross-crosslet, bust 3C, wire-line and beaded inner circles, 6.09g/11h (N 1985; S 2555). *About very fine, toned* £150-200



- 2473** Second issue, Shilling, mm. cross-crosslet, bust 3C, wire-line and beaded inner circles, 6.21g/3h (N 1985; S 2555). *Good fine* £100-150

- 2474** Second issue, Shilling, mm. cross-crosslet, wire-line and beaded inner circles, pearls on bodice, 5.88g/2h (N 1985; S 2555A). *Slightly creased and some tooling on reverse, otherwise good fine* £100-150



- 2475** Second issue, Shilling, mm. martlet, bust 3C, 5.77g/1h (N 1985; S 2555). *Very fine and toned* £300-400



- 2476** Second issue, Groat, mm. cross-crosslet, bust 1F, wire-line and beaded inner circles, legend ends REGINA', 2.02g/6h (N 1986; S 2556). *A few surface marks, otherwise very fine, dark tone* £150-200



- 2477** Second issue, Groat, mm. martlet, bust 1F, wire-line and beaded inner circles, legend ends REGINA, 2.06g/10h (N 1986; S 2556). *About very fine* £100-150



- 2478** Third issue, Halfcrown, mm. rose, bust 3F, 1.35g/3h (Brown/Comber J6; SCBI Schneider –; N 1996; S 2524). *Weak in places, obverse from a rusty die, edge a little ragged, otherwise very fine or better and probably much as struck, very rare* £1,500-2,000



- 2479** Third issue, Sixpence, 1561, mm. pheon, large flan, bust 1F, wire-line and beaded inner circles, 3.07g/7h (N 1997; S 2560). *Very fine, dark-toned* £150-200



- 2480** Sixth issue, Angel, mm. crescent (over escallop on *obv.*), A of FACTVM over C, T of EST overstruck, 4.94g/10h (cf. Brown/Comber C34; cf. SCBI Schneider 789; N 2005; S 2531). *Slightly weak in places, otherwise very fine or better* £1,500-2,000



- 2481** Sixth issue, Shilling, mm. bell, 6.23g/12h (N 2014; S 2577). *Face weak, otherwise about very fine* £120-150



- 2482** Sixth issue, Shilling, mm. tun, 6.27g/6h (N 2014; S 2577). *Centres slightly weak, otherwise very fine with some toning* £150-200



- 2483** Sixth issue, Sixpence, 1592, mm. tun, bust 6C, 3.00g/3h (N 2015; S 2578B). *Very fine and toned* £120-150



2484 Seventh issue, Crown, mm. 1, sceptre points to G of REGINA, 29.57g/9h (FRC B-3 [Sale, lot 5]; N 2012; S 2582). *About very fine, toned* £2,000-2,500



2485 Seventh issue, Halfcrown, mm. 1, 15.02g/8h (N 2013; S 2583). *Some obverse surface marks, otherwise better than very fine, toned* £2,200-2,500



2486 Seventh issue, Halfcrown, mm. 1, 14.82g/5h (N 2013; S 2583). *Some surface marks, otherwise better than fine* £900-1,200



2487 Seventh issue, Shilling, mm. 2, 5.81g/12h (N 2014; S 2584). *Obverse fine, reverse very fine* £90-120



2488 Milled coinage, Shilling, mm. star, small flan, 5.84g/5h (Borden/Brown 17, O1/R1; N 2023; S 2592). *Good fine, scarce* £250-300



2489 Milled coinage, Sixpence, 1562, mm. star, large bust, 3.00g/7h (Borden/Brown 26, O5/R2; N 2027; S 2596). *Usual die flaw on obverse, otherwise about very fine* £150-200



- 2490** Milled coinage, Groat, mm. star, 1.91g/6h (Borden/Brown 18, O1/R1; N 2032; S 2601). *Creased, otherwise very fine, rare* £100-150



- 2491** Milled coinage, Threepence, 1562, mm. star, large bust, small rose, 1.56g/6h (Borden/Brown 46, O1/R1; N 2035; S 2604). *Creased and small edge crack at top of obverse, otherwise very fine, rare* £100-150



- 2492** Pattern Groat or medalet, 1601, cast in silver, mm. star on *obv.* only, crowned bust three-quarters left, wearing high ruff, *rev.* crowned monogram, 3.77g/6h (BMC 8; N 2050). *Has been gilt, otherwise fine, rare* £200-250

James I (1603-1625)



- 2493** Second coinage, Unite, mm. lis, second bust, 9.85g/3h (SCBI Schneider 22; N 2083; S 2618). *Cut on face and corresponding on reverse, otherwise nearly very fine* £700-900



- 2494** Second coinage, gold Halfcrown, mm. rose, first bust, 1.25g/3h (SCBI Schneider 67; N 2093; S 2629). *Slightly weak on obverse, otherwise good very fine* £400-500

- 2495** Second coinage, Shilling, mm. rose, third bust, 5.69g/11h (N 2099; S 2654). *Good fine or better* £80-100



- 2496** Second coinage, Shilling, mm. key, fifth bust, 6.17g/6h (N 2101; S 2656). *Minor flan flaw on bust, otherwise very fine with good portrait* £200-250

- 2497** Second coinage, Shilling, mm. mullet, fifth bust, 5.95g/4h (N 2101; S 2656). *A few old scratches, otherwise nearly very fine* £90-120



- 2498** Third coinage, Half-Laurel, mm. trefoil, fourth bust, 4.37g/9h (SCBI Schneider 92; N 2117; S 2641A). *Light crease mark, otherwise about very fine*
£500-600



- 2499** Third coinage, Halfcrown, mm. lis, groundline below horse, plume above shield, 14.86g/11h (N 2123; S 2667). *Obverse surface marks, otherwise nearly very fine*
£400-500



- 2500** Third coinage, Halfcrown, mm. trefoil, groundline below horse, 14.64g/2h (N 2122; S 2666). *Nearly very fine*
£500-600

Charles I (1625-1649)



- 2501** Tower mint, Unite, Gp C, mm. rose, class IIa, reads FR and HI, 8.96g/7h (SCBI Schneider 141; SCBI Brooker 75; N 2150; S 2690). *Nearly extremely fine*
£1,500-2,000



2502 Tower mint, Unite, Gp D, class IIa/IIb, mm. bell, bust 5, 9.04g/12h (SCBI Schneider 151; SCBI Brooker –; N 2153; S 2692). *Good very fine, attractive* £1,500-2,000



2503 Tower mint, Double Crown, Gp A, class II, mm. lis, flatter crown, outer arch jewelled, 4.48g/2h (SCBI Schneider 174-5; Brooker 127ff; N 2159; S 2698). *Central crease mark, otherwise about very fine* £800-1,000



2504 Tower mint, gold Crown, Gp B, mm. heart, bust 3, 2.24g/9h (SCBI Brooker 197-8; N 2182; S 2712). *Obverse slightly double-struck, otherwise about very fine* £300-400



- 2505** Tower mint, Crown, Gp III, mm. crown, plume over shield, 29.73g/6h (FRC XVI/XXII [Sale, lot 76]; SCBI Brooker 259, same dies; N 2196; S 2759). *Centre of obverse weak, otherwise about very fine, scarce* £700-900



- 2506** Tower mint, Halfcrown, Gp III, mm. tun, no groundline, 14.75g/6h (SCBI Brooker 337; N 2209; S 2773). *Better than very fine, full flan* £200-250

- 2507** Tower mint, Shilling, Gp F, mm. star, 7h (N 2231; S 2799). *Very fine or better* £40-60



- 2508** Briot's Second Milled issue, Halfcrown, mm. anchor and B, 14.96g/6h (SCBI Brooker 724, same dies; N 2304; S 2858). *Very fine, scarce* £800-1,000



- 2509** Shrewsbury mint, Half-Pound, 1642, mm. plume on *obv.* only, king on horseback left, ground-line with arms below, *rev.* Declaration, value and three plumes above, date below, 59.19g/10h (SCBI Brooker 804, same dies; N 2368; S 2924). *Small edge flaw and a dig on reverse, otherwise good fine, rare* £1,200-1,500



- 2510** Oxford mint, Halfcrown, 1642, mm. plume on *obv.* only, Shrewsbury horse, no groundline, 14.44g/3h (Bull 594/3; Morr. F-3; SCBI Brooker 882; N 2412; S 2953). *Edge flaws, otherwise about very fine* £300-400



- 2511** Exeter mint, Crown, mm. rose, king's sash tied in bow, 26.77g/10h (Besly C7; SCBI Brooker 1012; N 2532; S 3055). *Centres weak, otherwise good fine* £300-400



- 2512** Exeter mint, Crown, 1645, mm. rose on *obv.*, Ex on *rev.*, king's sash tied in bow, 27.63g/4h (Besly C16; SCBI Brooker 1037, same dies; N 2558; S 3059). *Horseman weak and minor double-striking on reverse, otherwise very fine, scarce* £600-800



- 2513** Newark, Shilling, 1646, 5.38g/12h (Hird 255-8; SCBI Brooker 1225; N 2640; S 3143). *Part flat, otherwise about fine* £200-250

Commonwealth (1649-1660)



- 2514** Crown, 1653, mm. sun on *obv.* only, 11h (ESC 6; N 2721; S 3214). *Small edge cut or crack at 6 o'clock, otherwise about extremely fine, toned* £2,000-2,500
Slabbed in ANACS holder, graded EF 45



- 2515** Halfcrown, 1653, mm. sun on *obv.* only, 10h (ESC 431; N 2722; S 3215). *Good fine or better*
Slabbed in NGC holder, graded VF 20

£250-300



- 2516** Halfcrown, 1656, mm. sun on *obv.* only, 10h (ESC 437; N 2722; S 3215). *Good very fine, toned*
Slabbed in NGC holder, graded AU 50

£400-500



- 2517** Shilling, 1651, mm. sun on *obv.* only, no stops on *obv.*, 6h (ESC 983B; N 2724; S 3217). *Good fine, scarce* £200-250
Slabbed in NGC holder, graded F 15



- 2518** Shilling, 1652, mm. sun on *obv.* only, 5.95g/5h (ESC 985; N 2724; S 3217). *Minor weakness, otherwise about extremely fine, attractively toned* £500-700



- 2519** Shilling, 1652, mm. sun on *obv.* only, 2h (ESC 985; N 2724; S 3217). *Some surface marks, otherwise good fine* £200-250
Slabbed in NGC holder, graded VF 20



- 2520** Sixpence, 1652, mm. sun on *obv.* only, 2.94g/6h (ESC 1488; N 2726; S 3219). *A few surface marks and creases, otherwise good fine or better, toned* £200-250



- 2521** Sixpence, 1653, mm. sun on *obv.* only, 2.92g/12h (ESC 1488; N 2726; S 3219). *Good fine*
Provenance: S.A. Bole Collection (Part V), DNW Auction 93, 26 September 2011, lot 1443.

£200-250

There appears to be no stop after OF. This may be the result of a slight double-strike at that point in the legend. Slabbed in NGC holder, graded VF 20

2522 Halfgroat, Penny and Halfpenny, all with no mm., 8h, 7h, 7h (N 2728-30; S 3221-3) [3]. *Very fine to extremely fine, an attractive group* £150-200

First and third slabbed in NGC holders, graded XF 40 and AU 55 respectively; second slabbed in ANACS holder, graded VF 30

Oliver Cromwell



2523 Halfcrown, 1658 (ESC 447; S 3227A). *Good very fine or better*

£2,000-2,500



2524 Shilling, 1658 (ESC 1005; S 3228). *Very fine, reverse better*

£1,200-1,500

Charles II (1660-1685)



2525 Third Hammered issue, Shilling, mm. crown, large mark of value, 5.59g/1h (ESC 1019; N 2764; S 3322). *Some obverse hairlines, otherwise better than fine with a reasonable portrait* £120-150

2526 Two Guineas, 1681, second bust (MCE 45; S 3335). *Scratched and sweated, fair to fine*

£600-800

2527 Guinea, 1664, second bust (MCE 54; S 3340). *Removed from a mount, poor to fair, very rare*

£300-400

2528 Crown, 1664, second bust, edge xvi (ESC 28; S 3354). *Fine*

£100-150

Provenance: P.M. Lewis Collection



- 2529** Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 47; S 3358). *Some minor obverse die flaws and clash marks, otherwise better than extremely fine and much as struck* £4,000-4,500



- 2530** Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 51; S 3358). *A little weak on bust, otherwise very fine, toned* £350-400



- 2531** Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 468; S 3366). *Lightly cleaned at some time, otherwise almost very fine* £150-200



- 2532** Halfcrown, 1674, fourth bust, edge VICESIMO SEXTO (ESC 476; S 3367). *Sometime cleaned and now retoned, scratches by GRATIA, otherwise better than very fine* £350-400

- 2533** Halfcrown, 1683, fourth bust, edge TRICESIMO QVINTO (ESC 490; S 3367). *Fine* £80-100
Provenance: P.M. Lewis Collection



- 2534** Shilling, 1684, fourth bust (ESC 1066; S 3381). *Some reverse die cracks, otherwise about very fine and toned, scarce* £400-500

Provenance: P.M. Lewis Collection

- 2535** Pattern Farthing, 1665, by J. Roettier, in silver, laureate bust left, short hair, rev. Britannia seated left on globe, edge straight-grained, 6.09g/12h (BMC 407). *Fine* £90-120

James II (1685-1688)



2536 Guinea, 1685, first bust (MCE 123; S 3400). *Weak in places, otherwise nearly extremely fine*

£2,500-3,000

William and Mary (1688-1694)

2537 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 505; S 3434). *About fine*

£80-100

Provenance: P.M. Lewis Collection



2538 Halfcrown, 1693, edge QUINTO (ESC 519; S 3436). *Good very fine*

£400-500



2539 Maundy set, 1689 (ESC 2384; S 3446) [4]. *About very fine or better, toned, very rare*

£800-1,000

William III (1694-1702)



2540 Guinea, 1701, second bust (MCE 186; S 3463). *Some haymarking and other surface marks, otherwise about extremely fine*

£2,000-2,500



2541 Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470). *Good extremely fine, retaining some original brilliance*
£2,000-2,500



2542 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Light obverse haymarking, otherwise extremely fine or better*
£500-600



2543 Shilling, 1700, fifth bust (ESC 1121; S 3516). *Extremely fine or better, lightly toned*
£250-300



2544 Sixpence, 1697, third bust, large crowns, 2.92g/6h (ESC 1566; S 3538). *Extremely fine*
£100-150

Anne (1702-1714)



2545 Half-Guinea, 1713/1 (cf. MCE 236; S 3575). *Flan flaws both sides, otherwise extremely fine with mint bloom, the overdate apparently unrecorded*
£2,000-2,500



2546 Crown, 1705, plumes, edge QUINTO (ESC 100; S 3577). *Very fine and toned, rare*
£1,500-2,000



2547 Crown, 1707, roses and plumes, edge SEXTO (ESC 102; S 3578). *Very fine, toned*

£250-300



2548 Crown, 1707E, second bust, edge SEXTO (ESC 103; S 3600). *Better than very fine, toned*

£400-500



2549 Crown, 1713, roses and plumes, edge DVODECIMO (ESC 109; S 3603). *Very light adjustment marks on obverse, otherwise about as struck, attractively toned*

£3,500-4,000

2550 Halfcrown, 1703 VIGO, edge TERTIO (ESC 569; S 3580). *Fine, toned*

£90-120



2551 Halfcrown, 1708, plumes, edge SEPTIMO (ESC 578; S 3606). *Lightly cleaned at some time and a little weak in places, otherwise about extremely fine, retaining some original brilliance*

£750-850



- 2552** Halfcrown, 1714, roses and plumes, edge DECIMO TERTIO (ESC 585; S 3607). *Weak on top English shield, otherwise good very fine, lightly toned* £200-250



- 2553** Shilling, 1702 VIGO (ESC 1130; S 3585). *Nearly extremely fine, toned* £250-300
Provenance: P.M. Lewis Collection

- 2554** Shilling, 1708, third bust, plumes (ESC 1148; S 3611). *About very fine but rather haymarked on the hair, toned* £120-150



- 2555** Shilling, 1709, third bust (ESC 1154; S 3610). *About extremely fine but lightly cleaned at some time, toned* £200-250

- 2556** Shilling, 1711, fourth bust (ESC 1158; S 3618). *Good fine, toned* £30-40

- 2557** Sixpence, 1705, plumes, early shields (ESC 1584; S 3592). *Small striking crack, otherwise nearly very fine* £80-100
Provenance: P.M. Lewis Collection



- 2558** Sixpence, 1710, roses and plumes (ESC 1595; S 3624). *Extremely fine, rare* £300-400
Provenance: P.M. Lewis Collection

George I (1714-1727)



- 2559** Guinea, 1724, fifth bust (MCE 259; S 3633). *Two small digs on obverse, otherwise good very fine* £1,000-1,200



- 2560** Crown, 1723 SSC, edge DECIMO (ESC 114; S 3640). *A few surface marks, otherwise better than very fine* £1,000-1,500

- 2561** Shilling, 1721, first bust, roses and plumes (ESC 1171; S 3645). *Reverse edge flaw at 11 o'clock, obverse about fine, reverse good fine, rare* £90-120

Provenance: P.M. Lewis Collection

2562 Shilling, 1723 ssc, first bust (ESC 1176; S 3647). *Better than very fine, toned*

£80-100



2563 Sixpence, 1723 ss c, small lettering on *obv.* (ESC 1600; S 3652). *Good very fine, reverse better, toned*

£120-150

Provenance: P.M. Lewis Collection

2564 Sixpence, 1723 ss c, small lettering on *obv.* (ESC 1600; S 3652). *Very fine or better*

£90-120

Provenance: P.M. Lewis Collection

George II (1727-1760)



2565 Guinea, 1734, large lettering on *obv.* (MCE 310; S 3674). *Good very fine*

£1,200-1,500



2566 Half-Guinea, 1755 (MCE 363; S 3685). *Some surface marks and a little weak on shield, otherwise very fine*

£300-350



2567 Crown, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). *Virtually as struck with somewhat proof-like fields*

£3,500-4,000



2568 Crown, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). *Better than very fine but some wear to the high points, grey tone*

£900-1,200



2569 Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). *Better than very fine*

£350-400



2570 Halfcrown, 1741, roses, edge DECIMO QVARTO (ESC 601; S 3693). *Better than very fine, toned*

£350-400



2571 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *About extremely fine, toned*

£250-300



2572 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Nearly extremely fine*
Provenance: P.M. Lewis Collection

£200-250



2573 Halfcrown, 1746/5 LIMA, edge DECIMO NONO (S 3695A). *Better than very fine, toned*

£120-150



2574 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Very fine or better, toned*

£200-250



2575 Halfcrown, 1750, edge VICESIMO QVARTO (ESC 609; S 3696). *Minor surface marks, otherwise good very fine, toned*

£500-700



- 2576** Shilling, 1741, roses (ESC 1202; S 3701). *Extremely fine, attractively toned*
Provenance: P.M. Lewis Collection

£300-350



- 2577** Shilling, 1741, roses (ESC 1202; S 3701). *About extremely fine, lightly toned*
Provenance: P.M. Lewis Collection

£250-300



- 2578** Shilling, 1745 LIMA (ESC 1205; S 3703). *Nearly extremely fine, toned*
Provenance: P.M. Lewis Collection

£200-250



- 2579** Sixpence, 1728, plumes (ESC 1605; S 3706). *Good very fine*
Provenance: P.M. Lewis Collection

£200-250



- 2580** Sixpence, 1741, roses (ESC 1613; S 3708). *Some wear to the high points, otherwise extremely fine, toned*

£200-250

- 2581** Halfpenny, 1749 (BMC 879; S 3719). *Minor corrosion on reverse, otherwise good very fine*

£40-60

George III (1760-1820)

Pre-1816 issues



- 2582** Guinea, 1767, third bust (MCE 372; S 3727). *Possibly gilt at some time, otherwise very fine, rare*

£300-350



- 2583** Pattern Guinea, 1781, in copper, by L. Pingo for Earl Stanhope, laureate bust right, *rev.* crowned shield, edge grained, 3.94g/7h (Eimer 76; Selig –). *Extremely fine, rare*

£200-250



- § **2584** Guinea, 1813, sixth bust (MCE 404; S 3730). *A few scattered surface marks and hairlines, otherwise better than extremely fine and brilliant* £2,000-2,500



- § **2585** Half-Guinea, 1803, sixth bust (MCE 441; S 3736). *Nearly extremely fine* £250-300

- § **2586** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Has been removed from a mound at 12 o'clock, otherwise better than very fine* £150-200

Bank of England



- 2587** CHILE, Charles III, 8 Réales, 1797^{PR}, Santiago, *obv.* countermarked with head of George III in oval (ESC 134; S 3765A). *Coin good fine or better, counterstamp better, very rare* £500-700



- 2588** Dollar, 1804, types A/2 (ESC 144; S 3768). *Stained on obverse, otherwise nearly extremely fine* £250-300



- 2589** Dollar, 1804, types E/2, no stop after REX (ESC 164; S 3768). *Almost extremely fine, lightly toned* £400-600



2590 Three Shillings, 1812, type 2 (ESC 416; S 3770). *Minor surface marks, otherwise good extremely fine, toned* £150-200

2591 Three Shillings, 1813 (ESC 421; S 3770). *Extremely fine* £90-120

2592 Three Shillings, 1814 (ESC 422; S 3770). *Extremely fine* £90-120



2593 Eighteen Pence, 1812, type 1 (ESC 971; S 3771). *Minor surface marks, otherwise extremely fine with attractive blue-grey tone* £90-120



2594 Eighteen Pence, 1812, type 2 (ESC 973; S 3772). *Some surface marks, otherwise good extremely fine, proof-like surfaces* £90-120

2595 Eighteen Pence, 1815 (ESC 978; S 3772). *Extremely fine, blue-grey tone* £90-120

New coinage



2596 Sovereign, 1817 (M 1; S 3785). *Some surface marks, otherwise good very fine* £600-800



2597 Sovereign, 1817 (M 1; S 3785). *Nearly very fine* £300-400



2598 Crown, 1820, edge LX (ESC 219; S 3787). *Light surface marks, otherwise extremely fine, toned* £200-250



2599 Halfcrown, 1817, large head (ESC 616; S 3788). *About as struck, proof-like fields*

£300-350



2600 Halfcrown, 1817, large head (ESC 616; S 3788). *About as struck, toned*

£250-300

2601 Halfcrown, 1817, small head (ESC 618; S 3789). *Some surface marks, otherwise good very fine, toned*

£90-120

George IV (1820-1830)



§ **2602** Sovereign, 1821 (M 5; S 3800). *Surface marks and rim nicks, otherwise very fine or better*

£600-800



§ **2603** Sovereign, 1821 (M 5; S 3800). *Surface marks, otherwise very fine*

£500-600



§ **2604** Sovereign, 1822 (M 6; S 3800). *Some rim nicks and marks, otherwise good very fine*

£500-600



§ **2605** Sovereign, 1822 (M 6; S 3800). *Nearly very fine*

£500-600



2606 Crown, 1821, edge SECUNDO (ESC 246; S 3805). *Extremely fine, toned*

£450-550



2607 Crown, 1821, edge SECUNDO (ESC 246; S 3805). *Hairlines in obverse field, otherwise nearly extremely fine* £400-450



2608 Halfcrown, 1820 (ESC 628; S 3807). *A few surface marks, otherwise good extremely fine and toned* £400-600



2609 Halfcrown, 1825 (ESC 642; S 3809). *Light scratch on face, otherwise about as struck* £400-500



2610 Shilling, 1821 (ESC 1247; S 3810). *About as struck, attractively toned* £250-300
Slabbed in PCGS holder, graded MS 64



2611 Shilling, 1825, type 2 (ESC 1253; S 3811). *A few surface marks, otherwise good extremely fine with proof-like fields* £200-250



2612 Shilling, 1825, type 3, Arabic 1 in date (ESC 1254; S 3812). *Better than extremely fine, toned* £150-200

2613 Shilling, 1825, type 3, Arabic 1 in date (ESC 1254; S 3812). *Better than extremely fine but lightly cleaned at some time, toned* £90-120

2614 Shilling, 1826 (ESC 1257; S 3812). *Some slight surface marks, otherwise extremely fine or better* £70-90

William IV (1830-1837)



☞ **2615** Sovereign, 1832, second bust (M 17A; S 3829B). *Better than fine*

£300-400



2616 Shilling, 1834 (ESC 1268; S 3835). *Extremely fine or better, but lightly cleaned at some time*

£150-200



2617 Penny, 1831 (BMC 1455; S 3845). *Small cut on forehead and minor marks, otherwise good very fine with light patina*

£100-150

Victoria (1837-1901)



☞ **2618** Five Pounds, 1887 (S 3864). *A few light surface marks, otherwise virtually as struck*

£1,200-1,500



☞ **2619** Two Pounds, 1887 (S 3865). *A few edge marks, otherwise extremely fine or better*

£500-600



☞ **2620** Sovereign, 1850, Arabic date (M 33; S 3852C). *Minor surface marks, otherwise good extremely fine with some original brilliance*

£600-800



☞ **2621** Sovereign, 1853, Arabic date, ww raised, die flawed v and a in VICTORIA (M 38; S 3852C). *Good extremely fine*

£800-1,000



- 2622** Half-Sovereign, 1852 (M 426; S 3859). *A few obverse surface marks, otherwise about extremely fine* £150-200



- 2623** Half-Sovereign, 1872, die 120 (M 447; S 3860D). *Extremely fine* £150-200



- 2624** Crown, 1844, edge VIII, star stops (ESC 280; S 3882). *Good extremely fine, some original brilliance, toned* £900-1,200



- 2625** Crown, 1844, edge VIII, cinquefoil stops (ESC 281; S 3882). *Good extremely fine but lightly cleaned at some time and with a minor edge bruise at 3 o'clock* £600-800



- 2626** Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *A few edge nicks, some light obverse hairlining and a light scratch before Queen's mouth, otherwise nearly extremely fine, dark tone* £900-1,200



2627 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Some obverse hairlining, otherwise nearly extremely fine*
£900-1,200

2628 Crown, 1887 (ESC 296; S 3921). *Good extremely fine, toned*
£120-150

2629 Crown, 1889 (ESC 299; S 3921). *A few light surface marks, otherwise good extremely fine, toned*
£100-150



2630 Proof Crown, 1893, edge LVI (ESC 304; S 3937). *Rather hairlined, otherwise good extremely fine or better, toned*
£700-900

2631 Crown, 1893, edge LVII (ESC 305; S 3937). *Good extremely fine*
£250-300



2632 Halfcrown, 1840 (ESC 673; S 3887). *Extremely fine or better*
£500-600



2633 Halfcrown, 1841 (ESC 674; S 3888). *Obverse scratches and edge nick, otherwise nearly extremely fine*
£2,200-2,500



2634 Halfcrown, 1844 (ESC 677; S 3888). *Light surface marks, otherwise good extremely fine, toned*

£500-600



2635 Halfcrown, 1844 (ESC 677; S 3888). *Edge nicks and light scratch on cheek, otherwise nearly extremely fine*

£200-250



2636 Halfcrown, 1877 (ESC 700; S 3889). *Better than extremely fine, lightly toned*

£200-250

2637 Halfcrown, 1887, young head (ESC 717; S 3889). *Better than very fine, dark uneven tone*

£100-150

2638 Florin, 1849, with initials (ESC 802; S 3890). *Good very fine, toned*

£90-120



2639 Florin, 1853, no stop after date (ESC 808; S 3891). *About extremely fine, dark tone*

£150-200



2640 Shilling, 1839, no initials (ESC 1283; S 3904). *About as struck, toned*

£120-150

Slabbed in ANACS holder, graded MS 62



2641 Shilling, 1846 (ESC 1293; S 3904). *Good extremely fine, light tone*

£120-150



2642 Shilling, 1848/6 (ESC 1294; S 3904). *Very fine and very rare*

£150-200



2643 Shilling, 1851 (ESC 1298; S 3904). *About very fine and toned, very rare*

£150-200



2644 Shilling, 1857 (ESC 1305; S 3904). *Almost as struck, toned*

£150-200



2645 Shilling, 1862 (ESC 1310; S 3904). *Lightly cleaned at some time, otherwise extremely fine with some original bloom, rare*

£150-200



2646 Shilling, 1863, no die number (ESC 1311; S 3904). *Good very fine, olive tone, rare*

£250-300



2647 Shilling, 1866, die 24 (ESC 1314; S 3905). *Better than extremely fine, lightly cleaned at some time but now re-toned*

£150-200



2648 Shilling, 1889, small head (ESC 1354; S 3926). *Small nick on rim at 12 o'clock, otherwise better than very fine, rare*

£150-200

2649 Proof Shilling, 1893 (ESC 1362; S 3940). *Light hairlines, otherwise about as struck, toned*

£100-150

2650 Sixpence, 1838 (ESC 1682; S 3908). *A little scuffed, otherwise extremely fine, toned*

£80-100



2651 Sixpence, 1870, die 4 (ESC 1721; S 3910). *Extremely fine or better, rare*

£150-200



2652 Sixpence, 1877 (ESC 1732; S 3911). *About as struck, toned*

£150-200



- 2653** Proof Penny, 1839, bronzed, edge plain, 18.58g/12h (BMC 1479; S 3948). *Trifling marks, otherwise good extremely fine, a little dull* £700-900



- 2654** Penny, 1841, no colon after REG (BMC 1484; S 3948). *Practically as struck, considerable original colour* £200-250

- 2655** Penny, 1859 (BMC 1519; S 3948). *A few minor marks, otherwise about extremely fine* £60-80



- 2656** Halfpenny, 1862, die letter B to left of lighthouse, 5.88g/12h (F 288; BMC –; S 3956). *Many surface nicks and scratches, area of surface verdigris above lighthouse, otherwise a clear fine, extremely rare* £400-600

- 2657** Currency set, 1887, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence (S 3864-5-6-9, 3921-2, 3924-6, 3929, 3931) [11]. *Good very fine or better; in gilt-blocked case* £1,800-2,200

Edward VII (1901-1910)



- 2658** Five Pounds, 1902 (S 3965). *Good very fine*

£1,200-1,500



- 2659** Proof Crown, 1902, edge II (ESC 362; S 3979). *Extremely fine or better, toned*

£150-200



2660 Halfcrown, 1903 (ESC 748; S 3980). *Some bagmarking and of bright appearance, otherwise nearly extremely fine* £400-500

2661 Halfcrown, 1904 (ESC 749; S 3980). *Very fine* £80-100



2662 Halfcrown, 1905 (ESC 750; S 3980). *Some marks on neck and beneath chin, otherwise extremely fine or better, very rare* £4,000-5,000



2663 Halfcrown, 1905 (ESC 750; S 3980). *Fine, dusty tone, rare* £300-400



2664 Florin, 1903 (ESC 921; S 3981). *Good extremely fine* £200-250



2665 Florin, 1904 (ESC 922; S 3981). *Almost extremely fine, toned* £120-150



2666 Florin, 1905 (ESC 923; S 3981). *Very fine, patchy toning*

£120-150

2667 Florin, 1907 (ESC 925; S 3981). *A little scuffed, otherwise about extremely fine*

£80-100



2668 Florin, 1908 (ESC 926; S 3981). *Better than extremely fine, rare*

£250-300



2669 Sixpence, 1904 (ESC 1788; S 3983). *About as struck with virtually full mint bloom, rare*

£100-150

2670 Maundy set, 1906 (ESC 2522; S 3985) [4]. *Good extremely fine, toned; in original dated case*

£80-100

2671 Proof set, 1902, comprising Sovereign and Half-Sovereign, silver Crown to Maundy Penny [11]. *Matt, practically as struck; in official red case of issue*

£1,200-1,500

George V (1910-1936)



2672 Proof Two Pounds, 1911 (S 3995). *Some light hairlines, otherwise practically as struck*

£600-800



2673 Proof Sovereign, 1911 (S 3996). *About as struck*

£600-700



2674 Proof Half-Sovereign, 1911 (S 4006). *About as struck*

£250-300

2675 Proof Crown, 1927 (ESC 367; S 4036). *Extremely fine or better*

£90-120



2676 Crown, 1929 (ESC 369; S 4036). *Good extremely fine*

£250-300



2677 Crown, 1930 (ESC 370; S 4036). *Sometime lightly cleaned, otherwise good very fine, reverse better* £150-200



2678 Proof Crown, 1935, in .500 silver, incuse edge xxv, 28.24g/12h (L & S –; ESC 377A; S –). *A few minimal marks and hairlines, otherwise good extremely fine, extremely rare* £1,200-1,500



2679 Proof Crown, 1935, edge xxv, 28.42g/12h (ESC 378; S 4050). *Practically as struck; in card case of issue* £400-450

George VI (1936-1952)

2680 Proof set, 1937, comprising Crown to Farthing [15]. *Almost as struck, mostly lightly toned; in maroon case of issue* £200-250

Elizabeth II (1952-)



2681 Five Pounds, 1989 (S 4254). *Mint state* £1,200-1,500

2682 Proof Two Pounds, 1983 (S 4203). *Brilliant; in green case of issue* £350-400

2683 Proof Sovereign, 1989 (S 4272). *Brilliant; no case* £450-550

2684 Proof Half-Sovereign, 1989 (S 4277). *Brilliant; in case of issue* £200-250

2685 Proof Half-Sovereign, 1989 (S 4277). *Brilliant; no case* £200-250



- 2686** Maundy set, 1953 (ESC 2570; S 4126) [4]. *About as struck; in perspex case* £500-600
- 2687** Maundy set, 1963 (ESC 2580; S 4131) [4]. *Extremely fine or better* £120-150
- 2688** Maundy set, 1979 (ESC 2596; S 4211) [4]. *Mint sealed; in original Royal Mint case of issue* £150-200
- 2689** Maundy set, 1981 (ESC 2598; S 4211) [4]. *Mint sealed; in original Royal Mint case of issue* £150-200
- 2690** Maundy sets (3), all 1986 (ESC 2603; S 4211) [12]. *As struck; together with the original distribution pouch* £400-450
Distributed at Chichester Cathedral
- 2691** Maundy set, 1994 (S 4211) [4]. *Virtually as struck; in perspex slide-case, within official large Royal Mint case* £150-200
- 2692** Maundy set, 2000 (S 4211) [4]. *Virtually as struck; in perspex slide-case, within official large Royal Mint case* £150-200
- 2693** Maundy set, 2004 (S 4211) [4]. *Mint sealed; in unofficial 2 inch x 2 inch case* £150-200
- 2694** Maundy set, 2005 (S 4211) [4]. *Virtually as struck; in perspex slide-case, within official large Royal Mint case* £150-200
- 2695** Maundy set, 2006 (S 4211) [4]. *Virtually as struck; in perspex slide-case, within official large Royal Mint case* £150-200
- 2696** Maundy set, 2007 (S 4211) [4]. *Virtually as struck; in perspex slide-case, within official large Royal Mint case* £150-200
- 2697** Maundy set, 2011 (S 4211) [4]. *Virtually as struck; in perspex slide-case, within official large Royal Mint case* £450-500
- 2698** Maundy set, 2012 (S 4211) [4]. *Virtually as struck; in perspex slide-case, within official large Royal Mint case* £500-600
- 2699** Proof set, 1953, comprising Crown, Halfcrown, 14.10g/12h (Davies 1+A), Florin, Shillings (2, both types), Sixpence, Threepence, Penny, Halfpenny and Farthing, 2.76g/12h (Freeman 662A) (cf. Baldwin Auction 80, 2435) [10]. *Some obverses with cloudy tone, otherwise brilliant, Halfcrown with small verdigris spot on reverse at 9 o'clock but this extremely rare; in maroon case of issue* £800-1,000
-  **2700** Proof set, 1986, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant; in red case of issue* £550-650
-  **2701** Proof set, 1989, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *About as struck; in case of issue [this a little marked], with certificate* £2,500-3,000
- 2702** Proof set, 2000, in silver, Millennium, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant; in case of issue* £120-150
- 2703** Proof set, 2006, in silver, Queen's 80th birthday, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant; in case of issue* £120-150
- 2704** Britannia Proof Silhouette set, 2006, comprising silver Two Pounds [5]. *Brilliant; in black case of issue* £100-150

SCOTTISH COINS FROM VARIOUS PROPERTIES



- 2705 William the Lion** (1165-1214), Crescent and Pellet coinage, Phase II, Sterling, probably Berwick or Roxburgh, Raul Derling, RAV[L DE]RLIG :·:, cross pommée sceptre-head, 1.33g/7h (SCBI 35, 16; B 18, 19, fig. 38A; S 5026). *A little small of flan, otherwise about very fine* £100-150

Provenance: J. Sazama Collection [from Spink]



- 2706 William the Lion**, Short Cross and Stars coinage, Sterling, Phase A, Roxburgh, Raul, RAVL: ON: ROCE, 1.25g/1h (SCBI 35, 55-6; B 4, fig. 44; S 5027). *Surfaces pitted, otherwise fine or better* £80-100

Provenance: J. Sazama Collection



- 2707 William the Lion**, Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, HVE WALTERO, 1.44g/12h (SCBI 35, 73-4; B 21d, fig. 57C, same dies; S 5029). *Flat in places, otherwise very fine* £80-100

Provenance: J. Sazama Collection



- 2708 Alexander II** (1214-49), Short Cross and Stars coinage, Sterling, Phase D, Roxburgh, Pieres, crowned bust right with sceptre, rev. four stars of six points, PIERES : ON ROC, 1.38g/5h (SCBI 35, 87; B 3a, fig. 72A, same obv. die; S 5035). *Good very fine, attractively toned, extremely rare* £1,500-2,000

Provenance: J.G. Murdoch Collection, Sotheby Auction, 11-13 May 1903, lot 21; B. Roth Collection, Pt II, Sotheby Auction, 14-17 October 1918, lot 332; V.M. Brand Collection; An Important Collection of English and Scottish Coins, the property of a Gentleman, Spink Auction 161, 14 November 2002, lot 137; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 433; J. Sazama Collection

- 2709 Alexander III** (1249-86), First coinage, Sterlings (2), both type III, Berwick, Robert, ROBER ON BER, 1.57g/10h, Willem, WILL ON BER, 1.17g/12h (SCBI 35, 102, 107; B 19, 20, 21a, figs. 139, 140A; S 5043) [2]. *Fine or better*

£80-100

Provenance: J. Sazama Collection



- 2710 Alexander III**, First coinage, Sterling, type III, Berwick, Robert, ROBERT ON BER, 1.36g/6h (SCBI 35, 106; B 19a, fig. 107A; S 5043). *Nearly very fine* £120-150

Provenance: From the Colchester (Essex) Hoard, 1969; SCMB January 1972 (SC 2448)

- 2711 Alexander III**, First coinage, Sterlings (2), both type III, Berwick, Iohan, IOHAN ON BER, 1.43g/6h, 1.05g/4h (SCBI 35, 156ff; B 6, 7, fig. 82, 83; S 5043) [2]. *Fine* £80-100

Provenance: J. Sazama Collection



- 2712 Alexander III**, First coinage, Sterling, type III, Dun, Wilam, WILAM ON DVN, 1.36g/7h (SCBI 35, –; B –; S 5043). *Flat in places, otherwise fine or better, very rare* £200-250

Provenance: M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 446 [from L. Finn October 2001]; J Sazama Collection



- 2713 Alexander III**, First coinage, Sterling, type III, Forfar, Wilam, WILAM · ON · FO ·, 1.28g/10h (SCBI 35, 116; B 62, fig. 116; S 5043). *Surfaces a little rough, otherwise good fine or better, rare* £200-250

Provenance: M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 450 [from B.J. Dawson October 2003]; J. Sazama Collection



- 2714 Alexander III**, First coinage, Sterling, type III, Roxburgh, Adam, ADAM ON RO, 1.49g/12h (SCBI 35, 133; B 23, fig. 121; S 5043). *Nearly very fine, toned* £150-200

Provenance: J. Sazama Collection



- 2715 Alexander III**, First coinage, Sterling, type III, St Andrews, Tomas, TOMAS ON AN, 1.35g/8h (SCBI 35, 136; B 69c, fig. 115C; S 5043). *Flat in places, otherwise about very fine, rare* £300-400

Provenance: J. Sazama Collection

- 2716 Alexander III**, Second coinage, Sterling, class B, as barred, four mullets of 6 points, 1.30g/10h (SCBI 35, 182ff; B 3, fig. 142; S 5052); together with other Second coinage Sterlings (4), various classes [5]. *Varied state* £90-120

Provenance: J. Sazama Collection



- 2717 John Baliol** (1292-6), Second coinage, Sterling, rev. four mullets of five points, 1.55g/1h (SCBI 35, 307-9; B 16, fig. 219; S 5071). *Creased and with reverse surface crack, otherwise good fine* £100-150

Provenance: J. Sazama Collection



- 2718 John Baliol**, Second coinage, Halfpenny, two mullets of six points in first and fourth quarters, 0.63g/10h (SCBI 35, 317; B 2, fig. 224; S 5074). *A little surface deposit, otherwise about very fine, the rarer variety* £250-350
Provenance: SNC July 1993 (4360); J. Sazama Collection [from M.C.S. Rasmussen]



- 2719 David II** (1329-71), First coinage, Second issue, Sterling, small letters, pellet stops on *obv.*, 1.05g/10h (SCBI 35, 355; B 23, fig. 244; S 5088). *Very fine* £90-120
Provenance: R.A. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 3980 [from Baldwin July 1984]; J. Sazama Collection



- 2720 Robert II** (1371-90), Halfpenny, Dundee, ROBERTVS REX, *rev.* VILLA DVNDE, 0.37g/1h (SCBI 35, 506; B 4b, fig. 333B; S 5153). *Fair to fine, extremely rare* £150-200
Provenance: J. Sazama Collection



- 2721 Robert III** (1390-1406), Halfpenny, Perth, second issue, mm. cross potent, 0.40g/4h (*cf.* SCBI 35, 612; B 3b, fig. 398D; S 5188). *About fine, extremely rare* £250-350
Provenance: Mrs Joan E.L. Murray Collection, Baldwin Auction 26, 9 May 2001, lot 1892; R.A. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4025; J. Sazama Collection



- 2722 James III** (1460-88), Copper Farthing (Black Money), type I, 0.42g/12h (SCBI 35, 804; B 1, fig. 560; S 5305). *About very fine for issue, very rare* £250-350
Provenance: J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 871; R.A. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4054; J. Sazama Collection

- 2723 James IV** (1488-1531), Pennies (2), both second issue, type II, *revs.* lis and crowns in angles, 0.66g/10h, 0.55g/3h (SCBI 35, 870ff; S 5360) [2]. *Fine or better* £60-80
Provenance: J. Sazama Collection

- 2724 Mary** (1542-67), First period, Bawbees (2), both Edinburgh, mm. cross potent on *obv.*, lis on *rev.*, class VIIb, 1.92g/2h, 1.82g/12h (SCBI 58, 394ff; S 5432) [2]. *Some verdigris, otherwise fine or better* £80-100

- 2725 James VI** (1567-1625), Second coinage, Half-Merk or Noble, 1573, mm. cross on *rev.* only, no pellets on crown, inner circle, crown in first and fourth quarters, thistle in second and third, 6.33g/1h (*cf.* SCBI 35, 1222; SCBI 58, 1392ff; B 5, fig. 924; S 5478). *Better than fine* £50-70



- 2726 James VI**, Second coinage, Half-Merk or Noble, 1574, mm. cross on *rev.* only, no pellets on crown, no inner circle, crown in first and fourth quarters, thistle in second and third, 6.28g/2h (cf. SCBI 35, 1223; SCBI 58, 1397ff; B 6, fig. 925; S 5478). *Nearly very fine*

£100-150

Provenance: Bt Seaby 1971

- 2727 James VI**, Ninth coinage, Sixty Shillings, mm. thistle-head, English arms in first and fourth quarters, 14.57g/3h; Tenth coinage, Sixty Shillings, mm. thistle-head, Scottish arms in first and fourth quarters, 14.54g/8h (SCBI 35, 1363, 1370ff; B 1, fig. 973, 14, fig. 984; S 5503-4) [2]. *About fine*

£150-200



- 2728 Charles I** (1625-49), Third coinage, Falconer's First issue, Twelve Shillings, mm. thistle on *obv.* only, *£* at end of legend, 5.98g/6h (Murray 7; SCBI 35, 1508; B 42, fig. 1020; S 5561). *Obverse struck from a rusty die, very fine*

£150-200

Provenance: P.M. Lewis Collection



- 2729 Charles II**, First coinage, Merk, 1671, type II, thistle below bust, single stop after *DEI*, 6.15g/3h (Murray 18; SCBI 35, 1583; B 8, fig. 1051; S 5611). *Some edge irregularity and flatness, otherwise nearly very fine*

£150-200



- 2730 Charles II**, First coinage, Merk, 1671, type II, thistle below bust, colon after *DEI*, 6.38g/3h (Murray 18; SCBI 35, 1584-6; B 9, fig. 1051; S 5611). *Some edge irregularity, otherwise good fine*

£100-150

- 2731 Charles II**, First coinage, Merks (2), both 1672, type II, thistle below bust, colon after *DEI*, 6.07g/3h, 5.52g/3h (Murray 19; cf. SCBI 35, 1587-8; cf. B 10, fig. 1052; S 5611) [2]. *Nearly fine*

£90-120



- 2732 Charles II**, First coinage, Merk, 1673, type II, thistle below bust, colon stop after *DEI*, 6.32g/3h (Murray 20; SCBI 35, 1590-3; B 11, fig. 1052; S 5611). *Flan flaw, otherwise good fine or better*

£100-150



- 2733 Charles II**, First coinage, Half-Merk, 1669, thistle below bust, normal stops, 3.02g/6h (Murray 28; SCBI 35, 1599-1600; B 3, fig. 1053; S 5614). *Nearly very fine for issue*

£120-150

Provenance: Bt Seaby 1971



- 2734 Charles II**, Second coinage, Quarter-Dollar, 1675, F before bust, pellet-in-annulet stops, 6.42g/6h (Murray 42; SCBI 35, –; B 1, fig. 1056; S 5620). *Fine or better, rare* £90-120



- 2735 Charles II**, Second coinage, Eighth-Dollar, 1677, F before bust, pellet stops including before CAROLVS, 3.21g/6h (Murray 51; SCBI 35, 1639; B 2, fig. 1057; S 5622). *Fine or better* £80-100

- 2736 James VII**, Ten Shillings, 1687, · 10 · below bust, 4.42g/12h (SCBI 35, 1680-2; B 2; S 5641). *Fine or better* £70-90
Provenance: P.M. Lewis Collection

- 2737 William and Mary**, Forty Shillings, 1692, edge QUARTO (SCBI 35, 1697-9; B 6, fig. 1066; S 5651). *Nearly fine* £80-100



- 2738 William and Mary**, Ten Shillings, 1692, small mark of value, 4.57g/12h (SCBI 35, –; B 5, fig. 1069; S 5661). *Good fine, scarce* £150-200



- 2739 William and Mary**, Five Shillings, 1694, v below busts, second v of GVLIELMVS an inverted A, 2.24g/12h (SCBI 35, 1713-15; B 2, fig. 1071; S 5665). *Nearly very fine* £150-200

- 2740 William and Mary**, Bawbees (2), 1691, 1692, both mm. five pellets, 8.33g/12h, 8.54g/12h; Turners (2), 1691, 1692, 2.92g/12h, 2.70g/12h (S 5666, 5674) [4]. *Fine to about very fine* £150-200

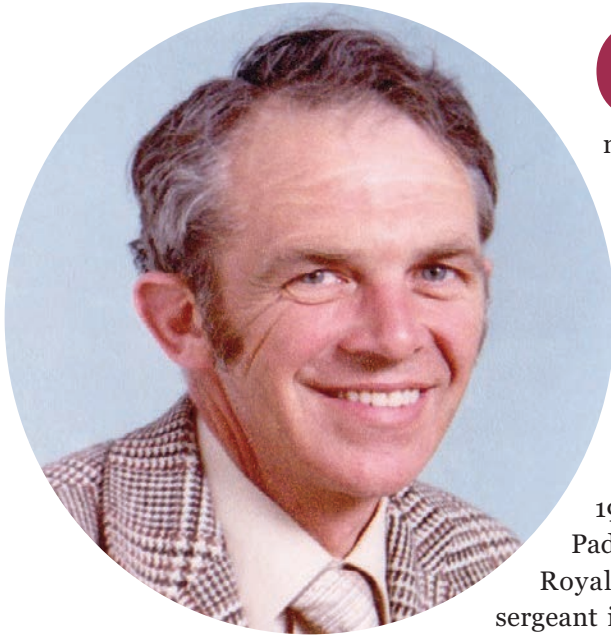
- 2741 William and Mary**, Bawbees (2), both 1692, mm. star, second with small portraits, 8.18g/6h, 7.69g/12h; Turner, 1694, 2.73g/6h (S 5670, 5674) [3]. *Nearly fine to good fine* £100-150

- 2742 William II**, Forty Shillings, 1695, edge SEPTIMO, 18.45g/12h, Ten Shillings, 1699, no stops on *obv.*, 4.34g/12h, Five Shillings (2), 1696, 1702, 2.23g/12h, 1.92g/12h (SCBI 35, –, 1759, 1762ff, 1771; B 1, fig. 1074, –, fig. 1076, 2, 6, fig. 1077; S 5679, 5687-8-9) [4]. *Last poor, others fair to fine, second rare* £90-120



- 2743 William II**, Five Shillings, 1697, no stops on *rev.*, 2.27g/12h (SCBI 35, 1765-7; B 3, fig. 1077; S 5688). *Good fine, reverse better* £90-120

George Berry (1928-2013)



George Berry was born in Oldham, Lancashire, on 18 October 1928, the younger of two sons of George Ingham Berry, a Congregational church minister who had seen service in the trenches in World War I, and his wife Ethel, *née* Gill, a schoolteacher. In 1933 the family moved to the Liverpool suburb of Seaforth, where he recalled that his school was bombed in early 1940 and lessons took place in the teacher's house for a select few for 18 months! In 1941 there was another move to Goosnargh, near Preston, from where George completed his education at Preston Grammar School and then enrolled as a trainee teacher at the City of Leeds Training College in 1946. His first teaching experience was at St Leonard's, Padiham, at the age of 19, before national service with the Royal Scots intervened and he spent 1949 and 1950 as a sergeant instructor with the R.A.E.C. in Trieste, Italy, where he later recalled he was almost court-martialled for insubordination.

Demobbed, further teaching posts followed, at Cradley Heath and Halesowen. At the latter he made the acquaintance of the late Peter Selby, like himself a teacher and coin collector, and it was at Halesowen that he was appointed to his first deputy headship in 1958. He served as president of the local branch of the National Union of Teachers and read for his B.A. degree, submitting a paper on the debasement of Tudor coinage. In 1961 he moved to Buckinghamshire with his first appointment as Head Master, at the county's last all-age school in the village of Waddesdon, where he recalled that he was interviewed for the post by none other than Lady Rothschild. Two years later he moved to Holtspur, just outside Beaconsfield, upon his appointment as Head at Gravel Hill school in Chalfont St Peter, where he made the acquaintance of, among many other local celebrities, Roald Dahl. It was a time of increasing freedom in education and in this new purpose-built facility he was able to dispense with desks and introduce other practices which benefitted his students. Subsequent appointments included senior lecturer in education at Whitelands College, Roehampton, headships at Haslewood School in Hoddesdon, Hartsbourne, at Bushey Heath, Elmhurst Middle school in the middle of a large council estate in Aylesbury which was visited by the late Princess Diana on two occasions, and finishing as Head of French at Haileybury Junior school, Windsor, in 1988.

I first met him in 1961, as a result of my Father spotting a notice in the *Buckingham Advertiser*, asking that anyone with an interest in coins come to a meeting at Buckingham Town Hall, with a view to forming a local numismatic society. I don't remember much about our first encounter but the numismatic society got off the ground and we subsequently met for many years at Whitchurch, which in my early teens was a daunting 25-mile round-trip bike ride at night! By 1965 George had started to specialise in two distinct fields – medieval jetons, an early interest of his and which he had already formed a considerable collection of by the mid 1950s, and Buckinghamshire 17th century trade tokens (dispersed in these rooms in October). With the latter he always joked that he had a head start on me (I didn't start with local tokens until 1969), but for the next 30 years or so we competed for, studied and, most importantly, enjoyed our tokens and the fruits of our combined research. We published a new county listing in *BNJ* in 1973 and for the past few years had been working towards a comprehensive revision. In 1974 George published *Medieval English Jetons*, the first modern work on the series to appear since the War, partially to fill the gap in the available literature. He was a frequent corresponder with collectors and students of jetons on both sides of the English Channel for over 50 years. His library of works on jetons also features in this catalogue.

George Berry, a raconteur *par excellence* and renowned Francophile, was my first mentor in numismatics; a thoroughly good man, someone who never gave up on anyone and always had words of encouragement to offer to all, young or old. His wife, Barbara, pre-deceased him in 1998; he leaves a son, Ian, and daughter Judith.

P.J.P-M.

THE COLLECTION OF JETONS FORMED BY THE LATE GEORGE BERRY

England

Sterling Bust Jetons, c. 1280-1345



- 2744 Edward I**, Fox class 4, *rev.* long cross fleury, stars and crescents in angles, 1.44g/1h (Berry types 1/1 and pl. 1, 1, *this coin*; Mitchiner 87). *Very fine or better, scarce* £60-80



- 2745 Edward I**, Fox class 4, *rev.* long cross fleury, stars and crescents in angles, 1.33g/1h (Berry types 1/1; Mitchiner 87). *Creased, otherwise good fine* £30-40



- 2746 Edward I**, Fox class 4, *rev.* shield with three lions passant within trefoil, 1.91g/9h (Berry types 1/2a; Mitchiner 88). *Good fine or better, scarce* £40-60



- 2747 Edward I**, Fox class 4, bust in eight-arched tressure, *rev.* shield with arms of Edmund Crouchback, three English lions differenced with a label France of three points, 3.12g/12h (Lawrence plate vii, 7, *this coin*; Berry 1 var/3; Mitchiner –). *Two small surface marks above crown, otherwise good fine or better, extremely rare* £300-400

Edmund Crouchback (1245-96), first Earl of Lancaster, second son of Henry III and Eleanor of Provence, younger brother of Edward I. He died on 5 June 1296 at Bayonne while fighting with the English army in Gascony



- 2748 Edward I**, Fox class 7, mitred bust, *rev.* long cross fleurdelys, stars and crescents in angles, 1.15g/12h (Berry types 1 var/6E; Mitchiner –). *Obverse about fine, reverse about very fine, rare* £40-60

- 2749 Edward I**, Fox class 7a (2), nothing at neck, *rev.* long cross fleury, stars and crescents in angles, 1.50g/12h; stars at neck, *rev.* short cross moline, pellet in angles, 1.94g/12h (Berry types 1/1, 1/5; cf. Mitchiner 90-1, 94) [2]. *First with some surface corrosion, otherwise about very fine with dark patina, second obverse nearly fine, reverse better than very fine* £60-80



- 2750 Edward I**, Fox classes 7-8, *rev.* long cross fleury, stars and crescents in angles, 0.91g/12h (Berry types 1/1 and pl. 1, 2, *this coin*; cf. Mitchiner 90-1). *Chipped and with a small perforation, otherwise good fine* £40-50

Although described by Berry as class 4, the short hair and tall crown suggest dies made around the time of Fox class 7, c. 1294



- 2751 Edward I**, Fox classes 7-8, facing bust under ornate canopy, *rev.* long cross fleury, stars and crescents in angles, 0.72g/1h (Berry types 1 var/1 and pl. 1, 4, *this coin*; Mitchiner –). *Chipped and corroded, reverse fine, obverse better, very rare* £60-80



- 2752 Edward I**, Fox class 10, six-pointed mullets by bust, *rev.* short cross moline, pellets in angles, 1.64g/11h (Berry types 1/5 and pl. 1, 5, *this coin*; cf. Mitchiner 104). *Nearly very fine* £40-60

- 2753 Edward I**, Fox class 10 (4), nothing at neck, 1.39g/12h, pellets at neck, 1.22g/1h, mullets by neck and on breast, 1.47g/11h, trefoils by neck, 1.52g/12h, all *revs.* cross moline (Berry types 1/5; cf. Mitchiner 101-4, 155) [4]. *First and last two good fine, second fine but with some corrosion* £80-100



- 2754 Edward I**, Fox class 10, mitred bust, annulet on breast and by hair, rosettes in field, *rev.* long cross fleury, stars and crescents in angles, 2.61g/12h (Berry types 1 var/1 and pl. 1, 7, *this coin*; Mitchiner –). *Very fine, rare* £90-120



- 2755 Edward I**, Fox class 10, mitred bust, annulet on breast and by hair, rosettes in field, *rev.* short cross moline, rosettes in angles, pellets in field, 1.59g/12h (Berry types 1 var/5; Mitchiner –). *Nearly very fine, rare* £70-90



- 2756 Edward I**, unofficial mitred bust, trefoils by bust, *rev.* short cross moline, 1.84g/12h (Berry type 1 var/5; Mitchiner –). *Nearly very fine, rare* £70-90

The face punch has similarities with Fox class 10 but the hair and odd, flattened mitre are distinctively improvised



- 2757 Edward I**, unofficial crowned bust facing within tressure, DIEX VOVS GART BEAV SIRE, *rev.* short cross fleurdelysé within tressure, 2.76g/1h (cf. Barnard 58; Berry type 6; Mitchiner 329). *Some surface corrosion, otherwise fine or better, rare* £40-60

Berry places this among the Wardrobe counters of Edward III, presumably because of the legends. Stylistically, however, it appears to belong to an earlier period, perhaps around 1300, although Mitchiner attributes it to the Anglo-Gallic territories under Henry VI

- 2758 Edward II**, Fox class 11 (5), *revs.* short cross moline (2), 2.16g/12h, 1.28g/11h, short cross fourchée, 0.94g/11h, long cross, rosettes in angles (2), 2.23g/1h, 1.15g/12h (Berry types 1/5, 1/6A, 1/6B; Mitchiner 117ff, 134) [5]. *Second about very fine, others fair to fine* £80-100



- 2759 Edward II**, Fox class 13 (?), mitred bust, rosettes around, *rev.* short cross patonce, 0.68g/1h (Berry types 1 var/5B and pl. 2, 2, *this coin*; Mitchiner –). *Good fine* £50-70

- 2760 Edward II**, Fox class 13 (?), mitred bust, rosettes around, *rev.* short cross patonce, 0.68g/1h (Berry types 1 var/5B; Mitchiner –); together with an unofficial mitred head type, *rev.* long cross patonce, stalked trefoils in angles, 0.97g/11h [2]. *Fine or better* £60-80



- 2761 Edward II**, Fox class 14, border of stars, *rev.* long cross pattée, lions rampant in angles, 2.06g/11h (Berry types 1/6A and pl. 2, 5, *this coin*; cf. Mitchiner 121). *Nearly very fine* £60-80



- 2762 Edward II**, Fox class 14, *rev.* shield with three crowns, 2.06g/8h (Lawrence pl. vii, 17, *this coin*; Berry types 1/17; Mitchiner –). *Very fine, rare* £60-80

- 2763 Edward II**, Fox classes 14-15 (6), *revs.* short cross pattée, 1.12g/12h, long cross (3), patonce, rosettes in angles, 2.31g/12h, fleurdelisé (2), 1.50g/12h, 0.78g/11h, long tribrach, rosettes in angles, 1.43g/2h, key between lis, 2.46g/12h (Berry types 1/5A, 1/6B, 1/6E, 1/7, 1/8; Mitchiner 112, 117, 132, –) [6]. *Fair to fine* £80-100

- 2764 Edward II**, Fox classes 14-15 (6), *revs.* short cross fleury, 1.98g/1h, long cross (3), moline, trefoil of pellets in angles, 1.23g/11h, pattée, single pellet in angles, 1.02g/12h, patonce, rosettes in angles, 1.34g/11h, long tribrach, rosettes in angles, 2.68g/12h, key between rosettes, 2.39g/6h (Berry types 1/5E, 1/6A, 1/6B, 1/6C, 1/7, 1/8; Mitchiner 111, 121, 133, 139, 156) [6]. *First and fifth good fine or better, others fair to fine* £150-200

- 2765 Edward II**, Fox classes 14-15 (6), *revs.* short cross fleury, 1.05g/12h, long cross (3), moline, trefoil of pellets in angles, 1.30g/1h, pattée, plant motif in angles, 0.93g/11h, patonce, rosettes in angles, 2.72g/12h, short tribrach, rosettes in angles, 1.06g/12h, key between lis, 1.19g/10h (Berry types 1/5E, 1/6A, 1/6B, 1/6C, 1/7A, 1/8; Mitchiner 112, 117, 132, 139, 156) [6]. *Fourth good fine or better, others fair to fine* £100-150

- 2766 Edward II**, Fox classes 14-15 (6), *revs.* long cross (4), moline, rosettes in angles, 1.00g/12h, pattée, 0.82g/12h, patonce (2), rosettes in angles, 3.61g/12h, crowns in angles, 1.52g/12h, long tribrach, small heads in angles, 2.44g/2h, key between lis, 3.65g/12h, (Berry types 1/6, 1/6A, 1/6B, 1/7, 1/8; Mitchiner 112, 117, 131, 135, –) [6]. *Fair to fine* £80-100

- 2767 Edward II**, Fox classes 14-15 (6), *revs.* long cross (3), pattée, trefoil of pellets in angles, 1.28g/1h, patonce, rosettes in angles, 1.86g/12h, crosslet ends, four pellets in angles, 1.10g/12h, long tribrach, small heads in angles (2), 2.62g/10h, 0.73g/11h, key between rosettes, 3.06g/7h (Berry types 1/6B, 1/6C, 1/6 var, 1/7, 1/8; Mitchiner 111, 117, 131, 133, 139) [6]. *Third good fine and scarce, others fair to fine* £100-150



- 2768 Edward II**, Fox class 15, *rev.* long cross patonce, saltires in angles, 1.00g/1h (Berry types 1/6B and pl. 2,1, *this coin*; cf. Mitchiner 133). *Good fine* £40-60



- 2769 Edward II**, Fox class 15, *rev.* shield with lion rampant, 1.24g/6h (Berry types 1/12A; cf. Mitchiner –). *Double-struck, otherwise about very fine, rare* £60-80

- 2770 Edward II**, Fox class 15 (2), crown of three pellets, *rev.* long cross moline, large saltires in angles, no border, 1.52g/11h, capped bust, *rev.* long cross patonce, rosettes in angles, 1.64g/12h (Berry types 1 var/6, 1 var/6B; cf. Mitchiner 161-2, 163-4) [2]. *Fine or better* £70-90



- 2771 Edward II**, Fox class 15, capped bust, *rev.* long cross pattée, crosslets in annulets in angles, 1.71g/1h (Berry types 1 var/6A and pl. 3, 3, *this coin*; cf. Mitchiner 161). *About very fine* £80-100



- 2772 Edward II**, Fox class 15, crown of three pellets, *rev.* long cross patonce, saltires in angles, 1.79g/11h (Lawrence pl. VII, 20, *this coin*; Berry types 1 var/6B and pl. 3, 2, *this coin*; cf. Mitchiner 164). *Better than very fine, dark patina*
£90-120

- 2773 Edward II**, Fox class 15 (2), both crockard types, *rev.* long cross patonce, rosettes in angles, 2.41g/11h, long cross fleurdelisé, large lis in angles, no border, 0.73g/1h (Berry types 1 var/6B, 1 var/6E; cf. Mitchiner 158-9) [2]. *First good fine but slightly mis-struck on edge, second fair*
£60-80

- 2774 Edward II**, Fox class 15 (2), both crockard types, *rev.* long cross patonce, rosettes in angles, 1.76g/12h, long cross with crosslet ends, four pellets in angles, 2.16g/12h (Berry types 1 var/6B, 1 var/6 var; cf. Mitchiner 158-9) [2]. *Fine or better*
£90-120



- 2775 Edward II**, Fox class 15, crockard type, *rev.* chequer board, 2.40g/12h (Berry types 1 var/9 and pl. 3, 1, *this coin*; cf. Mitchiner 158-9). *Fine or better*
£80-100



- 2776 Edward II**, Fox class 15, crockard type, *rev.* chequer board, 2.30g/11h (Berry types 1 var/9; cf. Mitchiner 158-9). *About fine, reverse better*
£60-80

- 2777 Edward II**, unofficial crowned bust, *rev.* short cross moline, pellet in angles, 1.10g/12h (Berry 1/5; Mitchiner 154); together with crude Jetons or counterfeit Pennies (3), all *revs.* long cross, three pellets in angles, 'legends' made up of annulets or strokes, 1.41g/12h, 0.94g/1h, 0.77g/1h [4]. *First fair and scratched, others fine to very fine*
£50-70

Early Armorial Jetons, c. 1280-1295



- 2778 Edward I**, shield with arms of Edmund Crouchback, three English lions differenced with a label France of three points, sprays at sides, all within three-lobed tressure, *rev.* ornamented long cross of three strands, stars and crescents in angles, 1.21g/1h (Berry types 2/1, and pl. 1/8, *this coin*; Mitchiner –). *Slight edge chip, otherwise better than very fine with dark patina, very rare*
£100-150

Edmund's death in 1296 firmly dates this reverse type to the mid 1290s or earlier



- 2779 Edward I**, shield with three lions passant, lis at sides, *rev.* ornamented long cross of three strands, stars and crescents in angles, 2.91g/12h (Berry types 3/1; Mitchiner 168). *Very fine or better, dark patina*
£60-80



- 2780 Edward I**, three lions passant in field, *rev.* ornamented long cross of three strands, stars and crescents in angles, 2.20g/11h (Berry types 10/1; Mitchiner 178). *Yellow brass, very fine*
£60-80

Berry does not list this obverse for Edward I but the reverse suggests a date of around 1290. Mitchiner dates this type c. 1295

- 2781 Edward I**, shield with three lions passant within tressure, *rev.* short cross patonce, torches (?) in angles, 3.03g/12h (Berry 5B/5B; cf. Mitchiner 170); three lions passant in field, *rev.* ornamented cross within tressure, rosettes in angles, no border, 0.94g/12h (Berry types 10/5 var; Mitchiner 183) [2]. *First good fine, second fine but with some verdigris* £60-80



- 2782 Edward I**, shield with three chevrons, *rev.* ornamented long cross of three strands, stars and crescents in angles, 0.50g/12h (Berry types 17/1; Mitchiner –). *Edge a little chipped, otherwise very fine, rare* £50-70

Later Armorial Jetons, c. 1295-1330



- 2783 Edward I**, shield with lion rampant, annulet above and at sides, *rev.* short cross moline, annulets around, 0.60g/1h (Berry types 4/5 and pl. 2, 7, *this coin*; Mitchiner 201). *Nearly very fine* £50-70



- 2784 Edward II**, three lions passant in field, *rev.* three voided quatrefoils, pelleted saltires between, 1.15g/11h (Berry types 5/– and pl. 3, 10, *this coin*; cf. Mitchiner 179). *Good fine, large central piercing* £50-70

- 2785 Edward II**, shield with three lions passant (2), lis around, no border, *rev.* short cross moline, pellet in angles, 1.70g/12h (Berry types 5A/5 and pl. 3, 11, *this coin*; Mitchiner 199), border of rosettes around, *rev.* shield with cross moline, 0.78g/1h (Berry types 5A/16; Mitchiner 198/180) [2]. *First good fine, second better* £60-80

- 2786 Edward II**, shield (4), with three bands, *rev.* ornate cross, large lis in angles, no border, 1.58g/11h (Berry types 17/6E and pl. 5, 7, *this coin*; Mitchiner –), with voided bar, three quatrefoils around, *rev.* short cross moline, pellet in angles, 0.90g/12h (Berry types 17 var/5; Mitchiner 206-7); with cross cantoned by rosettes (2), *revs.* short cross moline, 1.60g/12h, 0.75g/11h (Berry types 17E/5, and first pl. 5, 11, *this coin*; Mitchiner –) [4]. *Fair to good fine* £80-100

Pictorial Jetons, c. 1295-1330

- 2787 Edward II**, star and crescent (2), *revs.* long cross pattée, pellet in angles, 3.07g/12h, long cross patonce, rosettes in angles, 3.50g/12h (Berry types 3/6A, 3/6B and first pl. 3, 5-6, *this coin*; Mitchiner 244-5); lion rampant left (2), *revs.* short cross moline, pellet in angles, 2.57g/11h, long cross patonce, rosettes in angles, 0.87g/11h (Berry types 4/5, 4/6B; Mitchiner 208ff) [4]. *About fine to good fine* £70-90

- 2788 Edward II**, star and crescent (2), *revs.* long cross pattée, pellet in angles, 1.15g/11h, key between rosettes, 4.36g/3h (Berry types 3/6A, 3/8 and second pl. 3, 8, *this coin*; Mitchiner 244-5); lion rampant left, *rev.* short cross moline, pellet in angles, 0.95g/11h (Berry types 4/5; Mitchiner 208ff) [3]. *About fine to good fine, last slightly double-struck on reverse* £50-70

- 2789 Edward II**, star and crescent (2), *revs.* long cross patonce, rosettes in angles, 2.85g/12h, long tribrach, rosettes in angles, 2.98g/11h (Berry types 3/6B, 3/7 and second pl. 3, 7, *this coin*; Mitchiner 244-5); lion rampant left (2), *revs.* both short cross moline, pellet in angles, 1.49g/1h, 1.30g/1h (Berry types 4/5; Mitchiner 208ff) [4]. *About fine to good fine* £70-90

- 2790 Edward II**, star and crescent (2), *revs.* three bezants and pellets, 2.04g/11h, rose within ornate tressure, 2.15g/11h (Berry types 3/11, 3/13B; Mitchiner 244-5); lion rampant left, *rev.* short cross moline, pellet in angles, 0.95g/11h (Berry types 4/5 and pl. 3, 9, *this coin*; Mitchiner 208ff) [3]. *About fine to good fine, last slightly scratched on obverse* £50-70

- 2791 Edward II**, two lions passant left in field (2), *revs.* short cross moline, pellet in angles, 0.76g/1h, cross moline, pellet in angles, no border (Berry types 5C/5, 5C/5var, and first pl. 3, 12, *this coin*; Mitchiner 183-4) [2]. *Good fine* £60-80



- 2792 Edward II**, lion passant left, crown above, *rev.* long cross patonce, rosettes in angles, 1.54g/12h (Berry types 5D/6B and pl. 3, 13, *this coin*; Mitchiner –). *Good fine, rare* £50-70



- 2793 Edward II**, lion passant left within tressure, *rev.* short pelleted cross, large lis in angles, 1.39g/12h (Barnard pl. 11, 44; Berry types 5E/5 var and pl. 3, 14, *this coin*; Mitchiner 287 [Edward III]). *Very fine or better with shiny dark patina, rare* £70-90



- 2794 Edward II**, lion passant right, *rev.* short cross moline, pellet in angles, 1.68g/1h (Berry types 5F/5 and pl. 4, 1, *this coin*; Mitchiner 213-14). *Creased, otherwise better than fine, rare* £50-70



- 2795 Edward II**, lion's head facing, *rev.* short cross moline, pellet in angles, 2.28g/11h (Berry types 6/5 and pl. 4, 2, *this coin*; Mitchiner 216). *Good fine* £50-70



- 2796 Edward II**, crowned lion's head facing, *rev.* long cross moline, rosettes in angles, no border, 1.74g/11h (Berry types 6A/6 and pl. 4, 3, *this coin*; Mitchiner 191-2). *Good fine* £50-70

- 2797 Edward II**, lion's head facing, *rev.* short cross moline, pellet in angles, 0.89g/12h (Berry types 6/5; Mitchiner 216); crowned lion's head facing, *rev.* long cross moline, quatrefoils in angles, no border, 0.73g/12h (Berry types 6A/6; Mitchiner 191-2) [2]. *Both better than fine* £70-90

- 2798 Edward II**, rose within sexfoil, *rev.* short cross moline, pellet in angles, 1.61g/1h (Berry types 7/5; Mitchiner 230-1), rose seeded and barbed, *rev.* rose within ornate tressure, 3.55g/12h (Berry types 7B/13B; Mitchiner 186), well-formed rose, *rev.* short ornate cross, 1.49g/12h (Berry types 7C/5 var; Mitchiner 175-6) [3]. *About fine, first better but perforated* £60-80

- 2799 Edward II**, rose within sexfoil (2), *revs.* short cross moline, 4.70g/1h, long cross patonce, rosettes in angles, 1.35g/1h (Berry types 7/5, 7/6B; Mitchiner 230-1), well-formed rose, *rev.* short cross moline, pellet in angles, 1.00g/1h (Berry types 7C/5; Mitchiner 175-6) [3]. *Good fine, but second with verdigris on reverse* £80-100

- 2800 Edward II**, rose within sexfoil (2), *revs.* both long cross patonce, rosettes in angles, 1.24g/1h, 0.89g/12h (Berry types 7/6B; Mitchiner 230-1), rose seeded and barbed, *rev.* long cross pattée, saltire within annulets in angles, 1.06g/12h (Berry types 7B/6A; Mitchiner 186), well-formed rose, *rev.* long cross patonce, rosettes in angles, 1.58g/12h (Berry types 7C/6B; Mitchiner 175-6) [4]. *Good fine, second pierced* £70-90



- 2801 Edward II**, rose seeded and barbed, *rev.* long cross patonce, rosettes in angles, 1.37g/12h (Berry types 7B/6B and pl. 4, 6, *this coin*; Mitchiner 186). *Slightly creased, otherwise good fine or better* £40-60



- 2802 Edward II**, conventionalised rose, *rev.* long cross fleury, stars and crescents in angles, 0.88g/12h (Berry types 7E/1; Mitchiner 228-9). *Very fine or better, dark patina* £80-100

- 2803 Edward II**, conventionalised rose, *rev.* long cross fleury, stars and crescents in angles, 0.70g/12h (Berry types 7E/1 and pl. 4, 7, *this coin*; Mitchiner 228-9), three roses in field, pellets between (2), *revs.* both short cross moline, pellet in angles, 0.77g/1h, 0.52g/12h (Berry types 7F/5 and second pl. 4, 8, *this coin*; Mitchiner 232ff) [3]. *About fine, first better* £70-90



- 2804 Edward II**, double-headed eagle, *rev.* short cross moline, pellet in angles, 1.52g/11h (Berry types 8/5 and pl. 4, 9, *this coin*; Mitchiner 217). *Nearly very fine, dark patina, rare* £60-80



- 2805 Edward II**, martlet amongst fruit, *rev.* long cross moline, pellets in angles, 1.13g/1h (Berry types 8B/6 and pl. 4, 10, *this coin*; Mitchiner 218). *Fine or better, rare* £50-70



- 2806 Edward II**, large lis between two birds, *rev.* short cross moline, pellet in angles, 0.92g/12h (Berry types 8C/5 and pl. 4, 11, *this coin*; Mitchiner 219-21). *Nearly very fine* £50-70

- 2807 Edward II**, large lis between two birds (2), *revs.* short cross moline, pellet in angles, 1.15g/11h, long cross patonce, stalked trefoils in angles, 1.91g/11h (Berry types 8C/5, 8C/6B; Mitchiner 219-21) [2]. *Better than fine, first with four central piercings for use as a button* £50-70

- 2808 Edward II**, large lis between two birds, *rev.* short cross moline, pellet in angles, 3.93g/1h (Berry types 8C/5; Mitchiner 219-21); martlet walking right, *rev.* short cross moline, pellet in angles, 3.23g/11h (Berry types 8D/5; Mitchiner –) [2]. *Fine, second rare* £60-80



- 2809 Edward II**, facing head of Medusa, *rev.* cross moline, saltires in angles, pellets around, no border, 1.44g/1h (Berry types 9/6 and pl. 4, 12, *this coin*; Mitchiner –). *Some verdigris, otherwise about very fine* £40-60

- 2810 Edward II**, lamb right with banner, *rev.* cross fleurdelisé of three strands, pellets in angles, no border, 1.68g/12h (Berry types 10/6E and pl. 4, 13, *this coin*; Mitchiner –); together with other jetons (5) [6]. *First of crude style, fine or better, others fair* £50-70

- 2811 Edward II**, trefoil enclosing three quatrefoils, *rev.* short cross moline, pellet in angles, 0.94g/12h (Berry types 12/5 and pl. 4, 14, *this coin*; cf. Mitchiner 194-5); voided pentangle, rosettes in centre and angles, *rev.* short cross moline, pellet in angles, 0.73g/1h (Berry types 13/5 and pl. 4, 15, *this coin*; Mitchiner –) [2]. *Nearly very fine* £90-120

- 2812 Edward II**, three crowns in field, *rev.* short cross moline, pellet in angles, 1.30g/12h (Berry types 13/5 and pl. 5, 1, *this coin*; Mitchiner 227); two crowns in field, *rev.* short cross moline, pellet in angles, 2.45g/11h (Berry types 13A/5 and pl. 5, 2, *this coin*; Mitchiner 222ff) [2]. *First fine or better, second nearly very fine* £90-120

- 2813 Edward II**, three crowns in field (2), *revs.* short cross moline, pellet in angles, 0.99g/11h, 0.51g/12h (Berry types 13/5; Mitchiner 227); two crowns in field, *rev.* short cross moline, pellet in angles, 1.17g/11h (Berry types 13A/5; Mitchiner 222ff) [3]. *Fine or better, but second only fair on reverse* £70-90

- 2814 Edward II**, three crowns in field (2), *revs.* short cross moline, small stars in angles, 1.77g/12h, long cross patonce, rosettes in angles, 1.02g/11h (Berry types 13/5, 13/6B; Mitchiner 227); two crowns in field, *rev.* short cross moline, pellet in angles, 0.57g/11h (Berry types 13A/5; Mitchiner 222ff) [3]. *Fine or better* £70-90

- 2815 Edward II**, three-towered castle, *rev.* short cross moline, pellet in angles, 1.26g/11h (Berry types 15/5 and pl. 5, 5, *this coin*; Mitchiner 185). *Nearly very fine, green patina* £60-80

- 2816 Edward II**, three-towered castle (2), *revs.* both short cross moline, pellet in angles, 1.87g/11h, 0.94g/12h (Berry types 15/5; Mitchiner 185) [2]. *Fine or better* £50-70

- 2817 Edward II**, four leaves cruciform, *rev.* long cross, pellets in angles, 1.07g/1h (Berry types 16/6var and pl. 5, 6, *this coin*; Mitchiner 189); lozenge, four small stars around (2), *revs.* both three bezants and pellets, 2.46g/1h, 1.97g/11h (Berry types 19/11 and first pl. 6, 3, *this coin*; Mitchiner 248) [3]. *Fine or better* £70-90

Double-Reverse Jetons, c. 1290-1330

- 2818 Edward II**, long cross fleurdelisé, mullets in angles, *rev.* short cross moline, pellet in angles, 1.34g/11h (Berry type 14 and pl. 5, 3, *this coin*; Mitchiner 238ff); together with similar jetons (4), all with cross moline on one or both sides [5]. *First nearly very fine, others fair to fine* £70-90

- 2819 Edward II**, short cross bottonnée surrounded by large lis, all within tressure, no border, *rev.* short cross moline, pellet in angles, 0.71g/11h (Berry type 14 and pl. 5, 4, *this coin*; Mitchiner 238ff); together with similar jetons (4), all with cross moline on one or both sides [5]. *Mostly fine or better* £80-100

Wardrobe Counters, c. 1344-1400



- 2820 Edward III**, arms of Evreux within tressure, *rev.* four lis cruciform within tressure, border of trefoils, 5.81g/1h (Berry type 1D; Mitchiner 412 [Evreux]). *Fine or better, rare* £100-150



- 2821 Edward III**, arms of Evreux within tressure, *rev.* ornate cross within tressure, GARDE ROBE REGIS, 5.20g/1h (Berry type 1D and pl. 7, 3, *this coin*; Mitchiner 412 [Evreux]). *About fine, surfaces porous, rare* £100-150



- 2822 Edward III**, barred and pelleted shield, *rev.* voided cross fleurdelisé, lis in centre, 5.75g/12h (Berry type 1D; Mitchiner 259-60). *Crude style and obverse double-struck, otherwise fine or better, dark patina, rare* £100-150



- 2823 Edward III**, lion rampant within tressure, *rev.* four lis cruciform within tressure, border of Lombardic letter MS, 8.08g/12h (Berry type 1E and pl. 7, 4, *this coin*; Mitchiner 255). *Better than fine, rare* £100-150

Later 14th Century Jetons, c. 1344-1400

- 2824 Edward III-Richard II**, King standing facing under canopy (2), *revs.* short ornate cross, 3.08g/1h, short cross fleurdelisé, eagles in angles, 2.20g/12h (Berry type 4 and second pl. 6, 7, *this coin*; Mitchiner 271ff); similar but crude style (2), *revs.* ornate cross, 2.04g/11h, cross and triangle, 1.75g/4h (Berry type 4; Mitchiner 277ff); King seated on throne, *rev.* ornate cross, roundels in angles, 4.21g/1h (Berry type 5; Mitchiner 283ff) [5]. *Mostly about fine, but last with flan split* £70-90

- 2825 Edward III-Richard II**, King standing facing under canopy (2), *revs.* short ornate cross within tressure, 2.17g/11h, 2.01g/11h (Berry type 4; Mitchiner 271ff); similar but crude style (2), *revs.* ornate cross, 3.16g/12h, cross and triangle, 3.22g/5h (Berry type 4 and second pl. 6, 10, *this coin*; Mitchiner 277ff); King seated on throne, *rev.* ornate cross, lis in angles, 3.69g/1h (Berry type 5; Mitchiner 283ff) [5]. *Mostly about fine, but third pierced above head* £80-100

- 2826 Edward III-Richard II**, King standing facing under canopy, *rev.* long cross fleurdelisé, lions rampant in angles, 2.95g/1h (Berry type 4; Mitchiner 271ff); similar but crude style, *rev.* short cross fleurdelisé, 2.91g/12h (Berry type 4 and second pl. 6, 11, *this coin*; Mitchiner 277ff); double reverse (3), long voided cross both sides, 2.11g/12h, long pelleted cross, pellets in angles and borders both sides, 2.06g/11h, 1.77g/1h (Barnard pl. ii, 46-7; Mitchiner 265, 291) [5]. *Fine to very fine* £80-100

- 2827 Edward III-Richard II**, King standing facing under canopy, *rev.* short ornate cross 3.29g/12h (Berry type 4; Mitchiner 271ff); similar but crude style, 5.06g/11h (Berry type 4; Mitchiner 277ff); King seated on throne, *rev.* long ornate cross, pellets and crowns in angles, 1.71g/12h (Berry type 5 and pl. 6, 12, *this coin*; Mitchiner 283ff); double reverse (2), long voided cross both sides, 2.25g/12h, long pelleted cross, pellets in angles and borders both sides, 1.31g/1h (Barnard pl. ii, 46-7; Mitchiner 265, 291) [5]. *Last very fine, others about fine but fourth bent* £80-100

France

- 2828 Chambre des Monnaies**, c. 1270, shield of France royal with double border, small pellets around, *rev.* pair of scales, 2.04g/7h (Barnard pl. iv, 1; Feuadent 2106ff; Mitchiner 352-3). *Very fine, scarce* £40-60



- 2829 Chambre des Monnaies**, c. 1300, shield with four bars, pellets around, all within four-lobed tressure, *rev.* shield with cross, pellets around, all within six-lobed tressure, 2.07g/11h (Barnard pl. iv, 2; Feuardent 1664ff; cf. Mitchiner 349-50). *Nearly very fine* £60-80

- 2830 Royal Administration**, c. 1280-1320 (5), shield of France ancient (3), *revs.* long cross moline, pellets around, 2.38g/1h, 2.22g/1h, 0.89g/1h (Barnard pl. iv, 3; Mitchiner 354-8); moor's head right (2), *revs.* both voided cross fleurdelisé, lis in centre, 2.59g/1h, 1.56g/11h (Barnard pl. iv, 12; Mitchiner 370ff) [5] *Fine to very fine* £50-70

- 2831 Royal Administration**, c. 1280-1320 (5), shield of France ancient (2), *revs.* long cross moline, pellets around, 2.30g/12h, 2.04g/1h (Barnard pl. iv, 3; Mitchiner 354-8); moor's head right (3), *revs.* voided cross fleurdelisé, lis in centre, 1.79g/9h, 1.61g/9h, 0.74g/6h (Barnard pl. iv, 12; Mitchiner 370ff) [5]. *Fine to very fine* £50-70



- 2832 Royal Administration**, c. 1300, squirrel left, *rev.* long cross-crosslet, annulets in angles, 1.09g/12h (Feuardent –; Mitchiner 346). *Good fine or better, rare* £60-80

Normally attributed to the Queen's household

- 2833 Royal Administration**, c. 1300, field of France ancient, *rev.* short cross potent, saltires in angles, 1.85g/11h; shield with eagle, *rev.* pelleted cross, border of pellets, 1.52g/11h; shield with three lions, *rev.* field with lis and castle dimidiated, 1.32g/4h [3]. *Second about fine, others good fine, scarce* £80-100

- 2834 Royal and Feudal Administration**, c. 1350-1400, King holding sceptre seated on throne, plants at sides, 3.57g/4h (Barnard pl. v, 25; Mitchiner 381ff); large crown in field (3), 8.11g/12h, 6.01g/11h, 3.21g/12h (Barnard pl. vii, 73; Mitchiner 460ff); paschal lamb with cross, 1.96g/1h (Barnard pl. iv, 16; Mitchiner 497ff); chatel tournois (3), 2.35g/12h, 1.58g/6h, 1.03g/12h (Barnard pl. v, 28; Mitchiner 505ff), *revs.* all cross fleurdelisé within tressure [8]. *Fine to very fine* £80-100

Traditionally the paschal lamb types have been attributed to the province of Berri and chatel tournois types to the Touraine region

- 2835 Royal and Feudal Administration**, c. 1350-1400, King holding sceptre seated on throne, plants at sides, 2.75g/7h (Barnard pl. v, 25; Mitchiner 381ff); large crown in field (3), 4.73g/11h, 3.97g/1h, 2.85g/12h (Barnard pl. vii, 73; Mitchiner 460ff); dolphin left, 3.40g/12h (Barnard pl. vii, 61; Mitchiner 482ff); chatel tournois (3), 4.96g/11h, 3.42g/11h, 1.37g/11h (Barnard pl. v, 28; Mitchiner 505ff), *revs.* all cross fleurdelisé within tressure [8]. *Last fair, others mostly fine to very fine* £80-100

- 2836 Royal and Feudal Administration**, c. 1380-1520, field of lis, 5.14g/1h (Barnard pl. v, 36; Mitchiner 435); shield (3), 5.30g/12h, 4.35g/12h, 2.38g/11h (Barnard pl. vi, 46; Mitchiner 440ff, 717ff); three lis in field, sun above, 5.05g/11h (Barnard –; Mitchiner –); chatel tournois (2), 7.38g/11h, 5.04g/1h (Barnard pl. v, 28; Mitchiner 482ff); lozenge shield (2), 8.19g/7h, 4.21g/12h (Barnard pl. vi, 52; Mitchiner 584ff, 731ff); lis or quatrefoil in three circles (2), 7.22g/1h, 2.54g/1h (Barnard pl. v, 32; Mitchiner 601ff); *revs.* either ornate cross or cross potent [11]. *Varied state* £80-100

The fifth jeton is based on the blanc au soleil first issued under Louis XI in 1475

- 2837 Royal and Feudal Administration**, c. 1380-1520, field of lis, 7.49g/12h (Barnard pl. v, 36; Mitchiner 435); shield (3), 7.53g/11h, 4.94g/11h, 3.16g/12h (Barnard pl. vi, 46; Mitchiner 440ff, 717ff); chatel tournois (2), 4.04g/11h, 2.06g/1h (Barnard pl. v, 28; Mitchiner 482ff); lozenge shield (2), 5.46g/7h, 3.77g/11h (Barnard pl. vi, 52; Mitchiner 584ff, 731ff); lis or quatrefoil in three circles (3), 5.79g/1h, 3.70g/1h, 2.01g/1h (Barnard pl. v, 32; Mitchiner 601ff); *revs.* either ornate cross or cross potent [11]. *Varied state* £80-100



- 2838 Royal Administration**, c. 1434 (?), by J. Blancpain, field of France ancient, VIVE LE ROI VIVE LE ROI VIV, *rev.* long cross pattée, lis in centre, stalked trefoils in angles, VIVE BLAN PAIN VIVE, 4.80g/5h (Barnard –, but cf. pp.50-1; cf. Feuardent 14810-13; cf. Mitchiner 520, same *rev.* die). *Sometime polished, nearly very fine, very rare, the obverse type unpublished in the standard references* £100-150

Feuardent states that Jean Blancpain (fl. 1420-55) was a moneyer for Charles VI. By 1425 he was working in the Anglo-Gallic mint at Arras before moving to Paris the following year. In 1434 he found himself in trouble with the English authorities in Paris for fabricating unauthorised jetons. Barnard muses that the offence may have been putting his name to the issue, rather than the jetons themselves. Whether the expressly French design of the current specimen is likely to have been produced under Henry VI would seem to be open to speculation. In 1454 Blancpain is recorded as a die cutter at Philippe le Bon's mint at Valenciennes, presumably involved in the manufacture of the gold lions and their fractions issued at that time

- 2839 Royal and Feudal Administration**, c. 1480-1550, ihs in field (5), *revs.* ornate cross fleurdelysé (4), 5.72g/4h, 5.11g/4h, 3.33g/1h, 2.89g/8h, orb in tressure, 2.98g/6h (Barnard pl. v, 19; Mitchiner 608ff); large V within tressure (2), *revs.* cross potent, stalked quatrefoils in angles, 10.06g/6h, 6.68g/7h (Barnard pl. vii, 79; Mitchiner 732ff); Charles V, Lille, 1545 (Mitchiner 919ff); others (5) [13]. *Varied state* £80-100

The fifth is probably an early 16th century issue from Nuremberg

- 2840 Royal and Feudal Administration**, c. 1380-1520, various types (16); together with later Jetons (18), mostly different [34]. *Varied state* £50-70



- 2841 Savoy**, c. 1450, tilted shield with ornate lion's head and mantle crest, *r* (?) and rose in field, *rev.* four lis on lozenge shield, 4.45g/9h (cf. Barnard pl. vii, 81; cf. Mitchiner 1046). *Good fine, rare* £80-100



- 2842 Dauphiné**, c. 1480, mm. crown, France ancient in field, *rev.* arms of Dauphiné, 3.32g/2h (Barnard pl. vi, 58 and VII, 59; Mitchiner 619). *Yellow brass, very fine* £50-70

Germany

- 2843 Nuremberg**, 'Ship Penny', c. 1490-1550 (9), ship, *rev.* lozenge shield with four lis, signed (3), Hans Krauwinkel, 5.67g/12h, Hans Schultes (2), 2.23g/10h, 1.97g/6h, anonymous (6) [9]. *First very fine, others fair to fine* £40-60

- 2844 Nuremberg**, Bishop, c. 1500, mitred saint holding crozier and sword, *rev.* lozenge shield, 3.54g/2h (cf. Mitchiner 1029 for *obv.*); Lion, c. 1500, lion left, *rev.* lozenge shield, 1.67g/10h (Mitchiner –) [2]. *Good fine or better, both scarce* £40-60

- 2845 Nuremberg**, Lion of St Mark, c. 1500-70 (8), winged lion left, *rev.* orb, signed (4), Georg Schultes, dated 1551, 8.51g/12h (Mitchiner 1304-6), Hans Schultes, undated, 7.68g/4h (Mitchiner 1326); Hans Krauwinkel (2), both undated, 6.37g/12h, 4.46g/12h (Mitchiner 1474ff); anonymous (4); together with similar, *rev.* four lis in round frame [9]. *Third good very fine, others mostly fine or better* £70-90

- 2846 Nuremberg**, Lion of St Mark, c. 1500-70 (7), winged lion left, *rev.* orb, signed (4), Hans Schultes (2), both undated, 9.45g/12h, 5.22g/8h (Mitchiner 1324ff); Damianus Krauwinkel, undated, 9.12g/1h (Mitchiner 1432); Hans Krauwinkel, undated, 9.14g/12h (Mitchiner 1474ff); anonymous (3); together with similar, *obv.* lion right [8]. *Last nearly very fine, others mostly fine or better* £60-80

- 2847 Nuremberg**, Head of Christ, c. 1520, facing head superimposed on cross, *rev.* winged lion, 3.06g/7h (Mitchiner –); Madonna, c. 1520, Virgin and child, *rev.* FERT between two loveknots within border, 3.60g/3h (cf. Mitchiner 1027-8 for *obv.*); together with a second Madonna and Child type, *rev.* uncertain [3]. *First fine or better, second nearly very fine, both scarce, last fair* £40-60

Provenance: Second bt Seaby 1979.

The love-knot and the motto 'Fert' are both associated with the house of Savoy

- 2848 Nuremberg**, Rechenmeister, c. 1550-1600 (7), merchant at counting table, *rev.* alphabet in field, undated, signed HAN, 6.73g/10h; undated, 3.49g/8h; dated (2), both 1553, 5.93g/10h, 3.63g/6h; alphabet in square frame (3), all undated, 10.81g/2h, 4.50g/3h, 3.38g/3h (Mitchiner 1424-8) [7]. *Mostly fine or better* £50-70

- 2849 Nuremberg**, Rechenmeister, c. 1550-1600 (7), merchant at counting table, *rev.* alphabet in field, undated, 3.08g/11h; dated (3), all 1553, 3.59g/10h, 3.53g/12h, 2.94g/12h; alphabet in square frame (2), both undated, 4.44g/12h, 3.08g/5h; alphabet in round frame, undated, signed Wolf Lauffer, 4.67g/12h (Mitchiner 1424-30, 1430a) [7]. *Mostly fine or better* £50-70

- 2850 Nuremberg**, various types, 15th century (12), 16th and 17th century (12), mostly different [24]. *Varied state* £40-60

- 2851 Nuremberg**, various types, 16th century (16), signed Kilianus Koch (2), Egidius Krauwinkel (4), Hans Krauwinkel, Georg Sachs, others (9) [17]. *Mostly fine to very fine* £40-60

- 2852 Nuremberg**, various types, 16th and 17th century (35), all signed Hans Krauwinkel, mostly different [35]. *Varied state* £80-100

- 2853 Nuremberg**, various types, 16th and 17th century (44), signed Hans Lauffer (4), Lazarus Gottlieb Lauffer (2), Wolf Lauffer (9), Hans Schultes, unsigned (27), contemporary coins (2) [45]. *Varied state* £90-120

Italy



- 2854 FLORENCE, Peruzzi**, c. 1330, pear between two leaves within tressure, *rev.* similar, 3.67g/7h (*cf.* Barnard pl. iii, 8). *Good fine, rare* £100-150



- 2855 LOMBARDY, anonymous**, c. 1290, monogram with cross or merchant's mark, *rev.* similar, 3.35g/10h (*cf.* Barnard pl. iii, 1-2). *Nearly very fine* £60-80



- 2856 LOMBARDY, anonymous**, c. 1290, monogram with cross or merchant's mark, *rev.* similar, 2.35g/1h (*cf.* Barnard pl. iii, 1-2). *Nearly very fine* £60-80



- 2857 PADUA, Francesco I da Carrara** (1357-88), crested helmet, *rev.* chariot, 5.24g/10h. *Very fine, rare* £100-150
Provenance: Bt Seaby 1983

- 2858 PAPAL STATES**, c. 1290 (2), both crossed keys, *revs.* saddle-bag, 1.49g/12h, merchant's mark, 3.66g/3h [2]. *First very fine, second about fine, rare* £80-100

- 2859 VENICE, City**, c. 1350 (2), winged lion of St Mark left, *revs.* Androcles and the lion, 4.73g/7h, 2.61g/3h (Barnard pl. iv, 17-18; Mitchiner 341-2); together with a similar Jeton, merchant's mark, *rev.* Androcles [3]. *About fine and better* £80-100

Low Countries

- 2860 Netherlands**, political, 1579-98 (6), various types and dates [6]. *Varied state*

£40-60

END OF SESSION 2 AND FIRST DAY'S SALE

BRITISH COINS - LOTS

All lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.

- 2861 Richard I**, Penny, class 4b, London, Willelm, WILLELM · ON · LVND, 1.34g/1h (N 968/2; S 1348C); together with an Anglo-Gallic Denier for Poitou [2]. *Better than fine* £90-120
- 2862 John**, Penny, class 5c, London, Ilger, ILGER ON LVNDE, 1.46g/7h (N 971; S 1352); later Pennies (9), Henry III to Edward IV; together with a Quarter-Noble of Edward III [11]. *Mostly fine, a few better, the last badly damaged* £150-200
- 2863 Henry III**, Short Cross coinage, Pennies (2), class 6, Canterbury, Willem, WILLEM ON CANT, ornamental c and a, 1.31g/3h, class 7, London, Ilger, ILGER ON LVND, 1.40g/3h (N 976/2, 978; S 1355A, 1356); together with English (2), Scottish (2) and Irish coins (4, including a Gunmoney Sixpence), James I to George III [10]. *Varied state* £100-150
Provenance: P.M. Lewis Collection
- 2864 Edward I**, Penny, class 10a, London, 1.38g/10h (N 1039; S 1409); **Edward II**, Penny, class 11b, Canterbury, 1.37g/6h (N 1061; S 1456); **Edward III**, Penny, Pre-Treaty, series G, Durham, Bp Hatfield, 0.99g/7h (N 1215ff; S 1596) [3]. *Fine to very fine* £90-120
Provenance: Second from the Tutbury (Staffordshire) Hoard, 1831, F. Sutton Collection
- 2865 Edward III**, Pennies (4), Third or Florin coinage, class I, rev. 1, Class II, rev. 1, Class III, rev. 1, Pre-Treaty, class F, mm. crown (S 1543, 1544, 1545, 1587) [4]. *Fine or better* £80-100
- 2866 Henry VI** (First Reign), Pennies (2), Annulet issue, Calais, annulets at neck, Rosette-Masclé issue, York, crosses by hair (S 1845, 1866) [2]. *Slightly ragged edges, otherwise nearly very fine* £90-120
- 2867 Henry VI** (First Reign), Halfpence (2), Annulet issue, Calais, annulets by neck, 0.56g/11h, Leaf-Masclé issue, London, leaf on breast, 0.41g/2h (S 1849, 1895) [2]. *Fine to very fine* £60-80
- 2868 Edward IV** (First reign), Light coinage, Groat, London, class V, mm. rose, 2.60g/4h (N 1570; S 2000); together with a similar Penny, mm. crown [2]. *First about very fine, second fine* £90-120
Provenance: First bt Seaby 1952
- 2869 Edward IV** (Second reign), Pennies (3), Durham, Bp Dudley, v to right of hair, rev. d in centre, 0.73g/2h, York (2), Abp Booth, b and key by neck, Abp Rotherham, t (?) and key by neck, 0.57g/1h, 0.80g/6h (N 1652-4, 1665; S 2122, 2132-4); together with a London Halfpenny [4]. *First about very fine for issue, others fine* £90-120
- 2870 Henry VII**, Profile issue, Groat, mm. pheon, 2.54g/9h (N 1747; S 2258); together with hammered coins of Henry VIII (2), Edward VI (2), Philip and Mary, James I (2), Charles I (3) [11]. *Varied state, two pierced* £200-250
- 2871 Henry VII**, Facing Bust issue, Halfgroats (2), both Canterbury, King and Abp Morton, class IIIb, mm. tun on obv., lis on rev., rosette stops, class IIIc, mm. tun, no stops, 1.49g/4h, 1.43g/8h (N 1711-12; S 2210-11) [2]. *Nearly very fine, first slightly small of flan* £50-70
- 2872 Henry VII**, Penny, Sovereign type, Durham, Bp Fox, throne with single pillar, revs. d r by shield, mitre above, 0.62g/6h (N 1731; S 2233); together with facing bust Halfpence (2) [3]. *Fine or better* £60-80
- 2873 Henry VIII**, Second coinage, Penny, Sovereign type, Durham, Bp Wolsey, mm. trefoil, tw by shield, cardinal's hat below, 0.58g/7h (N 1811; S 2352); together with Halfpence (2), London, mm. arrow, York, mm. key on obv. only [3]. *Fine or better* £90-120
- 2874 Henry VIII**, Posthumous coinage, Pennies (2), Bristol, no mm, facing bust, 0.39g/10h, Canterbury, no mm., facing bust, Roman lettering, 0.54g/10h (N 1886-7; S 2421-2) [2]. *First fine, second better* £90-120
- 2875 Edward VI**, Third period, Fine issue, Shilling, mm. tun, 5.94g/7h (N 1937; S 2482); together with Henry VIII, Second coinage, Groat, Halfgroat and Sovereign Penny [4]. *Nearly fine* £90-120
Provenance: P.M. Lewis Collection
- 2876 Elizabeth I**, Second issue, Groats (2), mm. cross-crosslet, 1.74g/1h, mm. martlet, 2.03g/5h; Penny, mm. cross-crosslet, 0.52g/4h (N 1986, 1988; S 2556, 2558) [3]. *Varied state* £80-100
- 2877 Elizabeth I**, Third issue, Sixpence, 1561, mm. pheon, bust 1F, 2.95g/1h; Fifth issue, Sixpence, 1579, mm. Greek cross, bust 5A, 2.75g/4h; Sixth issue, Sixpence, 1592, mm. hand, bust 6C, 2.81g/11h (N 1997, 2015; S 2561, 2572, 2578B) [3]. *Better than fine* £80-100
- 2878 Elizabeth I**, Third and Fourth issues, Sixpences (15), 1561, mm. pheon, 2.81g/5h, 1562, mm. pheon, 2.78g/1h, 1565, mm. rose, 2.77g/9h, 1566, mm. portcullis, 2.69g/2h (N 1997; S 2561); 1564/3/2, mm. pheon, large bust, 2.96g/7h (N 1997; S 2561B); 1567, mm. lion, 2.70g/1h, 1567, mm. coronet, 2.71g/10h, 1568, mm. coronet, 2.73g/10h, 1569, mm. coronet, 2.89g/8h, 1570, mm. castle, 2.91g/2h, 1571, mm. castle, 2.72g/4h, 1573, mm. ermine, 2.86g/7h (N 1997; S 2562); 1573, mm. acorn, 2.92g/2h, 1573, mm. eglantine, 2.59g/1h, 1575, mm. eglantine, 2.71g/4h (N 1997; S 2563) [15]. *Varied state* £500-700
- 2879 Elizabeth I**, Third issue, Sixpence, 1575/4, mm. eglantine, bust 5A, 3.08g/10h (N 1997; S 2563), Sixth issue, Sixpence, 1592, mm. hand, bust 6C, 2.94g/10h (N 2015; S 2578B). *Both about very fine, the overdate clear* £150-200
- 2880 Elizabeth I**, Third and Fourth issues, Threepences (4), 1570, mm. castle, 1.59g/8h, 1572, mm. ermine, 1.55g/3h, 1574, mm. eglantine, 1.44g/11h, 1577, mm. eglantine, 1.40g/4h (N 1998; S 2566); Penny, mm. coronet, 0.57g/2h (N 2001; S 2570); Threepences, 1561, mm. pheon, 0.35g/1h (N 2002; S 2571) [6]. *Varied state, last rare* £120-150
- 2881 Elizabeth I**, Fourth issue, Threehalfpence, 1575, mm. eglantine, bust 3G, 0.76g/10h; Fifth issue, Penny, mm. Latin cross, bust 5B, 0.42g/2h; Sixth issue, Halfgroat, mm. scallop, bust 6E, 1.19g/12h (N 2000-1, 2016; S 2569, 2575, 2579); together with a Shilling, mm. cross-crosslet [4]. *First three fine or better, last fair and chipped* £70-90
Provenance: First found at Chicheley (Buckinghamshire) July 1967; third found at Coventry, F. Sutton Collection

- 2882 Elizabeth I**, Fifth issue, Sixpences (5), 1578, mm. Greek cross, 2.41g/5h, 1579, mm. Greek cross, 2.71g/1h, 1580, mm. Latin cross, 2.45g/12h, 1581, mm. Latin cross, 3.16g/12h, 1582/1, mm. sword, 2.81g/5h (N 1997; S 2572); Threepence, 1580, mm. Latin cross, 1.41g/5h (N 1998; S 2573) [6]. *Varied state* £100-150
- 2883 Elizabeth I**, Sixth issue, Shillings (6), mm. escallop, 5.75g/3h, mm. crescent, 6.10g/12h, mm. hand, 6.15g/3h, mm. tun, 5.78g/1h, mm. woolpack on *obv.*, key on *rev.*, 5.28g/10h, mm. key, 6.22g/9h (N 2014; S 2577) [6]. *Varied state* £200-250
- 2884 Elizabeth I**, Sixth issue, Sixpences (15), 1583, mm. bell, 3.01g/1h, 1585, mm. escallop, 3.12g/6h, 1587/6, mm. crescent (over escallop), 2.97g/6h, 1588, mm. crescent, 2.65g/9h, 1589, mm. crescent, 2.96g/11h (N 2015; S 2578A); 1590, mm. hand, 2.81g/1h, 1591/0, mm. hand, 2.94g/4h, 1593, mm. tun, 2.36g/12h, 1594, mm. woolpack, 2.85g/2h, 1595, mm. woolpack, 3.10g/5h, 1595, mm. key (over woolpack on *rev.*), 2.65g/10h, 1596, mm. key, 2.66g/4h, 1597, mm. key, 2.72g/7h, 1599, mm. anchor, 2.84g/12h, 1600, mm. o, 2.45g/6h (N 2015; S 2578B) [15]. *Varied state* £300-400
- 2885 Elizabeth I**, Sixth issue, Halfgroats (4), mm. A, 1.05g/3h, mm. escallop, 1.06g/1h, mm. hand, 1.04g/3h, mm. tun, 1.04g/6h (N 2016; S 2579); Pennies (2), mm. escallop, 0.49g/8h, mm. hand, 0.50g/8h (N 2017; S 2580); Halfpence (2), mm. tun, 0.22g, mm. key, 0.20g (N 2018; S 2581) [8]. *Varied state* £100-150
- 2886 Elizabeth I**, Seventh issue, Shillings (2), mm. 1, 5.77g/5h, mm. 2, 5.70g/7h (N 2014; S 2584); Sixpences (2), 1601, mm. 1, 2.74g/3h, 1602, mm. 2, 2.95g/5h (N 2015; S 2585); Halfgroat, mm. 2, 0.90g/1h (N 2016; S 2586) [5]. *Varied state* £100-150
- 2887 Elizabeth I**, Milled coinage, Sixpences (5), 1562, mm. star, plain dress, 2.76g/6h (N 2025/2; S 2594); 1562, mm. star, decorated dress, 3.01g/6h (N 2026; S 2595); 1562, mm. star, large bust, 2.84g/5h (N 2027; S 2596); 1564, mm. star, pellet borders, 2.69g/6h (N 2028; S 2598); 1567, mm. lis, 2.76g/6h (N 2030; S 2599) [5]. *Varied state* £200-250
- 2888 James I**, First coinage, Sixpence, 1603, mm. thistle, first bust, 2.67g/1h, Second coinage, Halfgroat, mm. coronet (?), 0.92g/3h (N 2074, 2104; S 2647, 2659); **Charles I**, Tower mint, Halfcrown, Gp III (under Parliament), mm. sun, 14.87g/6h (N 2213; S 2778); together with a Gp D Shilling, mm. bell and a Halfpenny, no mm. [5]. *Fine to very fine, first scarce* £120-150
- Provenance: P.M. Lewis Collection*
- 2889 James I**, Second coinage, Shillings (2), both mm. rose, third bust, 5.69g/5h, 5.58g/4h (N 2099; S 2654) [2]. *Fine or better* £60-80
- 2890 James I**, Second coinage, Shilling, mm. rose, third bust, 5.97g/8h, Sixpences (2), 1605, mm. rose, fourth bust, 2.54g/4h, 1611, mm. mullet, fourth bust, 2.48g/8h, Halfpence (2), mm. escallop, 0.31g, mm. coronet, 0.21g (N 2099, 2103, 2107; S 2654, 2658, 2663); Third coinage, Sixpences (2), 1621, mm. rose, 2.79g/9h, 1624, mm. trefoil, 2.88g/7h (N 2126; S 2670) [7]. *Varied state* £150-200
- 2891 Charles I**, Tower mint, Halfcrowns (2), Gp III, mm. bell, 14.90g/7h, mm. eye, 14.00g/9h (N 2209, 2213; S 2773, 2778) [2]. *Fine or better* £80-100
- 2892 Charles I**, Tower mint, Shillings (3), Gp E, mm. anchor (vertical on *obv.*, flukes to left on *rev.*), 5.93g/11h, Gp F (2), mm. triangle-in-circle, 5.91g/12h, mm. sun, 5.72g/1h (N 2229, 2231-2; S 2796, 2799, 2801) [3]. *Fine or better* £90-120
- 2893 Charles I**, Tower mint, Shilling, Gp F, mm. triangle, 5.97g/7h; Sixpences (3), all Gp F, mm. star, 3.18g/2h, 2.94g/1h, 2.91g/8h (N 2231, 2246; S 2799, 2817) [4]. *First good fine, others fair to fine* £80-100
- 2894 Charles I**, Tower mint, Shilling, Gp F, mm. sun, 5.89g/12h (N 2232; S 2800); together with an Oxford Sixpence, 1644, and a Halfgroat of James I [3]. *All fine or better, but second clipped to inner circle* £80-100
- 2895 Charles II**, Crowns (2), 1662 rose below, edge undated, 1664, second bust, edge XVI (S 3350A, 3355) [2]. *Nearly fine* £150-200
- 2896 Charles II**, Crowns (2), 1666 XVIII, 1668 VICESIMO (S 3355, 3357) [2]. *Fair to fine* £150-200
- 2897 Charles II**, Crowns (2), 1671, second bust, VICESIMO TERTIO, 1673, third bust, VICESIMO QUINTO (S 3357-8) [2]. *Fair to fine* £150-200
- 2898 Charles II**, Crowns (2), 1677, third bust, VICESIMO NONO, 1680, fourth bust, TRICESIMO SECVNDO (S 3358-9) [2]. *Fair to fine, second gilt and removed from a swivel mount* £100-150
- 2899 James II**, Crown, 1687 TERTIO (S 3407); **William III**, Crowns (2), 1695 SEPTIMO, 1696, third bust, OCTAVO (S 3470, 3472) [3]. *Nearly fine* £200-250
- 2900 James II**, Threepence, 1688 (S 3415); **William and Mary**, Threepence, 1689 no stops on *rev.* (S 3441); **George III**, Threepence, 1772 (S 3753) [3]. *Better than very fine* £100-150
- Provenance: P.M. Lewis Collection.*
- The last coin appears to have the second 7 of the date over 6
- 2901 William and Mary**, Fourpences (2), both 1689 (S 3439); together with a James II Threepence, 1685, and an undated Penny of Charles II [4]. *About fine and better* £60-80
- 2902 William III**, Crown, 1695, first bust, SEPTIMO (S 3470); together with Shillings (2), Sixpences (5), 1696-1787 [8]. *First about fine but with graffiti in two reverse angles, others in varied state* £150-200
- Provenance: P.M. Lewis Collection*
- 2903 William III**, Crown, 1696, first bust, OCTAVO (S 3470); **Anne**, Halfcrown, 1707E, Shilling, 1709, Sixpences (2), 1708E*, 1711 (S 3605, 3610, 3619, 3622) [5]. *Varied state* £100-150
- 2904 Anne**, Shillings (2), 1709, third bust, 1711, fourth bust (S 3610, 3618) [2]. *Very fine* £100-150

- 2905 George I**, Twopence, 1721 (S 3656); **George II**, Sixpences (3), all 1757 (S 3711); **George III**, Shillings (2), 1787 no hearts, 1817, Sixpence, 1787 hearts, Threepences (2), both 1762, Penny, 1766 (S 3743, 3749, 3753, 3759, 3790); together with copper coins (8), 1799-1887 [18]. *Silver very fine or better, copper mostly fine or better, a useful lot*
£200-250
- 2906 George II**, Farthing, 1754 (S 3722); **Victoria**, Model Crown, 1848; **GUERNSEY**, Double, 1830 (S 7202) [3]. *First fine, others extremely fine*
£40-50
- 2907 George III**, Third-Guinea, 1804, Quarter-Guinea, 1762, Bank of England 3 Shillings and Eighteen Pence, both 1811 (S 3740-1, 3769, 3771); together with other silver coins (6) [10]. *Varied state*
£120-150
- 2908 George III**, Bank of England, Three Shillings, 1813, Eighteen Pence, 1812, type 2 (S 3770, 3772); together with silver tokens (2), from Bristol and Worcester [4]. *First good very fine, second better, others fine to very fine*
£100-150
- 2909 George III**, Crowns (5), 1818 (2, LVIII and LIX), 1819 (2, LIX and LX), 1820 LX (S 3787) [5]. *Third good very fine but surfaces marked and edge bruised, others about fine*
£120-150
- g **2910 Victoria**, Sovereigns (6), 1856, 1876M, 1896, 1896M, 1898, 1901M (S 3852D, 3857, 3874-5) [6]. *Fine to very fine*
£900-1,000
- g **2911 Victoria**, Sovereign, 1887 Jubilee, Half-Sovereign, 1901 (S 3866, 3878); **Elizabeth II**, Sovereign, 2003, Quarter-Sovereigns (3), 2009, 2010, 2011 (S 4430, 4445) [6]. *First two good fine, others about as struck*
£500-550
- g **2912 Victoria**, Sovereigns (2), Half-Sovereigns (2), all 1887 (S 3866, 3869) [4]. *Some surface marks, otherwise generally about extremely fine*
£500-600
- 2913 Victoria**, Crown, 1844 VIII, Florin 1849, with initials (S 3882, 3890); together with British and World coins in silver (5), base metal (8), mostly 19th century [15]. *Fine or better*
£100-150
- 2914 Victoria**, Crowns (8), 1887, 1888 (2, narrow and wide date), 1889 (2, one enamelled), 1890, 1891, 1892 (S 3921) [8]. *Mostly fine, first better*
£200-250
- 2915 Victoria**, Crowns (16), 1893 (2, both edges), 1894 (2, both edges), 1895 (2, both edges), 1896 (2, both edges), 1897 (2, both edges), 1898 (2, both edges), 1899 (2, both edges), 1900 (2, both edges) (S 3937) [16]. *Mostly about fine*
£300-350
- 2916 Victoria**, Double Florins (2), both 1887, Arabic 1 (S 3923); together with George III, Halfcrowns (2), both 1817, large and small head (S 3788-9) [4]. *First better than extremely fine, others fine to very fine*
£90-120
- 2917 Victoria**, Double-Florins (2), both 1889 (S 3923); together with Crowns in silver (7), base metal (3), 1819-1965 [12]. *Varied state*
£120-150
Provenance: P.M. Lewis Collection
- 2918 Victoria**, Double-Florin, 1890, Halfcrowns (5), 1883, 1887, 1889, 1900, 1901, Florins (6), 1858, 1873, 1887, 1893, 1900, 1901 (S 3889, 3891, 3893, 3923-5, 3938-9); together with other minor silver coins (18) [30]. *Varied state*
£100-150
- 2919 Victoria**, Florins (2), 1871 die 29, 1877 die 56 (S 3893) [2]. *About very fine*
£70-90
- 2920 Victoria**, Florin, 1873 (S 3892); Halfcrowns (5), Florin, Shillings (7), Sixpences (4), Threepences (4), Threehalfpence, 1816-1945; together with silver Coronation and Jubilee medals (3), 1897, 1911 and 1935, and a Ceylon 5 Rupees, 1957 [27]. *Varied state*
£150-200
Provenance: P.M. Lewis Collection
- 2921 Victoria**, Sixpences (2), 1853, 1878 die 9 (S 3908, 3910) [2]. *Good very fine and better*
£80-100
- 2922 Victoria**, Penny, 1891 (S 3954); **ISLE OF MAN**, **Victoria**, Halfpenny, 1839 (S 7418) [2]. *First about extremely fine, second very fine*
£40-50
- 2923 Victoria**, Farthing, 1863 (S 3958); together with miscellaneous base metal coins, James I to Victoria (17, some contemporary forgeries) [18]. *First very fine, others in varied state*
£90-120
- 2924 Victoria**, currency set, 1887, comprising Crown to Threepence (S 3921-2, 3924-6, 3928, 3931); together with modern sets (6), 1965-70 [62]. *First very fine to extremely fine, others about as struck*
£100-150
- g **2925 Edward VII**, Sovereigns (2), 1907, 1909, Half-Sovereigns (3), 1902, 1906, 1908 (S 3969, 3974A, 3974B) [5]. *Fine or better*
£500-600
- 2926 Edward VII**, Crown, 1902 II; Halfcrowns (2), both 1903 (S 3978, 3980) [3]. *First nearly very fine, others about fine*
£120-150
- 2927 Edward VII**, Crown, 1902 II (S 3978); **George V**, Crowns (3), 1928, 1929, 1935 (S 4036, 4048); **George VI**, Crowns (2), 1937, 1951 (S 4078, 4111) [6]. *First and third good fine, second fair and gilt, last three extremely fine*
£150-200
- 2928 Edward VII**, Maundy sets (5), 1905, 1907, 1908, 1909, 1910 (S 3985) [20]. *Extremely fine or better, mostly toned*
£400-500
- g **2929 George V**, Sovereigns (17), 1911, 1911P, 1912M, 1913 (2), 1912S, 1915, 1917P, 1918I, 1918P, 1918S, 1920P, 1922P, 1928SA, 1930SA (2), 1931SA, Half-Sovereigns (2), 1911, 1913 (S 3996, 3998-9, 4001, 4003-6) [19]. *Very fine or better*
£2,800-3,000
- 2930 George V**, Crowns (3), 1930, 1931, 1933 (S 4036) [3]. *Fine or better*
£200-250
- 2931 George V**, Halfcrown, 1914, Florin, 1925, Shilling, 1921 (S 4011, 4022A, 4023A); together with other George V Halfcrowns (3, including 1930), Shillings (8), Sixpences (4) [18]. *Very fine to extremely fine, some better*
£90-120

- 2932 George V**, Halfcrown, 1930, Florin, 1932 (S 4037-8); together with other British coins (10, one in silver), 1694-1925 [12]. *Fine or better* £40-60
- 2933 George V**, Maundy sets (4), 1911, 1912, 1914, 1918 (S 4016) [16]. *Extremely fine or better, some toned* £400-600
- 2934 George V**, Maundy sets (3), 1925, 1930, 1936 (S 4027, 4043) [12]. *Extremely fine or better, some toned* £300-350
- 2935 George VI**, Maundy sets (3), 1937, 1947, 1952 (S 4086, 4096) [12]. *Extremely fine or better* £250-300
- 2936 George VI**, Proof sets (2), 1950, 1951; **Elizabeth II**, Proof set, 1953 [29]. *Mostly about a struck, first set with some tarnishing; in cases of issue* £150-200
- § **2937 Elizabeth II**, Sovereigns (3), 1967, 1968 (2); Proof Sovereigns (3), 1980, 1981, 1982; Proof Half-Sovereigns (2), 1980, 1982 (S 4125, 4204-5) [8]. *Generally about as struck, but Proofs without cases* £1,100-1,300
- § **2938 Elizabeth II**, Proof Sovereigns (2), 1979, 1980 (S 4204) [2]. *Brilliant; in cases of issue* £350-400
- 2939 Elizabeth II**, Crowns (3), 1953, 1960, 1965; 25 Pence (4), 1972, 1977, 1980, 1981; Five-Pounds (29), 1990-3-6-7-8, 1999 (2), 2000 (3, one Proof), 2001, 2002 (2), 2003, 2004, 2005 (2), 2006, 2007, 2008 (2), 2009 (2), 2010 (2), 2011 (3), 2012 [36]. *Many about mint state; housed in an album* £120-150
- 2940 Elizabeth II**, Halfcrowns (34), all 1957 (S 4145) [34]. *Mostly about mint state* £70-90
- 2941 Elizabeth II**, silver Proof Britannia Two Pounds (7), 1998, 1999, 2000, 2002 (2, one with coloured rev.), 2004, 2006 (S 4500, 4501) [7]. *Virtually as struck; housed in plastic capsules* £150-200
- 2942 Elizabeth II**, Silver Proof Britannia Two Pounds (10), 2001, 2003, 2005, 2007, 2008, 2009, 2010 (2, one with gilt silhouette rev.), 2011, 2012 (S 4500, 4501, 4502, 4503, 4504, 4505, 4506, 4507, 4508) [10]. *Virtually as struck; housed in plastic capsules* £250-300
- 2943 Elizabeth II**, Proof sets (2), 1953, 2013; silver Proof 25 Pence (7), 1972, 1977 (3), 1980, 1981; silver Proof Two Pounds, 1986; silver Proof 20 Pence, 1982; together with modern silver proof and specimen Crown-sized coins of the World (26), base metal coins (14) [Lot]. *Generally extremely fine or better; some Proofs uncased* £400-500
- 2944 Elizabeth II**, Britannia Proof sets (2), 1997, 1998, each comprising silver Two Pounds, Pound, 50 and 20 Pence [8]. *Brilliant; in green cases of issue* £90-120
- 2945 Elizabeth II**, Britannia Proof sets (2), 2001, 2003, each comprising silver Two Pounds, Pound, 50 and 20 Pence [8]. *Brilliant; in green cases of issue* £90-120
- 2946 Elizabeth II**, Britannia Proof sets (2), 2005, 2007, each comprising silver Two Pounds, Pound, 50 and 20 Pence [8]. *Brilliant; in green cases of issue* £90-120
- 2947 Elizabeth II**, Britannia Proof sets (2), 2008, 2009, each comprising silver Two Pounds, Pound, 50 and 20 Pence [8]. *Brilliant; in dark brown cases of issue* £90-120
- 2948 Elizabeth II**, Britannia Proof sets (2), 2010, 2011, each comprising silver Two Pounds, Pound, 50 and 20 Pence [8]. *Brilliant; in dark brown cases of issue* £90-120
- 2949 James I to Elizabeth II**, coins in base metal (172), including some tokens, etc [172]. *Varied state, a few Victorian issues extremely fine* £150-250
- 2950 Charles II to Victoria**, Crowns (7), 1670, 1820 LX, 1821, 1844, 1890, 1892, 1896 LIX [7]. *Varied state, but first pierced at 12 o'clock* £100-150
- 2951 James II to William IV**, Shillings (18), 1685, 1692, 1695, 1709, 1711, 1731, 1739, 1743, 1745 LIMA, 1758, 1787 (2, one gilt and pierced), 1816, 1821, 1823, 1825, 1826, 1837; Sixpences (15), various dates [33]. *Varied state* £200-250
- 2952 William and Mary to William IV**, Halfcrowns (9), 1689, 1696, 1697, 1707, 1741, 1745 LIMA, 1818, 1829, 1836 [9]. *Varied state* £150-250
- 2953 William III to George V**, Maundy Fourpences (3), 1689, 1786, 1911, Threepences (3), 1701, 1762, 1800, Maundy Twopences (3), 1838, 1859, 1887, Maundy Pennies (3), 1864, 1887, 1912 [12]. *Fine to very fine, later issues better* £90-120
- 2954 George I to Victoria**, Shillings (2), 1723 SSC, 1819; Sixpence, 1758; Maundy set, 1886 [7]. *Generally extremely fine or better* £200-300
- 2955 George I to George V**, Maundy Fourpences (4), 1884, 1894, 1905, 1908; Maundy Twopences (6), 1833, 1834, 1893, 1904, 1907, 1922; Maundy Pennies (5), 1725, 1786, 1837, 1884, 1896 [15]. *Many extremely fine* £200-250
- 2956 George I to Elizabeth II**, Maundy Fourpences (5), 1882, 1893, 1902, 1907, 2001; Maundy Twopences (6), 1829, 1884, 1903, 1906, 1911, 2001; Maundy Pennies (5), 1720 reads HIPEX, 1757, 1836, 1842, 1896 [16]. *Many extremely fine, the 1720 Penny scarce* £250-300
- 2957 George II to Elizabeth II**, Maundy Fourpences (4), 1891, 1899, 1906, 1911; Maundy Twopences (6), 1848, 1875, 1902, 1905, 1908, 1982; Maundy Pennies (5), 1743/0, 1795, 1840, 1894, 1907 [15]. *Many extremely fine* £200-250
- 2958 George III to Elizabeth II**, a large quantity of coins (approx. 500), a few in silver [Lot]. *Varied state* £100-150
- 2959 George IV to Victoria**, Crowns (7), 1821-47, all different [7]. *Varied state* £150-200

- 2960** Victoria to George V, Halfcrowns (70), Florins (41), Pennies (163), Halfpence (245), Farthings (100); Elizabeth II, a large quantity of base metal coins, Halfcrowns (102), Shillings (100), Sixpence (50), Threepences (223), Pennies (1,450), Halfpence (200), 1968 type sets in plastic wallets (100); **IRELAND**, Pennies (84); World base metal coins (580) [Lot]. *Generally extremely fine better* £100-300
Not suitable for shipping
- 2961** George V and George VI, silver coins, Halfcrowns (26, including 1927 Proof, 1937 Proof), Florins (21, including 1937 Proof), Shillings (26), Sixpences (30), Threepences (30); together with a large quantity of base metal coinage of George V to Elizabeth II [Lot]. *Varied state* £150-250
- 2962** George VI to Elizabeth II, Halfcrowns (37), Florins (32), 1947-66 [69]. *Mostly better than extremely fine* £100-150
- 2963** **SCOTLAND, Alexander III**, Second coinage, Sterlings (9), various classes, 1 mullet of five points and 3 of six points, 4 mullets of six points (3), 3 mullets of six points and 1 star of 7 points (2), 2 mullets of six points and 2 stars of 7 points (3) (S 5052ff); together with a William the Lion cut Halfpenny, Perth [10]. *Varied state* £150-200
- 2964** **SCOTLAND, Alexander III**, Sterling, class Mb, three mullets of six points, one star of seven (S 5054); together with Edward I, jeton, Fox class 4, *rev.* shield with three lions passant within trefoil, 0.68g/1h (Berry types 1/2a; Mitchiner 88) and English hammered coins (4), Edward I to Edward IV [5]. *Varied state* £120-150
- 2965** **SCOTLAND, James VI**, Eighth coinage, Thistle Merk, 1601, 6.36g/1h (SCBI 35, 1282-3; SCBI 58, 1560-70; B 1, fig. 943; S 5497); together with an Eightpenny Groat (S 5511) [2]. *Better than fine, but first marked and scratched* £80-100
- 2966** **SCOTLAND, Charles I**, Third coinage, Falconer's second issue, Twelve Shillings, mm. leaved thistle, bust breaks inner circle, *rev.* F and pellet above crown, large harp, 5.81g/6h (Murray 6; B 43, fig. 1020; *cf.* S 5562); together with other Scottish coins of Charles I (2) [3]. *Fair to fine* £100-150
- 2967** **SCOTLAND, Charles I**, coinage of 1642 and later, Twopence, mm. lozenge (S 5602); together with other copper coins (7), 1614-94 [8]. *First good fine, others fair to fine* £80-100
- 2968** **SCOTLAND, Charles II**, Half-Merk, 1671, 2.80g/3h (Murray 30; SCBI 35, –; B 6, fig. 1053; S 5614); together with a Sixpence, 1681 [2]. *Fine or better* £80-100
- 2969** **JERSEY, Elizabeth II**, Proof Two-Pounds (2), in gold and silver. 1981, Royal Wedding (KM. 52a, 52b) [2]. *Brilliant; in red case of issue* £350-400

CABINETS AND NUMISMATIC BOOKS

All lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.

Further numismatic books are featured in Auction 121, also on 5 December 2013.

- 2970** An antique mahogany coin cabinet, 70 x 40 x 62cm, comprising 55 [of 56] trays in two banks, all single-pierced for various sizes of coins, tokens and jetons, double moulded doors, lock and key. *Probably Victorian; in generally good order, complete with almost all felts* £150-250
Provenance: George Berry
- 2971** An antique mahogany coin cabinet, 35 x 37 x 26 cm, containing 47 [of 48] trays in two banks for coins of various sizes, some double-pierced, double door, lock, no key, brass carrying handles at sides. *A useful cabinet, but in need of some restoration* £200-300
- 2972** A tall mahogany coin cabinet by Swann, 26 x 22 x 409cm, comprising 37 trays double-pierced to house a total of 954 coins. *In excellent order, complete with all felts* £200-300
- 2973** A mahogany coin cabinet by Swann, 20 x 15 x 15cm, comprising 10 trays double-pierced to house a total of 120 coins of various sizes, front security bar, lock and key. *In excellent order, complete with all felts* £80-100
- 2974** A mahogany coin cabinet, 26 x 25 x 22cm, comprising 12 trays single-pierced to house a total of 178 coins, drop front door, lock and key. *Good condition* £60-80
- 2975** A coin cabinet, 17 x 30 x 17cm, comprising 14 trays single-pierced to house a total of 564 coins, brass pulls, double doors, lock, no key. *In excellent condition, complete with all felts* £90-120
Provenance: George Berry
- 2976** A coin cabinet, 36 x 18.5 x 26cm, comprising 15 [of 16] trays single-pierced and formerly used to house a total of 410 jetons, single hinged door, lock and key. *In good order, complete with all felts* £50-70
Provenance: George Berry
- 2977** BARNARD, F.P., *Catalogue of Jettons or Casting-Counters, for use on the Counting-Board or Chequer, at the Institute of Archaeology in the University of Liverpool*, Liverpool, 1912, pp.21-62, 2 plates; bound with *Supplementary List of Jettons*, Liverpool, 1912, pp.97-106, 1 plate (Manville -). *Faded maroon half-leather and boards, spine gilt; internally mostly clean, rare* £50-70
Provenance: Ex libris Christopher Blunt, with his bookplate; George Berry, with dedicatory signature from C.E. Blunt, 1978
- 2978** BARNARD, F.P., *The Casting-Counter and the Counting-Board*, Oxford, 1916, 357pp, 63 plates (Manville 757). *Decorated blue cloth, gilt, spine gilt; cover and spine rubbed and knocked at edges, but internally fine and clean, rare* £90-120
Provenance: Ex libris George Berry
- 2979** BLUNT, C.E., and others (eds), *British Numismatic Journal*, London, 1968-84, 1986-7, 1989, 1993-6, 1999, 2000, 2002, 2003, 2005-7 [30]. *Publishers' green cloth; almost as new* £150-200
- 2980** CARLYON-BRITTON, P.W.P., *On the Coins of William I and II and the Sequence of the Types*, London, 1902, 16pp; bound with CARLYON-BRITTON, P.W.P., *William I & II, Their Mints and Moneyers*, London, 1902, 53pp, tables. *Contemporary blue cloth, gilt title; inside front cover inscribed 'To L.A. Lawrence, Esqr, F.R.C.S., with the writer's kindest regards, 8 January 1903', interleaved throughout, with copious pencil notes in the hand of L.A. Lawrence* £50-70
Provenance: Ex libris L.A. Lawrence, Glendining Auction, 18 May 1950, lot not discernable
- 2981** CHALLIS, C.E., and others (eds), *British Numismatic Journal*, London, 1979, 1981, 1983, 1984 (2 copies), 1985, 1987, 1991, 1993 (3 copies), 1994-5-6-7-8, 2001-3-4-7-8, 2010 [22]. *Publishers' green cloth; mint copies* £60-80
- 2982** D'AFFRY DE LA MONNOYE, A., *Histoire Générale de Paris: Les Jetons de l'Échevinage Parisien*, Paris, 1878, xxviii + 516pp, engraved illustrations in text. *Publisher's printed green boards; binding scruffy, but internally very fine and fresh* £50-70
Provenance: Ex libris George Berry
- 2983** DE LA TOUR, H., *Catalogue des Jetons de la Bibliothèque Nationale, Rois et Reines de France*, Paris, 1897, xlv + 504pp, 36 plates. *Modern red cloth, ribbed and gilt spine; edges of Plate I browned, otherwise internally very fine and fresh, an attractive copy* £80-100
Provenance: Ex libris George Berry
- 2984** DE LA TOUR, H., *Bibliothèque Nationale: Catalogue de la Collection Rouyer...au département des médailles et antiques*, Parts I and II, Paris, 1899, 1910, xviii + 293 + 468pp, 56 plates [2]. *Part I a photocopy, in green cloth, spine gilt, Part II original, in modern red cloth, spine gilt, a particularly fine copy* £150-200
Provenance: Ex libris George Berry
- 2985** DOLLEY, R.H.M. (ed.), *Anglo Saxon Coins: studies presented to F.M. Stenton*, London, 1961, frontispiece, xv + 296pp, 16 plates, dj, first free endpaper with the co-ordinated signatures of Michael Metcalf, Michael Dolley, Philip Whitting, John Kent, Christopher Blunt, Philip Grierson and Stewart Lyon, 12 May 1962 (Manville 1067). *Publishers' binding, dj sealed down; an interesting volume by association* £40-60
Provenance: Ex libris George Berry
- 2986** DOLLEY, R.H.M., and others (eds), *The British Numismatic Journal*, London, 1971-84 inclusive, 1986 (2), 1987-9 inclusive [20]. *Publishers' green cloth; very fine and clean* £60-80
Provenance: Ex libris George Berry

- 2987** FEUARDENT, F., *Collection Feuardent: Jetons et Méreaux depuis Louis IX jusqu'à la fin du Consulat de Bonaparte*, 3 vols, Paris, 1904-15, xvi + 502, 516, 506pp; together with the volume of 22 plates [4]. *Matching blue cloth, gilt and black labels; a fine and clean set* £150-200
Provenance: Ex libris George Berry
- 2988** FLORANGE, J., *Armorial du Jetonophile*, Paris, 1921, iv + 231pp, engraved illustrations in text; FLORANGE, J. (ed.), *Jetons des Maisons de Lorraine-Vaudémont et de Lorraine-Guise*, Paris, 1922, 55pp, engraved illustrations in text, uncut; FLORANGE, J., *L'amour et le mariage dans le numismatique*, Paris, 1936, 78pp, engraved illustrations in text, uncut; PRADEL, P., *Bibliothèque Nationale: Catalogue des Jetons des Princes et Princesses de la Maison de France*, Paris, 1936, xx + 170pp, 16 plates; TRICOU, J., *Jetons offerts par la ville de Lyon à diverses compagnies XVII-XVIII S.*, Paris, 1954, pp.151-71, 1 plate; TRICOU, J., *Les Jetons Consulaires de Lyon*, Paris, 1955, 109pp, 210 plates, copy no. 86 [of 150] [7]. *Pradel in modern blue cloth, gilt spine, a very fine and fresh copy, others in publishers' paper covers* £50-70
Provenance: Ex libris George Berry
- 2989** FONTENAY, J. de, *Nouvelle Étude de Jetons*, Autun, 1850, 184pp, engraved illustrations in text; FONTENAY, J. de, *Manuel de l'Amateur de Jetons*, Paris, 1854, 429pp [2]. *First in original blue quarter-leather and marbled boards, ornate ribbed and gilt spine, some internal foxing, otherwise clean; second in later brown cloth, a working copy* £50-70
Provenance: Ex libris George Berry
- 2990** GRIERSON, P., and others, *Sylloge of Coins of the British Isles*, vols. 1-59 complete, London, 1958-2007 [59]. *Publishers' blue cloth, djs as appropriate; the major serial publication relating to British hammered coinage and 17th century trade tokens, a very fine set, some volumes now scarce* £500-700
- 2991** LAWRENCE, L.A., *On Some Early English Reckoning Counters*, London, 1938, 8pp, 2 plates; KOJIMA, T., *The Japanese Abacus, its use and theory*, Tokyo, 1972, 102pp; BERRY, G., *Medieval English Jetons*, London, 1974, 83pp including 14 plates (3 copies) (Manville 1290); HOLST, G., *Räknepenningar*, Goteborg, 1975, 52pp, illustrations in text; BARNARD, F. P., *The Casting-Counter and the Counting-Board* [1916], Castle Cary, 1981, 357pp, 63 plates, dj (Manville 1441); together with a quantity of papers, letters, 35mm slides, etc, mostly relating to jetons and coins, including an unpublished MSS of the collection of jetons in Lincoln Museum [Lot]. *Varied state* £80-100
Provenance: Ex libris George Berry
- 2992** LINDSAY, J., *A View of the Coinage of the Heptarchy*, Cork, 1842, viii + 132pp, 6 engraved plates (Manville 332); BABINGTON, C., *Catalogue of a Selection from the British and English Coins in the Fitzwilliam Museum*, np, 1867, 14pp (Manville 437); ANDREW, W.J., *A Numismatic History of the reign of Henry I*, Parts I and II, London, 1901, 515pp, 7 plates (Manville 602); CARLYON-BRITTON, P.W.P., *Eadward the Confessor and his coins*, London, 1905, 27pp, 2 plates, inscribed by the author to Willoughby Gardner, 15 June 1908; together with other references on Anglo-Saxon and Norman coins, etc (8), by Dolley, Blunt, Blackburn, Mossop, etc [13]. *Second in blue cloth, others in publishers' bindings; generally clean* £70-90
- 2993** SERRURE, R. [Paris], *Collection de M. G.D., Jetons Français en Argent*, 24-6 February 1897, 888 lots, 2 plates; BOURGEY, E. [Paris], *Monnaies Françaises, Médailles & Jetons*, 2 May 1899, 404 lots; BOURGEY, E. [Paris], *Collection de M. Richard, Jetons Français*, 10-16 June 1904, 2,071 lots, 9 plates; PLATT, C. [Paris], *Monnaies Françaises...Médailles... Jetons*, 10-11 June 1912, 710 lots, 3 plates; BOURGEY, E. [Paris], *Jetons*, 11 March 1913, 545 lots; BOURGEY, E. [Paris], *Collection du Dr Ernest Poncet, Monnaies...frappées à Lyon...Jetons Lyonnais*, 15-16 March 1926, 243 lots, 2 plates; BOURGEY, E. [Paris], *Collection Feuardent, Jetons et Méreaux*, Part I, 13-16 November 1928, Part II, 3-6 June 1929, Part III, 21-2 November 1929, 2,804 lots, 28 plates; CIANI, L. [Paris], *Collection de...Jules Florange...Numismatique Lorraine*, 13-15 December 1937, 672 lots, 12 plates, PRL tipped-in; together with SCHULMAN, J. [Amsterdam], *Catalogue de Jetons Historiques*, March 1908, 983 items [Lot]. *The Collection Richard in brown cloth, many pencil annotations, the Collection Feuardent in one volume, contemporary dark blue cloth, spine gilt, a very fine and fresh copy, other catalogues mostly clean; an excellent group of this material* £100-200
Provenance: Ex libris George Berry
- 2994** SNELLING, G.F., *A View of the Origin, Nature, and Use of Jettons or Counters*, London, 1769, 16pp, 7 engraved plates (Manville 183). *Modern brown cloth, gilt title on front; internally very fine and fresh* £60-80
Provenance: Ex libris George Berry
- 2995** SPINK'S *Numismatic Circular*, London, 1897, 1900-1-2-5-6, 1930, 1933 [8]. *Mixed cloth bindings, some by the publisher; internally clean* £50-70
- 2996** SPINK'S *Numismatic Circular*, London, vols. 76-118 [April 1968-December 2010] inclusive, less three issues (July/August 1970, June 1971 and February 1984) [Lot]. *An excellent reference; housed in 11 card holders* £60-80
Not suitable for shipping
- 2997** SPINK COIN AUCTIONS [London], Nos. 45, 48, 56 and 59, Norweb Parts I-IV; together with other auction catalogues of named sales of British coins (34), including Stack, Mossop, Beresford-Jones, Reigate Hoard, Conte Viking, Osborne, Doubleday Anglo-Saxon and Norman, Chown Viking, Slaney, Manville, Buck, Bamford, Strauss, etc, all with PRLs [38]. *Almost all mint, a useful group* £70-90
- 2998** SPINK COIN AUCTIONS [London], catalogues (32), including LaRivière Scottish, Selig Charles I, Karon Crowns, Elias, Buck, Pegg, 'Ridgemount', Sharps Pixley, Rees-Jones, Woodhead, etc; BALDWIN'S AUCTIONS [London], catalogues (29), including Conte Byzantine and Viking, Gordon W. Indies, Eaglen Edward the Confessor, Boyd, Hildyard, McCammon, etc; MORTON & EDEN [London], catalogues (16), various; ST JAMES'S AUCTIONS [London], catalogues (10), various [87]. *Publishers' bindings* £40-50
Not suitable for shipping
- 2999** STENTON, F.M., *Anglo-Saxon England*, 3rd edn, Oxford, 1975, 765pp, dj; SILLS, J., *Gaulish and Early British Gold Coinage*, London, 2003, viii + 555pp, 17 plates, map (Manville 1931); together with other references on British coins, etc (26), by Henfrey, Morrieson, Laker, Exley, etc [28]. *Publishers' bindings; second a mint copy, others generally clean* £60-80

3000 SUTHERLAND, C.H.V., *Coinage in Roman Imperial Policy 31 BC-AD 68*, London, 1949, xi + 210pp, signature of J.W. Popplestone, July 1951, on first page; ENGSTROM, J.E., *Coins in Shakespeare, a Numismatic Guide*, Hanover, NH, 1964, 67pp, illustrations in text (Manville 1109); NORTH, J.J., *The Coinages of Edward I & II*, London, 1968, 39pp, illustrations in text (Manville 1178); EDGE, B., *Coins and all about them*, London, 1973, 143pp, dj, dedicatory inscription to George Berry from the author, 14 July 1981, on first free endpaper (Manville –); together with other references, etc (39), by Dolley (several), Oman, Carson, H.A. Seaby, Dyer, Brooke, Whitting, Edmunds, etc [43].
Publishers' bindings £40-50

Provenance: Ex libris George Berry.

END OF SALE

For Irish Coins, Medals and Paper Money, Ancient and World Coins, and a larger group of Numismatic Books, see separate catalogues for auctions on 5 December

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB	
Piccadilly London Branch	
39 Piccadilly	
London W1V 0AA	
Sort Code: 30-96-64	Account No: 0622865
Swift Code: LOYDGB2L	
IBAN: GB70LOYD30966400622865	BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 3 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

- give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
- pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount

due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by

a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085